



## World Trigger, Vol. 1

*Daisuke Ashihara, Lillian Olsen (Translator)*

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## **World Trigger, Vol. 1** Daisuke Ashihara , Lillian Olsen (Translator)

Destroy thy Neighbor! A gate to another dimension has burst open, and invincible monsters called Neighbors invade Earth. Osamu Mikumo may not be the best among the elite warriors who co-opt other-dimensional technology to fight back, but along with his Neighbor friend Yuma, he'll do whatever it takes to defend life on Earth as we know it.

Upstanding Osamu always does the right thing, whether it means pitching in to save Earth after school or turning the other cheek to bullies. But when he meets a feisty humanoid Neighbor named Yuma, everything that he thinks is right is turned on its head. Can the two natural enemies ever become friends?

## **World Trigger, Vol. 1 Details**

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Author : Daisuke Ashihara , Lillian Olsen (Translator)

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## From Reader Review World Trigger, Vol. 1 for online ebook

### **Sarah ~Sehrenity~ says**

Reminds me of a cross between Bleach and Attack on Titan. I like it.

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### **Eden Grey says**

World Trigger is a very Shonen Jump-style manga. The characters follow certain tropes, but each have their own slightly unique aspects. The action is flashy and large-scale, but not very thrilling or suspenseful. Instead, the reader is drawn to the cool weapons and interesting character and monster designs. The high level Border agents are flashy and cool, but there are a lot of them. Each volume of the English manga features extra content and the original character designs and backstories of most characters, which makes it easier to keep track of them all.

I really liked the futuristic city setting, with its isolation and personal defense force – it reminded me a lot of Attack on Titan and Neon Genesis Evangelion. The neighbors are cool monsters, but not too creepy and not gory at all. The hints of secrets and mystery about the world the Neighbors come from is a definite page-turning aspect, and will keep me reading

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### **LaPommequirougit says**

J'ai entendu parler de ce manga, diverses fois, de plus la couverture m'attirait énormément ;).

L'histoire est celle d'une ville dans laquelle un jour, une brèche s'ouvre. De celle-ci arrive des ennemis qu'ils appelleront les Neightboor. Ces derniers vont détruire la ville, tuer beaucoup de personnes, or un groupe de personnes se disant préparer depuis un moment cette arrivée va les tuer et les anéantir. Dès lors une organisation sera créée pour ces personnes et se feront appeler les Border. Osamu est l'un des borders de la classe la plus faible qu'il existe, sauf que celui-ci va croiser la route de Yûma qui n'est qu'autre qu'un neightboor.

J'ai beaucoup aimé dès les premières pages cette mise en abîme. Cette opposition entre Osamu, un personnage sérieux et loyal et Yûma qui vient d'une autre culture, d'un autre monde et qui est complètement à côté de la plaque rend cela humoristique. De l'autre, un vrai problème se pose à Osamu. C'est un border, il ne devrait pas couvrir un neightboor, sauf qu'il y a de quelque chose de différent chez Yûma, quelque chose qui lui dit de l'aider.

La fin elle, m'a hyper. Elle ne présage rien de bon et malheureusement je n'avais pas le deuxième tome en ma possession, sinon je l'aurais lu directement !

Osuna est un jeune lycéen, qui est un border de classe C. Il n'aime pas se faire remarquer, il veut être le plus discret possible, le plus tranquille et aider les autres à son maximum.

Yûma lui est un neightboor. Ce qui fait de lui un personnage complètement décalé. En effet, dans son

monde, les façons d'agir ou de faire, sont totalement différentes de là où il se trouve. Il va donc plusieurs fois se retrouver dans des situations assez cocasses.

Le style de dessin était super beau ! Un style qui m'a attiré vers le livre avant même de savoir de quoi il parlait ! ?

En conclusion c'est un premier tome qui m'a complètement séduite. J'ai adoré le personnage de Yûma qui est complètement taré et qui m'a beaucoup fait rire. Le principe de l'histoire est ultra intéressante. J'ai hâte de savoir ce qui va se passer dans le prochain tome. :)

>> <https://lapommequirougit.wordpress.co...>

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### **Elizabeth says**

My first try at manga and it wasn't bad at all!

