



Spring Break

Barbara Steiner

[Download now](#)

[Read Online ➔](#)

Spring Break

Barbara Steiner

Spring Break Barbara Steiner

Angie is looking forward to the perfect spring holiday with her four best friends. The only problem is all the cabins, shacks and motels in the village are full. Except one...

The Jamison place sits dark and mysterious on the edge of the cliff. Nursing a sinister past. When the unsuspecting five awaken the sleeping evil, there are *deadly* consequences...

One by one, Angie's friends go missing, and somewhere, lurking in the shadows, someone or *something* is awaiting the next victim...

Spring Break Details

Date : Published December 1997 by Scholastic Children's Books (first published 1996)

ISBN : 9780590190343

Author : Barbara Steiner

Format : Paperback 202 pages

Genre : Young Adult, Horror, Thriller

 [Download Spring Break ...pdf](#)

 [Read Online Spring Break ...pdf](#)

Download and Read Free Online Spring Break Barbara Steiner

From Reader Review Spring Break for online ebook

Ken says

Angie and her friends are so excited for spring break, they end up staying at a creepy old beach house as the other hotels are full.

The group start hearing noises from upstairs: music and a child crying. When they investigate they discover a hidden ballroom.

Not long after Angie's friends soon start mysteriously disappearing...

The plot is quite slow in this one, the weird noises that the group hears help keeps the story interesting. A nice idea with a strong ending.

Sa says

Gave it fours stars because the characters are so likable and genuine, but the thrilling bits are poorly done. Angie and her friends were certainly old enough to not be so easily frightened by talking voices or music. It really doesn't sound convincing that they'd think this was a haunting. Maybe if hallucinogens were given to them without their knowledge and clouded their thinking then that would be believable.

The really tense scenes started late, like at most after the middle near the end and wrapped up quickly. I did enjoy those parts. Too bad it wasn't longer.

The ending could have been better.

Emma Kelly says

I don't remember this book (or this entire series) being this bad, but those are the clouds of nostalgia, I suppose

Sydney Bollinger says

OF COURSE *spoilers*val is a sketchfest*end spoiler*

--thanks teen creeps pod for the recommendation, a good read nonetheless

Michael says

Teenage hysteria...at its worst. This YA thriller from '96 is apparent of the downhill slope that the Scholastic horror/thriller line was taking. 4th grade writing, cheesy plot.

Vicki says

I really enjoyed this book as haunted houses are one of my favourites.

Sandra says

Young-adult mystery thriller about a group of school friends staying at a house on the beach (that is said to be haunted) during Spring Break (because all the hotels are full.) While they stay at the beach house they hear noises upstairs...music, a child crying. They investigate to see where the noises are coming from and discover a hidden old ballroom which appears to still be set up for a party (streamers, decorations). And one by one the friends start mysteriously disappearing...

At first, I found the book slow, not very scary, and not much seemed to be happening. But things picked up in the second half of the book, especially the last fifty pages.

An enjoyable young-adult mystery-suspense from the 90's.

C. says

Well-written, with a sort of "timeless" feel; somehow I was halfway through before I noticed no one in this had access to the internet (which would have solved the mystery for them much faster). No actual supernatural elements, alas, just a rather depressing madman. Oh, and a desiccated corpse.

Stefanie Stokes says

A bit slow going but I liked the end.

Rajiv says

I used to love reading Point Horror, Fear Street, and well, mainly anything that R.L. Stine and Christopher Pike wrote. I still revisit some of these books from time to time, to see if it spooks me on re-reading it. While some of the books manage to give me the shivers even now (like the Babysitter book by Stine), I thought "Spring Break" was extremely boring.

Firstly, I found the main character of the book, Angie, to be very annoying. Throughout the book, I only got to see Angie getting jealous of her friends having a dating life, even though her friends are genuinely nice; bragging about how brave she is and is a go-getter compared to her friends; and worst of all, falling for some guy she hardly even knows just because he looks like Brad Pitt! I couldn't find any likeable traits in this girl that made me want to root for her in the entire story.

Secondly, the book is SO slow! The story never seems to progress except for the last 30 or so pages when the girls finally decide to go attend the ‘party’. Otherwise the previous 150 pages mainly goes in this sequential loop: Angie meeting Val, she drools for him, he disappears, she gets depressed and gets jealous in seeing her friends coupled up, she hears strange noises in the guest house, and repeat. I started to fall asleep multiple times while reading this book, and had to force myself to continue.

The only saving grace about “Spring Break” is the ending. Even though I guessed who the culprit was, it was interesting to find the reason for why this person acted in this manner. Even the cover of the book was apt with the events that unfold in the climax, which usually doesn’t happen in Point Horror novels. Speaking of the cover, I thought the artwork for the cover was really cool, as it gives the perfect 80s horror vibe to it.

Overall, this was a tedious book that contains hardly any thrills or chills, and I would recommend any fan of the series to skip this one.

JC says

Read my full recap at <http://ogwnostalgia.wordpress.com/spr...>

Hmm, what to say here? First off, that description is a lie. Nobody goes missing until the very end; everybody is convinced the house is haunted; and the guy who owns the house is named Eldon Minor - Val is a random guy Angie meets on the beach. Having said that, this book is terribly written - Steiner apparently doesn't know how to write description, so she has her characters describe things to each other, often when they're all looking at the same thing. The description of the house contradicts itself at every turn. The characters are too stupid to figure out what's going on long after the reader has figured it out, and I promise you WILL figure it out almost immediately. Skip this one unless you enjoy being annoyed and frustrated.

Laikin says

Very creepy!!

Paul Kim says

I sort of liked the premise of the book. Teens being isolated from civilization in a haunted house with aura of mystery surrounding it? This sounds like the book is gonna scare.

What I got instead: Not much terrifying because most of the time, as there's nothing much happening as the scares consist mostly of characters hearing strange sounds. and the few scares that aren't sounds were mostly bland and not scarring. Even then, there are quite some parts of book where no danger occurs which dampers the fun I've had with the book. Also, another problem I've had with the book is how so nonchalant the characters are as they just stay in the house despite the fact there's an intruder in the house making the sounds and they didn't even get the police either, something pointed out by one of the characters.

Like all haunted house stories, the house does seem interesting for its mystery backstory that I want to know

what it is by flipping pages and the later parts of book does have tension when other characters start disappearing.

Overall, this book is definitely for horror beginners. Slow pacing, no character deaths (except the dog, RIP Brandy) but does pick up in later part of book and the premise was fun.

Peggy Schuster says

Stilted language, somewhat misogynistic, yet strangely captivating.

pinK says

I know that I've aged beyond the age group that this book targets, but I read it anyhow. It just reminded me a lot of the books that I used to read when I was a teenager. I found this in my garage and thought it would be a fun quick read for nostalgia sake.

I'd like to hope that even if I were a teenager, I'd recognize that this book is just not very good. I remember reading a lot of Christopher Pike and RL Stine, and this book just seemed like it was a similiar type of book. It doesn't seem that way to me. There was very little spookiness. It honestly was very boring to me. The ending was super obvious, other than the dead sister.

The book also ends very open ended with no retribution for Val. You'd assume that he's heading out into the ocean to drown himself, but it doesn't really say.

Eh, overall, I just didn't like this book at all. I understand that with the juvinille thriller books that there's no death, and that's fine with me... There just weren't any thrills either.
