



# Soulmates

*Holly Bourne*

Download now

Read Online ➔

# Soulmates

*Holly Bourne*

## Soulmates Holly Bourne

Every so often, two people are born who are the perfect matches for each other. Soulmates. But while the odds of this happening are about as likely as being struck by lightning, when these people do meet and fall in love...thunderstorms, lightning strikes and lashings of rain are only the beginning of their problems.

Enter Poppy, the 17-year-old cynic with a serious addiction to banana milk, and Noah, the heart-throb guitarist; residents of mediocre Middletown, sometime students, and...soulmates.

After a chance meeting at a local band night, Poppy and Noah find themselves swept up in a whirlwind romance unlike anything they've ever experienced before. But with a secret international agency preparing to separate them, a trail of destruction rumbling in their wake, (and a looming psychology coursework deadline), they are left with an impossible choice between the end of the world, or a life without love...

## Soulmates Details

Date : Published September 1st 2013 by Usborne Publishing

ISBN : 9781409557500

Author : Holly Bourne

Format : Paperback 544 pages

Genre : Young Adult, Romance, Contemporary, Fantasy

 [Download Soulmates ...pdf](#)

 [Read Online Soulmates ...pdf](#)

**Download and Read Free Online Soulmates Holly Bourne**

---

# From Reader Review Soulmates for online ebook

**Paula Dennen says**

**2.5 stars, which I rounded up to 3 stars**

WAIT. WHAT THE HOLY HELL WAS THAT ENDING? NO, SERIOUSLY? WHAT WAS THAT ALL ABOUT?

\*shakes fist at the sky\*

Ok, ok, I'm going to need to rewind a bit to explain my feelings about Soulmates.

\*Sigh\*

\*and breathe\*

“Of course, you're always a cynic before you fall in love yourself...”

You know the story. Girl meets boy. Sparks instantly fly. Girl maintains she dislikes boy. Girl and boy are mean to each other, at various stages, before finally admitting they love each other.

The girl is Poppy Lawson, a 17 year-old cynic who is prone to panic attacks and the boy is Noah Roberts, a heartthrob guitarist with some issues of his own.

This is a girl meets boy story with a twist. Sparks flying takes on a whole new meaning as Poppy and Noah's relationship has far reaching consequences.

Poppy and Noah are determined not to become one of “those” couples, you know, the ones who ditch their friends to spend all their time together. The clichés are hard to avoid though, especially when Noah writes Poppy a song.

Without spoiling too much, I will say that the ending and the events leading up it didn't do it for me at all.

Maybe it would have appealed to me more if I was younger, but I'm not sure.

“Happy endings are reserved strictly for the fiction shelves of bookstores.”

I really liked the concept for this one and admire Holly Bourne for trying to do something unexpected, but overall I didn't enjoy this book as much I'd hoped I would.

---

## Clarín says

**Happy endings are reserved strictly for the fiction shelves of bookstores.**

One more Holly Bourne book, and one more way to fall in love with her all over again.

When you read of sugary romance, there are lots of times you just want to throw up. Not with Poppy and Noah though. You want these two to have everything, because they're so perfect for each other.

Noah, the (as we are so repeatedly reminded) **FIT** guitarist of a band, and Poppy, a 17-year-old with a cynical view on love (I can relate \*cries\*) end up falling in love. (This is where I stop relating to Poppy. \*continues crying at my single self\*)

(There are way too many parentheses in that last paragraph. Look, I'm using them right now.)

It's not just regular love, oh no. They're SOULMATES. Touching each other causes storms and lightning, giving it that paranormal element that I'm not fully convinced with, but okay.

So, you presume, this is going to be another forbidden love story with lots of drama. Uh, no.

Well, kind of. It's forbidden love... with the government forbidding it...?

The romance is so damn sweet though.

Also, THE HUMOR. I CANNOT GET ENOUGH OF IT.

**I took a big sip of my banana-flavored milk unashamedly. "Oi," I said. "This is a very grown-up sophisticated drink."**

As for the ending, I honestly don't know what to say. I pity everyone (including myself) who has to write a review for this book, because it's so difficult to without spoiling anything. Come on, the whole plot is obvious. (Which is why that's one less star. Sorry, Holly. I swear I still love you.)

Would recommend to anyone who wants to cry.

---

## Wenda Dohmen says

Wat n prachtig mooi boek! Kon niet stoppen met lezen. Echt ik móest doorlezen! En dat einde....Mijn god, wát n ongelofelijk mooi einde..... Ik was helemaal van slag! Wat heb ik moeten huilen....zooooo mooi!!