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### **Galion Public Library Teens says**

Review by K.M. : "This is a cool sci-fi manga about things from another world that came through a crack in the sky. They are called Neighbors. Very good manga. " (2018, 5 stars)

Review by D.H. : "It was interesting to see Yuma's abnormal characteristics being taught by Osama, even in a time of war against aliens. My dad and my sister [would like this]. " (2015, 5 stars)

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### **Elinor says**

Un très bon premier tome ! J'avais entendu peu de choses, mais des choses très positives, sur cette série, et je suis bien contente de les avoir écoutées ! du bon shonen comme je les aime, et même pas trop classique pour l'instant !

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### **Sesana says**

Actually a pretty decent shonen. The setup sort of reminds me of Pacific Rim, with monsters from a parallel world coming through portals to wreak havoc. A ton of exposition in this volume, but a lot of action, too.

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### **Carrie says**

4.7/5

\*\*light spoilers? below\*\*

I was really surprised how much I really liked this manga considering that I read much more josei manga nowadays. This one is for the science fiction genre lovers out there. The world has changed, strange holes or portals shake up Japan and bring terrifying monsters. BORDER is an organization that has brought order by battling these creatures, safeguarding places they appear and prepping the surrounding areas for evacuation drills and shelters. (AND \*gasp\* they're all young people! teenagers so far! ) Osamu is a seemingly plain low level BORDER trainee who is also a highschool student who is wallflowering his life away but secretly doing his Border work. Yuma is the weird new kid who is a shorty and who keeps us laughing throughout the entire volume with his innocent but bizarre musings. (All his expressions are to die for. His grins his duck faces, it's all legit)

Osamu and Yuma work so great together: Osamu a quiet, easy to fade into the background character who no one takes seriously yet whose heart is in the right place and wants to protect people. Yuma, who is revealed to be a "neighbor" brings the laughs as he is masquerading as an ordinary student who is still learning social norms and is as cheerful yet scarily insightful as he can be.

Yuma may come from the other side yet he but he hints that not all neighbors are bad in the way they are presented and portrayed by the media and those humans who fight them--in fact, his kind resemble humans in more ways than most and the monsters that attack Japan are perhaps some kind of abnormal breed or some nefarious creation. This first volume gives us Yuma and Osamu working together to not just save lives but to hide Yuma amongst the crowd: Osamu sees him as powerful but not dangerous in wanting to harm people.

Yuma sees Osamu as weak but still honorable by being duty bound and willing to accept responsibility for his mistakes which could have serious repercussions. Osamu is also someone who Yuma finds who won't run from accountability. It is an interesting pair up and the author manages to weave it all with themes some commentary on war, propaganda and just knowing, or not putting a face to the folks on the other side. Like I said, this one surprised me. I'll definitely read the next volume.

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### **Nicholas Driscoll says**

Really amusing. Being a kaiju nerd, I appreciated the giant alien monsters. The main character kinda reminds me of Deku from My Hero Academia. The story also scratches that itch... the story of someone outside who sees through our cultural blinders and plays outside the rules.

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### **June says**

If you finished this first volume and are wondering what is so unique and interesting about this series, I strongly recommend you keep reading until Volume 4 at the very least. This series is slow and won't reveal its uniqueness for a while.

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One of the things that make this series unique as a battle manga is its focus on strategy instead of power. Characters in this series almost always use their brains. Unlike those in other battle mangas, they don't try to win a battle with only their power, or willpower. Nor can they. In this series, if someone does something careless, they are very likely to end up losing their battle body (trion body).

Though it doesn't necessarily mean they end up losing. Because another uniqueness of this series is that most

battles in it are a team battle. In many battle mangas, when a team of three fights against another team, it's usually three 1 on 1 battles. There can be 1 on 2 or even 2 on 2 battles. But 3 on 3 is quite rare.

In that sense, battles in this series are more like a team sport, especially in the rank war. 1 on 1 happens, but most of the time, another member(s) of either team soon joins the battle, tipping the scale. They also expect being shot at by a sniper.

Their goal isn't to defeat the person in front of them. It is to make their team win. And almost all characters are team players dedicated to that goal.

In later volumes, a battle between three teams becomes common. You will read a lot about 1 on 1 on 1 and 1 on 2 on 1 and 1 on 2 on 2 and so on. There will be even a battle between *four* teams.

(If you feel hesitant to keep reading because it sounds complicated, don't worry. The author is good at writing team battles and there will be a commentary, so understanding what's happening isn't as hard as it seems.)

Osamu, the main character, has neither strong power nor excellent fighting skill. He doesn't get to miraculously change that. Even in Volume 18, he is still weak. But he uses his brain to contribute to his team's victory.

