



# The Mine-O-Saur

*Sudipta Bardhan-Quallen , David Clark (Illustrator) , David H. Clark*

[Download now](#)

[Read Online](#) ➔

# The Mine-O-Saur

*Sudipta Bardhan-Quallen , David Clark (Illustrator) , David H. Clark*

**The Mine-O-Saur** Sudipta Bardhan-Quallen , David Clark (Illustrator) , David H. Clark

A group of dinosaurs is playing in the school yard when the Mine-o-saur arrives. He snatches all the toys, grabs all the snacks, and hoards the blocks. Soon enough, no one wants to play with him. What will it take for the Mine-o-saur to realize that what he really wants are friends? Full color.

## The Mine-O-Saur Details

Date : Published September 30th 2007 by G. P. Putnam's Sons (first published January 1st 2007)

ISBN : 9780399246425

Author : Sudipta Bardhan-Quallen , David Clark (Illustrator) , David H. Clark

Format : Hardcover 32 pages

Genre : Childrens, Picture Books, Animals, Dinosaurs

 [Download The Mine-O-Saur ...pdf](#)

 [Read Online The Mine-O-Saur ...pdf](#)

**Download and Read Free Online The Mine-O-Saur Sudipta Bardhan-Quallen , David Clark (Illustrator) , David H. Clark**

---

# **From Reader Review The Mine-O-Saur for online ebook**

## **Maliha Arman says**

This book is a fun and exciting way to explore different emotions that one may experience. Children are able to relate to the concept in this book due to the main setting, which takes place in a school with peers. This book would be good to introduce in large group in the beginning of the year, to create some problem solving skills and create some classroom rules as a whole.

---

## **Daniel says**

I have to read this to my 3 year old daughter at least 5 times a week so I figure I might as well put it on here.

---

## **Amy Buthelezi says**

This book introduces literary techniques such as rhyming and personification, as well as the names of various dinosaurs. I also enjoyed the captivating, colorful illustrations. I like how the author used dinosaurs to act out specific routines that children carry out at school. This makes the story familiar and interesting for small children because they can relate to the events. Most importantly, this story teaches children a powerful message about kindness and sharing

---

## **Anita Marlin says**

It is a colorful and funny book. There are chances we can ask children's opinions and let them express what they think about sharing and friendship after the story. Children will learn many vocabularies and dinosaur names in this book. I will prefer to read this book to the age 3 and above.

---

## **Mort says**

Books speaks on learning to share. Also to be friendly. Great book fair r the classroom.

---

## **Sterlande Altidor says**

This book is aimed at preschool children. It provides a great opportunity for parents to teach them the importance of sharing. The use of rhymes throughout the book will keep kids interested, and the addition of colorful illustrations, will be especially appealing to kids. This book turned out to be a very fun way to introduce new vocabulary word to children. I would recommend this book to any parents of little children who don't like to share or take turns.

---

## Marie Arie says

A dinosaur who at first doesn't know how to play very nicely. He is mean to all of his friends but realizes he can't be that way if he wants friends to play with. A great book highlighting friendship and sharing.

---

## Betsy says

Books with a message are the most frightening kind of picture book on the planet. They can go real bad, real preachy, and real ugly real fast. Self-published authors love 'em. So too do new parents with unshakable beliefs in bibliotherapy. And as a children's librarian it is my job to wade through the lot of them to find the ones that are the best. When a parent walks up to you and says, "I want a picture book about sharing," you know that the clock is ticking and that you need to rustle up the goods right quick or they're going to be convinced that you don't know your Kellogg from your Kuskin. Well, ladies and gentlemen, I have excellent news. Ms. Bardhan-Quallen (I just like writing her name) and Mr. Clark have leapt above the double threat of lesson + rhymes to create a book that pans, scans, looks great, and tells its message in a manner pleasing to eye and ear. Plus it's got dinos. Everybody likes dinos.

There are dinosaurs and then there's the mine-o-saur. When all the other dinos are playing happily in the yard, this fellow bursts onto the scene with his signature cry of, "MINE! MINE! MINE!" Of course that makes him late for the school's snack time and when he sees all the other dinos in class chowing down his recklessness comes out and everyone's food is ruined. That, in turn, means cleaning up during recess, of course, and when he finally comes out and sees the other kids building with blocks. . . well, you can guess what happens. The end result is one lonely mine-o-saur and a bunch of fellows who refuse to play with him. Seeing the error of his ways, he makes amends, gives back everything he has taken (sans the devoured food, thankfully) and all is forgiven at the end.