---

## Sabrina says

I've got a book hangover!

This book is beautiful. Everything I expected with the twist of the unexpected at the end.

*"It starts just like any other day, with the sun rising."*

SOULMATES follows Poppy who is totally against every idea of love. The meaning, rubbish. Cliché. Sappy. Ew. But then she meets Noah, a guitarist who's part of the new hot band "Growing Pains" (out of all the names, they call themselves that...ahaha, jokes) and she feels an instant tug. Something that draws them together. Stronger than either of them anticipated and soon all they can think about is one another. Poppy is all in for the cliché now. Sappy, yes! And every little romantic thing in between.

People say that when you fall in love you can do anything and creating thunderstorms and snow is not one of the things that should be able to do.

Now, I'm not much of a British author reader and reading this book makes me realise what I miss out on because of this. This book is so cute and whilst American authors create a romantic dream, Bourne manages to keep her book very grounded and close to reality. This is done extremely well through Poppy's friends and I couldn't help but think of my friends whilst reading this book. They are kinda similar. But also poor Frank! The love hate relationship with him and Poppy is too obvious...but he isn't Poppy's type and we can't argue with that if she doesn't see it.

I love the twist in this book that doesn't fully make this book neatly sit under the romance category, it's a hybrid with a supernatural genre twist. The idea is definitely something I've never come across.

My last verdict...

JUST PICK UP THIS BOOK! - you won't regret it.

---

## Bobbie says

I don't do spoilers. But I've never wanted to so much! I feel like this book should come with some kind of warning. At some point, you will cry. That's all I'll say.

Bourne is the writer I've been waiting for. Finally I get to read an amazing YA story and it's British! I read so much US YA that I forget how nice it is to have Brit references that I actually recognise and relate to. Please publish more stuff like this! Poppy and Noah are the perfect couple. Reading about their love blossoming was so sweet, but not in a sickly saccharine way. They're both wonderful characters, and you want them to have everything.

The paranormal element turns a sappy love story into something else entirely. Anita and Rain are like

baddies trying to save the world, and they're brilliant. Poppy is so strong, so much her own person, even when falling in love, she makes a perfect female protagonist. Noah is so flipping gorgeous and wonderful. Best boyfriend ever.

This has to be the world's vaguest review - there's so much I want to say, but can't! Bourne's writing is so good. You feel everything Poppy feels. Her friends are brilliant supporting characters. It's all so real, so true and then there's an injection of the paranormal that takes your breath away. This can't be happening, but it is...

If you've read my reviews before, you'll know I have a thing about endings. Very few live up to my requirements. I can't decide if I love the end of Soulmates, or hate it. I think it has to be a bit of both. It's very very brave.

I've just re-read what I've written and it's oh-so disjointed. That's how I feel after reading the book though. If I'd started writing this half-way through reading it, you would have had a paragraph (at least) about the power of true love and stuff like that, but I don't think I can do that now. Poppy and Noah's romance is incredible, wonderful and beautiful to read. But. There is a But. I just can't say what it is. Sorry. Read it if you're feeling brave, and love it for its beauty. I'll definitely read whatever Bourne has to offer next, but if it's too much like Soulmates I will probably want to pour a banana milkshake over her head. Also, banana? bleugh.

ARC received via GR giveaway. More reviews at <http://escapeintowords.blogspot.co.uk>

---

## **Constanza says**

Pueden leer mi reseña completa en: [www.booksforfly.blogspot.com](http://www.booksforfly.blogspot.com)

Por aquí pondré tres cosas que me abrumaron y que me TIENEN HARTA EN LA LITERATURA:

1.- Por qué las escritoras siempre escriben que el CABELLO SUDOROSO es sexy??? AHHH?, es ASQUEROSO!!! más aún cuando les gotea porque tocaron en un bar lleno de humo y cerveza...Puaj!

2.- Si un chico APRIETA LOS DIENTES para preguntarme con quién bailaba anoche, no me parece LINDO!!! me parece un celoso psicópata machista!

3.- Si un chico me pregunta: "Podríamos al menos ir a tomar UN PUTO café para intentar entender que diantres está pasando?". Salgo corriendo!

---

## **May says**

Dos Almas es una novela juvenil un tanto paranormal que me llamó la atención desde el primer momento. Aunque ciertamente la sinopsis que tiene no le hace justicia y podría ser menos comercial y más justa para la historia que nos cuenta la novela. Por ello lo que he encontrado entre las páginas de este libro no ha sido para nada lo que esperaba... y algo que me ha gustado muchísimo.

