



Same Page

G.L. Tomas

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What happens when chemistry gets complicated?

New to Providence, RI, Naima Adewunmi had every intention of fulfilling everything she left her New York borough for, finishing up her Bachelor's degree and finding a job while doing it.

She wasn't supposed to fall for Timothy Ferreiro, a smooth, slick talking, sexy specimen of a man, messy bedhead hair included, who also happens to be her new boss. From first wink she was under his spell, which wouldn't be a problem if there weren't one underlying issue: Tim's got a long distance girlfriend.

Drama unfolds in a tale of will they or won't they in this steamy office romance. Can two people in a messy game of attraction find themselves on the same page?

*Same Page Book One in a duology. It is suggested for Mature audiences due to strong sexual content and slight drug use.

Same Page Details

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Author : G.L. Tomas

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From Reader Review Same Page for online ebook

Keep Calm Novel On says

The Goodreads group Read It & Reap provided a copy of the ePub in exchange for an honest review.

Same Page by G. L. Tomas is a New Adult Romance. This novel visually reflects a diverse society.

Naima is immediately drawn to Timothy when she meets him at her job interview. Same Page explores a complicated relationship as Timothy has a long distance girlfriend. Naima and Timothy also work together—he is her boss. Their chemistry is undeniable and perhaps unstoppable.

Both characters are likeable and their personalities are revealed via their points of view. Naima is comfortable in her own skin, proud of her Nigerian heritage and driven to complete her post-secondary education. Timothy is drawn to Naima and must battle with his ‘other’ relationship. Cheating happens and the authors deal with this situation realistically. The authors also weave urban slang into this fast paced read. The secondary characters in this novel add depth as well—Naima’s family, roommate, and coworkers.

There is a cliffhanger as Same Page is book one in a duology.

Gianna says

While *Same Page* is another duology by the duo, it differs from the *F*THS* NA duology as this book felt more like an ensemble piece with the supporting *Symposium* co-workers, which drew the main characters, Tim and Naima, closer together as the book went on.

In fact, a part of me wanted there to be a separate chapter or spin-off story focusing just on the workers of the *Symposium* because they were all too crazy-funny not to have their own spotlight.

The chemistry between Naima and Tim’s characters is undeniable and if it weren’t stated in the synopsis, the reader would never guess Tim was otherwise ‘attached’ based on his actions and reactions around Naima.

In fact, the two almost immediately resembled that of a budding couple starting a relationship rather than that of simple close friends/co-workers having a fling.

I found that the two of them complemented each other well and gave the other a sort of balance. Tim with his off-the-cuff honesty and Naima with her kind of live in the moments attitude. One of my favorite parts about this book was that fact that Ruby (*aka Sailor Moon*) who was friends with both Tim and Naima and remained loyal and honest with each of them while keeping the other’s confidence.

(*Which I know is not always an easy thing to do.*) The situation they found themselves in was not ideal and I found it hard to fit the blame on anyone in this book. (view spoiler)

While I felt the ending was a bit rushed, what with waiting for Tim and Naima to finally cave and give into their feelings for each other, I am really looking forward to how Tim and Naima deal with each other now

that all the cards are on the table. ;-)

Originally posted on my blog here.

The FountainPenDiva, Old school geek chick and lover of teddy bears says

Just a heads-up: I received a copy of this book in exchange for a typically blunt Fountain Pen Diva review. With that said, on with the show, lol.

I have *not* been a fan of the New Adult genre. To be perfectly blunt, outside of a few notable exceptions, the entire genre has been a complete and utter waste of trees. If anything, it comes off as having turned the clock back on feminism at least twenty years. Between the slut shaming, near glorification of rape culture, so-called "bad boys" who any self respecting woman would taze rather than date, virginity worshipping, failing the Bechtel test on a huge scale, and even more unforgivable, the utter lack of diverse characters, I've literally given this genre the old heave-ho.

So imagine my shock when the twin sister duo of G.L. Tomas sent me an unproofed copy of their latest work. I was prepared not to like it just because it was NA, but ended up reading the entire thing in a day. Why? Because it's messy and it's real and more importantly, the cast of characters are DIVERSE. Say what you will, but we're headed into 2016 and it is unacceptable that the romance genre as a whole isn't doing a better job of inclusion.

Even better the heroine of the story, Naima, is a dark skinned, natural haired young woman from Nigeria. Now, those who follow my reviews on Amazon and on Goodreads know that I am unapologetic about calling out colorism fail, especially in my beloved Interracial Romance genre. In fact, this year has been rather sparse in regards to IR because I am way past done with the seeming preference for light skin/long straight hair courtesy of a Native American or Caucasian ancestor/and green eyes Black heroine, as if a man of another race could never fall in love with a beautiful dark woman. As this genre is mainly penned by Black authors, they should know better and more importantly, DO better. Look at the way actress Lupita Nyong'o has been embraced, especially by dark-skinned Black women who seldom see themselves positively represented. Bottom line, you are either part of the solution or contributing to the problem.

