



The John Connolly Collection #1: Every Dead Thing, Dark Hollow, and The Killing Kind

John Connolly

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In Volume I of this special collectors' edition, visit the terrifying world of John Connolly's #1 internationally bestselling thrillers: *Every Dead Thing, Dark Hollow, and The Killing Kind*.

EVERY DEAD THING

Haunted by the unsolved slayings of his wife and young daughter, and tormented by his sense of guilt, former NYPD detective Charlie Parker is a man consumed by violence, regret, and the desire for revenge. But when his ex-partner asks him to track down a missing girl, Parker embarks on an odyssey that leads him to the heart of organized crime; to an old black woman who dwells by a Louisiana swamp and hears the voices of the dead; to cellars of torture and murder; and to a serial killer unlike any other, an artist who uses the human body as his canvas and takes faces as his prize, the killer known only as the Traveling Man.

DARK HOLLOW

Haunted by the murder of his wife and daughter, former New York police detective Charlie Parker retreats home to Scarborough, Maine, to rebuild his shattered life. But his return awakens old ghosts, drawing him into the manhunt for the killer of yet another mother and child. The obvious suspect is the young woman's violent ex-husband. But there is another possibility—a mythical figure who lurks deep in the dark hollow of Parker's own past, a figure that has haunted his family for generations: the monster known as Caleb Kyle....

THE KILLING KIND

When the discovery of a mass grave in northern Maine reveals the grim truth behind the disappearance of a religious community, Charlie Parker is drawn into vicious conflict with a group of zealots intent on tracking down a relic that could link them to the slaughter. Haunted by the ghost of a small boy and tormented by the demonic killer known as Mr. Pudd, Parker is forced to fight for his lover, his friends...and his very soul.

The John Connolly Collection #1: Every Dead Thing, Dark Hollow, and The Killing Kind Details

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Author : John Connolly

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From Reader Review The John Connolly Collection #1: Every Dead Thing, Dark Hollow, and The Killing Kind for online ebook

Georgie says

A collection of dark and mysterious characters which make for a thrilling but chilling read. Enjoyed every one but left with an unease about the world inhabited by the characters.

Not for the lighthearted.

I will wait with baited breath for the next Charlie Parker mystery.

Katie Whitt says

I really only started reading this series because I think the later books look promising but I have this weird thing about not wanting to get into a series without knowing all the backstory. I find the earlier works compelling despite the overbearing dude fiction trappings in some of the passages and the fact that I think it's a little weak to have a main character so broken up about the murder of his wife and child yet introduce a new love interest almost before his wife is cold in her grave, but I like Connolly's other work and these are enough that I think I'm going to stick with it.

Sara says

good

Ipeh Alena says

The best thing i liked from Connolly, his writing skill. How he describes every dead people perfectly. About their skin, bout the lost baby from their mother. And he make a story line that make you always curious.

but its all Phillip Margollins' fault. He already write something that make me , have a right shot, who is the cold killer. And i already know from the page 179 (in indonesian book) that someone who really closer to Jim, he did it.

Michele says

Hang on tight

This is a wild and surprising ride! I couldn't put this book down, and now I have done nothing but read for two days.

Mary Healy says

I thought they were intriguing to read, suspense kept the book(s) in my hand.

Joy says

First let me say, I have NEVER read a "gum-shoe" novel although I love good TV murder mysteries (True Detective, The Bridge and the Fargo series are some recent favorites.) I chose to read these because a goodreads friend mentioned a strong supernatural element.

Charlie Parker sees the ghosts of those who have been victims of injustice, always involving a truly grotesque serial killer. The prose that the author surrounds these grisly events make it more than the usual, wise cracking PI dialogue.

"...my first glimpse of the honeycomb world, my first inkling that the past never truly dies but is strangely, beautifully alive to the present. There is an interconnectedness to all things, a link between what lies buried and what lives above, a capacity for mutability that allows a good act committed in the present to rectify an imbalance in times gone by. That, in the end, is the nature of justice; not to undo the past but by acting further down the line of time, to restore some measure of harmony some possibility of equilibrium, so that lives may continue with their burden eased and the dead may find peace in a world beyond this one." ~Book 3

Tarquin Namaste says

I read all of these books individually and not in the box set, and I fell in love with Connolly's style. I was always aware of the King connection and having read King post Connolly, I am inclined to prefer latter. His style is so gripping and his narratives include many supra-sensible themes including reincarnation and the possessions of human beings. A great writer, very skilled.
