



The Gospel of Mark: A Socio-Rhetorical Commentary

Ben Witherington III

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This superb commentary offers the first sustained attempt to read the Gospel of Mark both as an ancient biography and as a form of ancient rhetoric. Leading New Testament scholar Ben Witherington applies to Mark the socio-rhetorical approach for which he is well known, opening a fresh new perspective on the earliest Gospel. Witherington's work provides us with a fascinating view of how the life and teachings of Jesus were presented to a largely non-Jewish audience - and what this presentation of Jesus still holds for Christians today.

The Gospel of Mark: A Socio-Rhetorical Commentary Details

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Adam says

I have yet to read a commentary by Witherington that wasn't simple amazing in terms of breadth, insight, and just plain exegetical common sense. When I choose to purchase a commentary for the New Testament, Witherington is always a no brainer. So it goes without saying that his commentary on Mark is excellent. Where he really excels is in his knowledge of ancient rhetoric. This is the unique thing about Witherington and it always provides an angle on the text that others often miss. All in all, just a good commentary!

John Kaess says

Well done, thorough commentary with good look at the culture and society.

Vicky says

Excellent commentary. I read Ben Witherington's blog from time to time and have been wanting to read one of his commentaries for a long while. I expect I will purchase more of his work. Well written and very informative.

E. says

At the beginning Witherington quotes Reynolds Price claiming that Mark "is the most original narrative writer in history" and that the Gospel of Mark is "the most influential of human books." But aside from an idea here or there, this commentary is rather bland, boring, and conventional lacking in any surprising insights that might open new eyes upon the text.

Brad says

If you want a scholarly commentary on Mark, you can't go wrong with Ben Witherington. Excellent insights on Mark's gospel set in the proper context.
