



Themes of Contemporary Art: Visual Art After 1980

Jean Robertson , Craig McDaniel (Contributor)

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Offering a unique thematic approach to recent art history, *Themes of Contemporary Art: Visual Art after 1980*, Fourth Edition, focuses on eight central ideas recurring in art over the past few decades: identity, the body, time, memory, place, language, science, and spirituality.

This thought-provoking volume features over 200 full-color images of artworks that exemplify a wide variety of materials, techniques, theoretical viewpoints, and stylistic approaches, by artists from diverse ethnic, cultural, and geographic backgrounds. Its concise, engaging, and accessible narrative challenges readers to think actively and critically about the ideas expressed in contemporary art.

Themes of Contemporary Art: Visual Art After 1980 Details

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From Reader Review Themes of Contemporary Art: Visual Art After 1980 for online ebook

Steven Felicelli says

great book for someone who wants to get caught up - maybe a little too much common knowledge from the editors, though (90 % of what they write would occur to you if you thought about it - great textbook, but not a lot of Art Theory insight therein)

Mills College Library says

709.045 R6513 2005

Brandon says

Contemporary Art is a moving banner, this book does a great job at incorporating the themes rather than focusing on the time line. The featured artists have been carefully selected, and though some of the work created has been controversial those are not the selections featured here.

Caolinn says

I found this book, as others have said, to be a little dry and also a little too fluffy and redundant in parts. On the other hand, the book was organized well and fairly clearly.

Yusuf says

more factual less artsy
