



The Dragon Nimbus Novels: Volume I

Irene Radford

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This brand-new omnibus is the first in a series collecting Irene Radford's acclaimed *Dragon* novels.

Volume I includes the complete trilogy of *The Dragon Nimbus*:
The Glass Dragon, The Perfect Princess, and The Lonliest Magician

The Glass Dragon:

In a realm that has always been protected by its magicians, a kingdom whose ruler's life and power is inextricably linked with that of the dragons, a time of crisis has arrived. Someone is killing the dragons, and as their numbers diminish, magic is fading from the kingdom of Coronnan. The kingdom's unlikely saviors are a young wizard whose magic is completely unorthodox and an equally young witchwoman who has been befriended by the last of the dragons.

The Perfect Princess:

Though rogue magic has long been banned in Coronnan, the loss of dragon magic has opened the way for masters of these forbidden spells to wreak havoc on the kingdom. Only if Prince Darville can tame the forces of magic and rescue the spell-trapped princess who is fated to be his bride, does he have any chance to save crown, kingdom, and dragons.

The Loneliest Magician:

As war rages between the armies of Coronnan and SeLenicca, an equally desperate campaign is being fought between the Commune, which uses dragon magic, and the coven, which draws its power from an older, darker source. The only hope of saving Coronnan, the king, and the Commune lies in finding the dragons and bringing them back. A young orphan is being called by the dragons, lured with the promise of discovering his true identity. Can an untested youth venture into the heart of the enemy's stronghold and find the means to set the dragons free?

Want more *Dragon* novels? Look for *The Star Gods* trilogy and the new *Children of the Dragon Nimbus* series!

The Dragon Nimbus Novels: Volume I Details

Date : Published October 2nd 2007 by DAW

ISBN : 9780756404512

Author : Irene Radford

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From Reader Review The Dragon Nimbus Novels: Volume I for online ebook

Stohelit says

It's been a long time since I read this book, but I remember that I really, really didn't like it.

I reviewed it (in German) here: <http://www.phantastik-couch.de/irene-...>

"Irene Radfords „Der Prüfstein der Drachen“ greift auf ein sehr einfaches Rezept zurück: Drachen, gute und schlechte Magie, Zauberer, Hexen und kriegerische Lords sind die Zutaten, welche die Autorin zu ihrem Roman vermengt. Aus solchen Themen sind schon große Erzählungen entstanden. Doch hier mangelt es an den nötigen Feinheiten, die Gewürze stimmen nicht, und der Romanauflauf schmeckt schal nach Resteverwertung.

(...)

„Wo bin ich?“ fragte sie den Sonnenstrahl.

Das fragt sich der Leser auch so manches mal, denn nicht immer sind die Aufenthaltsorte der Hauptfiguren feststellbar. Es scheint, als ob die Autorin die logische Struktur ihrer Kapitel nicht wirklich im Griff hat. Personen tauchen unerklärlicherweise an Orten auf, an denen sie nicht wirklich sein können, Ungenauigkeiten in logischen Anschlüssen häufen sich. Dies vermittelt unweigerlich den Eindruck, dass hier etwas sehr schnell produziert wurde und dem Lektorat so einiges entgangen ist.

(...)

Der Prüfstein der Drachen“; basiert auf schwachen Schurken und überaus emotionalen Helden. Die Bilder und Metaphern, die Irene Radford für die Gefühle ihrer Helden findet, liegen hart an der Schmerzgrenze des Kitsches. Nur an wenigen Stellen gelingen ihr dann doch einmal Bilder von großer Schönheit. Leider geschieht dies viel zu selten, um die schale Mischung des restlichen Romans aufzufangen."

Jschro says

I was ready to give this book one star, until the end, when I realized I'd probably invest in the sequels because i wanted to know what happened. So that's something. Otherwise, it's pretty bad. I mean, it has magic and dragons, which is usually the recipe of a book I'll enjoy, but the characters are pretty shallow. For instance, it takes about one or two pages for an abused woman who lives alone and hates men to fall in love with a strange man who wanders to her house. This is how most of the main characters pair off.

And I'm not against a good sex scene, but the nudity and sex in the book were... badly written and unnecessary. It left me feeling like... "oh, wait, why are her boobs falling out now?" or "oh, he has an erection again? I don't see how that's relevant..." It seemed a little like it was trying too hard to be a teenage boy's fantasy, what with the dragons, sex, and magic.

But hey, like I said, I finished it, and I'll probably read more of them... if they're not too pricey. It was easy

reading and there ARE magic and dragons!

Jessica says

Not the best book, but certainly not the worst I've read. The world is well thought out and detailed. The individual books themselves work well in this collective edition, but I can't imagine trying to read them singularly, or waiting on the next to be published. The individual books are small and I feel the story would come off choppy that way. Either way, a good read for fantasy fans, but it will not compare to the wonders created by the more popular authors.

Mike Kabongo says

It was great to see the omnibus version of these books.

I fell for Jaylor and the universe hard when Glass Dragon came out, and the omnibus came out it was perfect for sharing the love with friends.

The cover could be better, but the stories are what count.