Rhymes that don't scan drive me batty. They make the hairs on the back of my neck rise up and scream for mercy. With relief I found then that these rhymes scan just fine. The author doesn't bend over backwards to force extra syllables into a single sentence. Readers won't find themselves reading and rereading passages silently before doing a storytime with this book. The hard part has been done for you. Now the author DID make a choice to alternate the rhyming sections with non-rhyming ones, which is risky. That move could have backfired big-time, so it's remarkable that Bardhan-Quallen pulled it off as well as she did. In these sections, when the mine-o-saur sees something he wants, the words chant off the litany of his crimes until, at long last, his desire has been satiated and has waned. There's a bit of the old *How the Grinch Stole Christmas!* to the mine-o-saur's realization that the other dinos don't need toys to be happy.

Sometimes a book with dinos will attempt the difficult double duty squeeze. They'll have the informative lesson and then bend over backwards to ALSO include factual dino information. This is a move that should only be attempted by the most skillful of author/illustrators. Jane Yolen and Mark Teague probably have done it the best with their *How Do Dinosaurs Say Goodnight?* series. In those books the names of each individual dino is subtly written on the periphery of his or her character. Bardhan-Quallen could have gone this route as well, and in a way she does. Dinosaurs don't have names like Bobby or Susie but are named by species. Mrs. Raptor or Apatosaurus. No additional information on what they might eat at snack time (just scones, strudel bread, and butter tarts here) or the like. In a way it seems like a pity to pass up this chance,

but the advantage to this is that the author doesn't have to bother keeping things strictly accurate. In return she then gets to pair a bunch of rhyming names together. For example, Iguanodon rhymes with Pteranodon and everyone is happy.

It's a fun one. You may prefer your Yolen or other dino tales for the basic manners of life, but when it comes to sharing books, "The Mine-o-saur" ain't half bad. It risks a couple genres and comes out tops. Worth a gander at any rate.

---

### **Mon Maryum says**

So CUTE and FUNNY! Reminds me of my baby-cousin who recently lost all her friends because of this attitude- despite my teaching her over and over that bossing over others will make you end up alone :/. The illustrations and the colors are have a 'comfy' feel about them, they are drawn to look so weird and cute, and not weird and creepy like with other kids' books I saw. I like how the word 'mine' was used for good in the end. Love this. Will re-read :D

---

### **Martha Clark says**

This book starts off with a group of dinosaurs that are playing at their school with some toys. Suddenly, they hear "MINE MINE MINE", and they all know it is the mineosaur. The mineosaur always wants to claim that everything is his and he never wants to share. He gets in trouble with the teacher a couple of times, but he doesn't care, as long as he has his stuff. The mineosaur then realizes that even when he has so much stuff, he is missing something else.

The cartoon images are filled with vibrant colors that catches the readers attention. The mineosaur is a dynamic character, as he changes through the course of the book. The book ends with a closed ending.

I liked this book because it portrays an issue that many children face. It is vital for them to learn the importance of sharing.

---

### **Shannon Jones says**

It is kind of sad, but then it gets happy. I know it to easy, but I like it.

---

### **Victoria says**

Very cute book to illustrate how sharing is important from one dinosaur to another by the end of the book War child at least minded will be stuck on repeat saying mine mine mine because of that wonderful mino-saur. The minus World learned that taking things from other people isn't Fun especially if there's no one else to play with

---

**Anna says**

Although this book is probably the reason why my son learned to say "mine", it's still a great book. It's cute and entertaining for adults who read with their kids. And it teaches manners (or at least tries to) which is probably the best part.

---

**Samantha Preeo says**

A funny story to teach a very valuable lesson for young children! It was a very cute story that shows materialist things aren't always what is important. This book would be great with early elementary or even younger students to show them sharing is caring!

---

**Christina says**

My son checked this out from the library today and we just read it for bedtime. Such an adorable book with a good message about sharing and friendship :)

---