Si bien es cierto que las almas gemelas son un estereotipo como otros muuuchos que hay en la literatura

juvenil, también es cierto que me encanta el tema y que todas las novelas que traten este tópico pueden pasar por mí que las leeré encantada. He leído muchas novelas sobre almas gemelas y probablemente por eso últimamente soy más dura con el género. Pero esta novela me ha encantado, con todas las letras. Dos almas cuenta una historia de amor de verdad, rodeada de personajes profundizados, con una ambientación que el lector siente real y con ritmo constante que hace que todas las relaciones que van surgiendo entre personajes no sean demasiado rápidas ni demasiado lentas, sino, reales. Por eso mismo me ha gustado tanto Dos almas, porque no trata de una historia de amor de película que surge sin motivo, sino que tiene una razón y que se va dando poco a poco para que el lector pueda adaptarse a ella. Además la novela cuenta con acción y giros de trama que me han gustado mucho, no aburre en ningún momento y no decae, lo que siempre hace que la lectora quiera continuar con la lectura. Algo muy curioso que me ha pasado con este libro y que hacía mucho tiempo que no me pasaba es que me quede, literalmente, frita leyéndolo. Estaba muy cansada pero me empeñé en seguir leyendo hasta el punto de que me desperté a las 3:00 am con el libro abierto encima mía y la luz encendida... En resumen Dos almas es una historia juvenil, con personajes adolescentes que tienen sus propios problemas, que cuenta una historia de amor que parece real y que engancha desde la primera página.

---

## JL says

There MIGHT be some spoilers ahead. Just so you know.

“Of course, you're always a cynic before you fall in love yourself...”

Soulmates is one of the most heart-shattering novels out there, but unfortunately, it didn't work out for me. Sure it was it was heartbreaking but I didn't feel that way because of several reasons.

First. I hate most of the characters. They are very annoying especially Poppy's friends. I hate Ruth for being an insensitive bitch. She's narcissistic, and in her narcissism, she thinks that everybody give a damn about her and as if she can get ay guy she wanted. I hate her attitude towards her friends because she keeps on putting them down instead of helping them boost their self-esteem. I also hate her for saying that if Poppy won't sleep with Noah; a lot of girls would love to take her place. I mean, you don't need to give everything to a guy to make him stay.

Then, here's Lizzie. I like her at first, I thought she was such a good friend and that Poppy is so lucky to have her. But I was SO WRONG. Lizzie is way to nosy for a friend who loves to talk about other's business when in the very first place she had nothing to do with it! Seriously, shut your damn mouth! I hate how she keeps on nagging Poppy to give her details about her moments with Noah so that she has something to tell others. I mean, you don't need to know everything about someone's personal life and that is kind of self-explanatory from the word itself—personal. I really wanted to slap the word PRIVACY in her very damn talkative mouth. I can't even consider her as Poppy's friend because she can't keep a secret and as if she only wanted to be with people so that she can get a news scoop to gossip around.

I hate that all of Poppy's friends keeps on meddling with her relationship with Noah. There are things that need to be kept between you and your significant other. Poppy don't have the obligation to explain everything they do together and her friends don't have the right to know everything. They have to respect

ones privacy because in the very first place, it's her (Poppy's) right.

I hate Poppy, too and I can't get her most of the time.

The only thing I liked about this book was Noah... and... Just Noah. He's a perfect boyfriend material and Poppy's too lucky to have him.

Second, it was very slow-paced and the story didn't really make sense to me most of the time. There were a lot of scenes that aren't needed in the story and are just waste of time. I was almost done with the book and I can't still find any logical explanations as to why things on the book happened. The book could have been better. It was sci-fi, yes but it didn't feel it. It was more of a contemporary young adult romance with twisted parts that science can't explain—like a natural phenomenon. I wish she just made the book shorter because it was like 95% of boredom and 5% of awesomeness, and it wasn't even that awesome, and it annoys the hell out of me. The plot twist wasn't that catchy simply because it was revealed late. I just scanned and struggled to finish the book because I want it done already because it didn't work out for me.

(view spoiler)

So there. 2 out of 5 stars (for Noah and the ending)

---

### **Maddie (Heart Full Of Books) says**

This book is so clever in the way it rationally explains insta-love, and the fact that it's self aware of how fast paced the romance is does help me like it more, but there was something fundamental that I didn't like about the portrayal of friendship between girls and what's deemed effeminate (drinking banana milk doesn't threaten masculinity, does it?)

'Soulmates' is five steps behind the Spinster Club series, but it was great to see the seeds of what makes that series amazing popping up in Holly Bourne's debut!