For those who have read Irene Radford before this contains the first three Coronan books, "The Glass Dragon", "The Perfect Princess", and "The Loneliest Magician".

A new book in the series with the Children of "Roy", Jaylor and Brevelan is set for early 2013; The Silent Dragon

Ruth Kevghas says

Absolutely loved it- had a few nights of reading late! I couldn't put it down!

Zaphoddent says

Can't adequately describe how terrible the writing is. I had to confirm on the web that this was not written by a child and I'm still not particularly convinced it wasn't. This reads like an incredibly poor mash-up of several fairy tales. Not a singular idea in this book is original, no surprises, no funny moments, just tedious cringe-worthy writing.

Jen says

This was an enjoyable read. I didn't read it straight through but enjoyed coming back to it each time. It has its flaws (particularly unjustified shifts in character and the typical fantasy crime of excessive description). However, it kept me reading to see what would happen. I found the last one, The Loneliest Magician, the least accomplished and the least plausible. Though I'm glad to have taken this sojourn into Radford's world, I

don't feel compelled to seek out more of her books.

Cheryl says

Good for escapism reading. Maybe not the best writing but I enjoyed it enough to read all 3 books included in this collection and probably will keep an eye out for the 2nd volume.

Julie says

As others have related it wasn't really very well written at all but the characters were interesting enough that I wanted to finish it and read the final book in the series. I may one day read the other prequel series set in this world but am in no rush for that.

Krystal Hickam says

Wow this series came out of nowhere. I picked it up at half priced books as just another omnibus to read. And was I surprised how good it really was. Once I started reading it I could not put it down until I had finished the last page. It started out a little slow but once it got going it was an emotion rollercoaster ride that I couldn't wait to finish. I actually went out and purchased all the rest of the books by this author just because of this series and that is something I hardly do. When a story has such great characters followed with a detailed and believable world it has something special going for it. This is really one of those series that can be easily be passed up due to how many dragon based fantasy stories out there and it's a shame. Granted I would never part with any of my books but if I did I would give this to people just to ensure there are more books by her coming out. A five star series all the way.

Will says

I don't understand all the negative reviews this book has gotten. I really enjoyed it. Maybe I haven't read as widely as other reviewers, but I found the world to be unique. Initially I was just happy to find it wasn't another rip-off of Tolkien! The characters didn't seem shallow, the action was paced pretty well, and the intros of new characters didn't seem forced. Of course the stars were the dragons, who were majestic, omniscient, & mysterious. There was never a moment when I wasn't eager to read the next page. I was even late back to work a few times!

Tammy Terrace says

I hate to not finish a book or I probably would not have finished this one. I would have one starred it except I reserve one star ratings for books I never finish at all. The Mercedes Lackey dragon novels are much much better portrayals of this fantasy theme, these are poor imitations that drag the reader along hoping for better more spell binding rhythm. Took me two weeks plus to finish because I kept putting it down, a good book

seldom lasts me more than a couple of days.

Jon says

Really, the main idea at the start was rather interesting, but when halfway through the series magic is outlawed, creating some strain for the characters, since almost every single main is capable of magic to some degree or another, the series really starts to stumble. It also becomes much harder to read when you realize that A and B meet, and almost instantly, and despite ample reasons not to, fall head over heels with one another. And then B's wolf is actually a prince? And together A, B, and C (former wolf) form a ménage à trois. But that doesn't pan out, so instead the prince (who was a wolf, and then he was a man boning the woman who used to care for him) starts to bone the CAT that also belonged to the woman who cared for him. Over complicated and grossly simplified romance relationships make this series a no go for anyone looking for proper romantic interactions between characters. And that doesn't begin to touch on the extremely weakly made magic system. Magic comes from the dragons. Check. There is no magic that doesn't come from the dragons. Okay? Except for the FUCK TONS of magic that has always existed outside of the dragons control, and was originally employed to make dragon magic usable in the first place. And somehow, despite the fact that this magic is literally EVERYWHERE (in the ground, in the air, in the water) everyone manages to forget that it even exists, and also have no clue on how to use it. Then lets move to the well established idea that only men can use magic. This is fact: no women can use magic. Except, of course, for all of the women who can use magic, and use it well. (Feeling lost by that one? Don't worry, the author makes no attempt to explain, so you can continue to enjoy that feeling of confusion indefinitely.)

Dorothy Pruett says

Not too bad. A little long. The ending was strange; left a few things unresolved. Though I was THRILLED when i finished it, I enjoyed it!

A.R. Hellbender says

Note: I only read the first book in this bindup, The Glass Dragon.

There were some good things about this book, but for the most part, I didn't enjoy reading it. The writing style left much to be desired in that it used random sentences that weren't needed, and I don't know what was up with giving the animals actual dialogue like "miaurrr" and "growwwrrr" instead of saying that she meowed, or roared, or whatever.

Also, this had the biggest case of Insta-love I've ever seen in adult fantasy. AND there was a bunch of 'I'm an independent woman I don't need no man, but oh wait, I need a man so that I won't be heartbroken!' stuff. And let's not forget the fact that everything that happens is among the most predictable fantasy tropes ever.