So here I read about Naima who's not only dark-skinned with natural hair showcased both in an Afro and flat-ironed, but a smart, self aware heroine who owns her sexuality in a refreshing way. She's also older than the typical NA heroine.

Then. There's. Timothy. Sexy Portuguese hottie who's saved from hipsterdom by a taste for American Horror Story and Supernatural. He sees Naima and he's determined to get to know her better. There's just one huge problem. Timothy, known as Timbaland by his coworkers (sexy man works at a killer bookstore and cafe. Can we say score!), has a girlfriend in Texas. Having been in a long distance relationship myself, I was pretty amazed how the authors captured the conflicting emotions that such relationships are fraught with.

Of course, two people highly attracted to each other and who spend most of their time together, well, something is bound to happen and oh boy does it ever. Hence the messy part. On the one hand, I wanted to smack them both - Naima for not respecting another woman's boundaries and Timothy for starting something he had no right to until he took care of business. Be that as it may, the heart (and yes the libido) wants what it wants. And these two had chemistry both in and out of the bedroom.

Now, there are two reasons I didn't award Same Page five stars, and one is just my personal quirk. I'm not a fan of hip hop urban slang because there's so much of it saturating the media. Having said that, the way Timothy and Naima relate to each other felt natural and real. My other reason is that dratted cliffhanger ending. Thanks to the seeming proliferation of 50 page stories being peddled at up to three bucks a pop, I'm not a fan of that marketing ploy. Still, Same Page is a darn good, mature read that for us non-fans of New Adult, is a much needed breath of "thank you goddess!"

Musings of A Romance Junkie says

Ok, here we go!

This is the first book (and definitely not the last) that I've read from authors (yes, authors. Twins at that!) G.L. Tomas. I am feeling their flow! The dialogue, the language (A lot of it is AAVE or African American Vernacular English), the setting, the rocky, complicated relationship between Timothy and Naima... This is young love at its finest!

One thing I must say that sets this book apart from most of the new adult romances that I've read, is all of the things that I've mentioned above. The authors did not try to present a "respectable" (for lack of a better description) romance where the guy and the girl deal with some personal challenges that get in the way of their relationship. This story is on some real level shit that some of y'all just won't like, so don't say I didn't warn you. The basis of this narrative is how do you separate what you feel in your heart from what you know is the right thing to do? And the answer is, you always can't or don't even want to. The heart is that funny organ ya know, that has a mind of its own. It doesn't always make the right choices, but whatever it compels you to do, comes from a place of genuine emotion.

So what am I really saying here? Basically that love is complicated, and we can't control how we feel, even when we're committed to other people. I'm always of the belief that you cannot let an outsider penetrate your "bond" with someone if there weren't already cracks in that relationship to begin with. Same Page is the story of how two people who have no damn business being together cannot deny the intense attraction and connection they feel for one another. It transcends the physical, and when it becomes more than sex, you are screwed (no pun intended).

The setting of this story takes place in the state of Rhode Island (which is fresh.) Naima is a Nigerian American from New York who pursues her college degree out of state. What I liked about Naima from the jump is she's older, twenty-seven to be exact. Naima gets a part-time job at Synopsis which is a bookstore/café type of establishment, and there she meets Timothy, who is not only a cute down-ass white boy of Portuguese descent, but also her boss. They hit it off immediately. Their attraction is immediate, but there's a slight (or maybe not) problem: Timbaland (as he is nicknamed) is taken. His girlfriend of four years lives a thousand miles away in Texas, and for all intents and purposes, has no desire to uproot her life to be with him on a more permanent basis. This initially frustrates Tim until he meets Naima, then the game totally changes.

The entire dynamic of Tim and Naima's relationship frustrated me to an extent, not because of the triangle factor itself, because there really wasn't one, but because Naima allowed herself to become the side chick. She knew what she was getting into and as hard as tried to deny it (or did she?), her heart (that pesky organ...) told her Girl bye, you know you and I want this boy, and I always get what I want... The story was a page turner (or Kindle swiper) to the very end, and yeah, this is Book 1, so the story ain't over yet. That

ending was some aww hell nah. Why y'all do this to us? I'm call out the Twinjas: Don't be taking five lifetimes to bring us book 2! Very much worth the read. Click it up!

Danielle ❤️? Pretty Mess Reading ❤️? says

****4 STARS**** (this is not a standalone)

I'm so happy/mad at myself for enjoying Same Page because there is cheating. To me cheating does not = great romance book. But our main character was darn lovable.

F***k my life! I'm a horrible person.

So what happens when you put two people who are highly attracted to each other in the same place day in and day out?....In this case, they end up hooking up!

The chemistry was amazing. Both main characters were beautiful. Naima is an absolutely stunning, beautiful, chocolate woman and Timothy is this sexy as hell Portuguese man with a delicious accent.

I love how well G.L. Tomas was able to portray the bond of Naima and Timothy, which was why I didn't end up hating his cheating ass. :) :) :) :) It really goes to show how you never know when you'll meet your "one". Love is such a difficult this to predict.

I loved the banter between Naima and Timothy, it really made the book so enjoyable. Reading this book was being apart of a real life soap opera. I couldn't put it down. I need to get on with book 2 because that cliffhanger has me in my feeling.