And he doesn't use his lack of power or skill as an excuse. He doesn't give up, keeps thinking how he can achieve his goal with what he's got, and works hard. He sets a good example for us ordinary people (though his mentality isn't exactly ordinary).

It's another thing that makes this series a unique battle manga.

And this series is one of those that treat side characters well. They don't exist to be useful to the plot or to main characters. They are people with personalities and their own stories.

Characters who get in main characters' way aren't bad guys. They just have different beliefs and opinions.

Most characters are good. Some aren't nice, but not evil, either. They still have some good qualities and get a fair treatment.

If you like that kind of story, you'll love *World Trigger*.

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### **Dylan says**

Great start to an entertaining new shonen title! So looking forward to getting more volumes. I find the art and characters to be delightful! Duck faces!!! Highly recommend this if you like Dystopian storylines and action.

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### **Jennifer says**

I'm behind the curve on picking up this title, which is apparently super popular.

I was surprised by this title. It has action and seems to be building towards becoming an immensely fun/entertaining shounen action manga, and the premise seemed like something we've seen many times before (giant monsters attacking a city in Japan, ::yawn::). However, I enjoy this take on the common storyline. The fact that Yuma is an alien, and Mikumo is a stereotypical straight arrow basically dreaming of becoming a superhero puts a different twist on things. I got a kick out of the oddball big brother-little brother and native-educating-alien dynamics.

I also liked the fact that Yuma is an alien allows for a springboard of questioning the status quo and

Mikumo's straight-laced idea of what is "right" and how people should behave. Yuma's weird violent behavior due to culture shock alludes to the fact that oftentimes the "wolves" in society are the ones who benefit from others following social norms and laws (i.e. "sheep"). It's interesting that, although Mikumo exhibits the righteousness, willingness to turn the other cheek (literally in his case), and self-sacrifice that traditionally characterize a "hero," that he comes off as silly and impotent, as opposed to Yuma, who, though a cute-looking character, has been tempered by war and is expediently practical, and therefore successful when it comes to fighting neighbor soldiers.

The parallels to modern warfare are also intriguing, and whether it was intended by the creator or not, I couldn't help but thinking that the kids in Mikuno's class are like Americans. Some have suffered the loss of family or friends due to the war, but they are largely shielded from any ground fighting. This changes when neighbor soldiers start spawning all over the city, making me wonder if the creator wanted to conjure ideas about drone bombings, urban warfare in the Middle East, and/or Japan's historical trauma after the atomic bombs were dropped. (Probably not to a large extent, but that's what I ended up thinking about!)

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### **Mike says**

There's the spark of something here, despite a plethora of cliches.

Review: <https://derailmentsofthought.wordpress...>

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### **Doc says**

This book is rated teen according to the people at Viz Media and it might have something to do with the theme of fighting nigh unstoppable creatures from an alternative dimension and the violence that happens in these conflicts (of course that is all covered by the description of the book when you open up this entry.) There is some violence none alien damage considering one character gets his arm cut off and impaled (thanks to their triggers they heal when they revert to normal it seems) and there is a scene where a bully's leg is broken so you be the judge of whether you want a younger reader to read this book that I really enjoyed personally.

This story is kind of like a trans dimensional Odd Couple where straight guy and valiant defender of the weak (though not very strong himself) Osamu and the relatively naive and very honest (but very strong) Yuma who comes from the same place all of the monsters have been invading from but became friends with Osamu and helps when he can. We also get to meet some members of the elite part of the Border organization which protects the people from the Neighbors and Yuma has to do his best to not draw attention to himself. This book has a great balance and action and humor and I hope you enjoy it as much as I did if you chose to start this series. :)

My personal favorite scene in this book is when Yuma exposes the large amount of money he has and a bully bumps into him and says his leg is broken so he wants a lot of money for the hospital. Well this might be a bit of a spoiler but after a moment Yuma Breaks the guys leg and hands him the money for the hospital. After all it wouldn't make sense to give him money unless the guy's leg was really broken. :)

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### **Isaiah Counts says**

I picked this book out not for the cover or because i read the back simply because I wanted something new to read and this decision was almost good. The story line was garbage plus the main character was a bit to stubborn and stuck up but had some incite along with witty remarks towards the sub character. During this novel the action was pour and the story was too slow that had a mystery to it that was revealed too early and could of made the book even better along with the main characters attitude towards the other students.

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