---

### **Jean Claudia (Bookish Poetess) says**

It happened just like any other day, with the sun rising. It happened when I was in the midst of book strolling in one of my favorite bookstores when I crossed paths with Soulmates. I was not fascinated with the cover but I was curious with the title. The title caught my attention from afar because it reminded me of someone. Then I held it in my hands and turned it around and the synopsis captured my attention even more:

"Soulmates do exist.  
But not as you think.

Every so often two people are born who are the perfect match for one another. Soulmates.

But what if meeting your soulmate is earth-shattering – literally?"

The word "literally" got me! I typed it in my note so I can remember to look it up on Goodreads. Then one



of my bookstagram friend has read the book and she told me that it was a great read, so I started it earlier than I intended to. And when I read the first sentence? I fell in love immediately with the book. I'm smitten, swooned, and sappy.

Poppy Lawson, a man-hater, lives in Middletown where she believes that there is no kind of man she enough for her. Until she met Noah Roberts, a band guitarist. And everything she thought and believes about love came tumbling down. She became deliriously happy because of a boy. She became dependent to him. She had no panic attacks. But there's something happening in England, some weird global warming stuff—from floods to snow storms to horrifically hot summer. And nobody knows what causes it. Aside from Dr. Anita Beaumont, her assistant Rain Hamilton, and who-knows-who from their organization. When everything is so fine in Poppy's world, the real whole world is crashing down. Because Poppy and Noah found each other, they're soulmates.

I know it's too long already but I wanted to tell you how much I love this book. I love Noah. His character seems too good to be true but he's a perfect boyfriend. I love how he treats Poppy, to the point that he would be willing to give everything to her. He is such a gentleman and every woman's dream. I could kill just to have a guy like him in my life! Poppy is just so lucky to have him. Though I got pissed with Poppy because she doesn't like *The Notebook*. I mean, who doesn't like *The Notebook*? Be in a book or movie, everyone loves it! Or maybe, once again, I'm biased because that is my favorite. On the positive side, I admire Poppy. An independent, young woman. But just like any other girl in the world, a paranoid and jealous and dependent and insecure when she fell in love. I wouldn't blame her though. I would be if my boyfriend is like Noah. Their love story is sweet and such a cliché but I love it anyway. And then I don't know what else to feel. I didn't cry so hard like any other books but I can feel my heart breaking into thousand pieces inside my chest. I can feel my own world shattering while nearing the ending of *Soulmates*. It crushed my beliefs about love and soulmates. It ripped my soul away from my body. Devastating is such an understatement.

I love every bit and pieces of it. The beginning. The middle. The ending. The words. The sentences. The paragraphs. The chapters. The book. I love it. I love *Soulmates* so much. I highly recommend it and of course, it's added on my all-time-favorites list!

"Real love doesn't mend everything. Real love doesn't conquer all. And, most importantly, real love doesn't require a happily-ever-after – that's not what it's about. But real love does change you. It moulds you. It burns your heart into a charred cinder that relights like a phoenix, stronger and more blazing than ever."

---

## Flor Méndez says

### DNF at 37%

Lo considero demasiado insultante con el género femenino como para seguirlo. Qué odio encontrar clichés y misoginia más que nada en un libro escrito por una mujer.

---

## Lightrainbow says

???? ? ???, ??? ?????? ? ????? ????????? ??????????. ?????????? ?????? ?? ??? ?????????????? ??? ? ??????. ?  
? ?? ??? ?????????, ?????? ???-?? ????? ?????????????? ? ??????????????????. ? ?? ????? ??? ?????????? ?? ?????????????.



at least twice and annoyed the hell of me!) Girl meets guy, Noah who is himself a walking cliché (dark brooding lead guitarist in a band with issues obviously..) girl tries to play hard to get with a witty retort (the only tiny paragraph in the entire book that I didn't despise) before giving into her whiny over analysed feelings and letting him buy her a designer dress take her to the ballet (because of course he's also rich, duh..)

The author seemed to realise that there really wasn't much plot going on and decided to add a vague (and severely undeveloped plot wise) secret government facility which can track soul mates.. How, you ask? No clue.. But they have computers and people who haven't slept in weeks because it's so very important, and a massive bitch boss so it must be legit.

They can somehow see that Poppy and Noah have met because their teenage lust is causing freak weather. And if they sleep together the world may end. They can just about identify that the couple are in Europe, however when the freaking army burst in and stop them from consummating the hideous relationship, they know them both by name.