Amber says

Okay so here's the deal. I hate cheating. I think it's gross and ridiculous and SO unnecessary and yeah, I definitely don't want to read about it in my little escape from reality, but here I am...

So you know those people that say things like, "violence solves nothing, guys!" But then they're the first one to whip out their phone and record a fight happening in front of them? Yeah, that's me with this book.

It doesn't help that I loved all the characters (Tiiiiiiim. I love Tim. That's my bro.) and the whole ~work environment~ felt very Empire Record-ish. But it was messy. So so so messy. Like I don't think people realize how many times I had to step away from the kindle and come back like

Cheaters still suck though and I'm a little mad at the author for making me sympathize with Tim and his raggedy self but I truly did like all the characters and the general vibe of the book. 4 solid stars.

Patricia says

3.5... I'm not a fan of cheating, however I did try to keep an open mind with this book.

Camille Adams says

Totally rachet. Everyone, of all ages, races, cultures, educational levels and genders in this book talks like they're auditioning for Straight Outta Compton. The authors' prose is rachet; the multitude of spelling errors etc is insane. The side-chick story line is rachet. The situations, characters and behaviour all raché

But, for what it is - an authentic look into another lifestyle and age - it's engrossing. And since it's a Kindle Unlimited, I may, in the right state of tolerance, read the sequel since this ends on a cliffhanger.

Added star for some sexual rawness I can never resist.

Gisèle Altagracia says

Naima is my girl and Timothy is my dude. I loved them! The cheating though...Ugh! And yeah, I knew going in that there will be cheating involved. But Timbo, you could have done some spring cleaning (out with the past) before blissfully and thoroughly messing your crib up with your new love. And Naima, you could have order Tim to come correct: go fix his business and then come back to you. But then again: that would have been a total other read and maybe not that entertaining. So even though I was in a constant 'I want to bitch slap these two youngins so bad' mode while reading this book, it didn't keep me from being totally invested. I loved the authors use of urban slang (could have done with a little less of that, though.), I liked the hashtags, I loved the references to Naiyan and Portuguese culture, totally digged the setting (a bookstore cafe, yeah man!) and I loveLOVED the diverse cast.

I hated the cliffhanger, and yeah I knew there would be one, because the authors already warned us in the foreword, but still, I really don't see a point (beside marketing) why this story have to be stretched over 2 books.

Having said that: looking forward to reading the culmination! (And it better be that!!!!)

Richelle Robinson says

4 stars

The chemistry and connection between Timothy and Naima was just right. It wasn't forced or rushed which I love! I loved how they brought out different sides of each other and pushed each other as well. Having a woman of color as the lead was so cool and she's from Staten Island like myself. The authors didn't lie there is nothing to do on this island! This story does have cheating but if you can get past the cheating, you will definitely be in for a special treat! I enjoyed the writing style and the story held my interest. In this book you have drama, romance and comedy. What I liked most about the book is we have an interracial couple as the main couple. This is very rare in the New Adult and Contemporary Romance novels I have read. I stayed up to 1am reading and had to start the second book "Next Chapter" right away. This book had everything I loved and I will definitely be supporting this author in the future!

Constance Burris says

Fast paced NA

I hate how much I loved Timothy. Both characters were well fleshed out, but Tim was my favorite.

Great pacing and great characterization.

I hated the ending, so only four stars. But it was well worth the read.

CoCoFierce says

I absolutely loved this book by the Twinjas as this sister duo likes to call themselves. It was a mix of urban realness. Naima and Timothy getting together wasn't without complications. One being he had someone and it was a long distance relationship. What I know about long distance relationships is that communication is key as it is in any relationship but even more essential when you don't have that day to day communication with the one you love.

One thing I loved about the book that even though Timothy and Naima getting together was wrong due to the fact that he had someone but they were friends first. It wasn't just lust they had a complicated connection. These authors showed the gritty realness of love, lies, and life. Nothing was sugar coated and at times it was hard to like Naima. This story was fresh and showed narratives that you don't often see in romance. I loved how both cultures were explored. I will say that I wasn't a fan of the cheating aspect but I enjoyed how the story unfolded. The ending felt a bit rushed and ended on a cliffhanger. But the good news is the second book is already out and I can't wait to see the follow-up between these two characters. Please judge this book for yourselves and not based on this one review.

Kat says

3.5 Stars.

This was a pretty good story. I couldn't get into this book until the 40-45% mark. Mainly because of the "friends" aspect. It was clear they both wanted to be more than friends from the beginning. I am looking forward to reading the next book to see how their story ends.

Gisele Walko says

I really loved Naima and Timothy. They are real people to me. Multidimensional. They were well developed characters with depth, and I loved the dialogue and how modern this is. I laughed on several parts. The ending would have killed me if I didn't know this was a cliffhanger already. What can I say?! I'm ready for more. I hope book 2 isn't a very long wait....Good job G.L. Thomas.

Anika says

Kind of a young read. Or a young writer--I can't tell. But it was funny to read about these kids just train-wrecking their way through their lives.