It is explained to the love stuck teenagers that they can never never be together as their love could destroy the world. So they use their love to smash some windows, blow some bulbs and run away over the hills. Over to surrender 10 minutes later and give up the love that Poppy was so overwhelmed at the thought of losing just a few pages previously she was passing out and having panic attacks. But they are allowed to write to each other at Christmas. So.. Yeah.

I'm aware that this is a very harsh review, and I would be devastated if I ever had anything this harsh written about any of my stories.. But I'm all for honesty, and I don't like to sugar coat it when I am this disappointed with a read. Maybe with a lot more edits and some serious work on the characters and plot development it could have been something. But unfortunately it wasn't ready, and is incredibly thin for such a thick book.

---

## Alican Bozkurt says

Sonu inan?İmaz güzeldi hem aksiyonda vard? paranormal olaylarda vard? ve inan?İmaz duygusal bitti :O Cidden a?İlamamak için zor tutuyorum kendimi çok koydu :'(

---

## Brujaxe says

Abandonado en la página 127.

No puedo con esto. Me parece ridículo. Los protagonistas me caen mal y son muy pretenciosos, además las conversaciones son demasiado forzadas.

---

## Tatyana Naumova says

???????? ?? ?????????? ????? ???????, ??? ??? ?)????; ?)??????????; ?) ? ????? ? ?????????.

---

## **Rose says**

The biggest cliché for me is that someone who hates clichés becomes a cliché with an entire romance built on cliché.

It's repetitive and dull, not at all exciting and rather cheesy.

I only kept going because I don't like to leave a book unfinished. I was glad that I had kept going as the last third of the book had finally warmed up and had a lot of potential.

However, I don't particularly have much of an opinion on that ending. It was romantic and sweet. but short and slightly disappointing. Yes, they've made sacrifices, but the romance of the book is so exaggerated. I honestly didn't see any spark within their relationship which made them any different to other books I have read, except for the obvious fact that their love threatens the world...oh, wait...I may have heard of that one before...

It's sad that they couldn't work things about, but I just didn't connect with any characters or the plot. Quite a lot of their behaviour felt immature to me.

---

## **Amanda says**

I'm shaking right now...I don't know what to say. I literally just finished crying. The ending...Jesus Christ, that ending. All the way through the book, I was just waiting for something bad to happen. Poppy and Noah were just so happy... I just don't know what to think. It certainly has been one of the best books I've read in a while.

BUT THEY WERE SO CUTE AND I JUST WANTED TO HUG THEM AND HOLLY BOURNE - THAT ENDING, WHY????????????

I know it might not be some people's cup of tea, because it was slightly insta-loveish, but I think that's the way it was supposed to be (I mean, they were soulmates).

I RECOMMEND IT TO ANYONE WHO DOESN'T MIND HAVING THEIR HEART BROKEN.

---

## **Aj the Ravenous Reader says**

What I have proven after my second book by Ms. Holly Bourne is that she is a subversive writer and I mean that in a constructive way. She defies norms and popular culture through her stories and isn't scared to express her principles through her characters' thoughts and it's why I like her. Just take a look at her take on clichés.

***“It’s just a relationship, Poppy. They’re all clichéd. There’s nothing special about us-apart from the fact it’s us. You and me. And I’m glad it’s you and me, because I feel what we’ve found is pretty great. But I think this “falling in love” stuff is just the same for everyone.” - Noah***

I usually find myself nodding in agreement whenever her characters express their thoughts and I often pause to copy excerpts.

***“Old Poppy would have been yelling at the television, chucking popcorn at us on the screen , saying it was ridiculous, -ludicrous, even –to say “I love you” so soon. I had changed beyond recognition, become everything I’d ever hated and yet I was so, so happy I didn’t care.” -Poppy***

***“Well, I don’t want my happiness to depend on a boy. It never did any good to anyone”. - Popppy***

***“That’s just silly. Look at all those trashy romcoms that do so well at the box office.” - Lizzie***

***"You’ve found someone who loves you. You. For exactly who you are. Some people go through their whole lives without ever experiencing that and you’ve managed to achieve it at the tender age of seventeen. So stop worrying and enjoy it. Just don’t forget who your friends are.”***  
-Lizzie

So despite the almost ridiculous, sci-fi-ish take on the concept of “Soulmates”, I found myself really enjoying the story. Though the romance got too cheesy that I hear myself groaning a lot of times, I don’t know why it still worked at least to me. Even the tragic ending was convincing. So plot-wise, I don’t think you would appreciate the book but chop it down to its smaller elements and I think you’ll enjoy it. Put all these parts together and you have an innovative, weird, sci-fi/cheesy romance that somehow still works.

---