



Pretty Face

Mary Hogan

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That's what I am. A funny girl. A *friend*. Nobody's girlfriend. The girl with the pretty *face*.

Hayley wishes she could love living in Santa Monica, blocks from the beach, where every day and everybody is beautiful and sunny. But she just doesn't fit in with all the blond, superskinny Southern California girls who have their plastic surgeons on speed dial. Hayley is smart and witty and has such a pretty . . . face. Translation: Don't even *think* about putting on a bikini, much less dating superhot Drew Wyler. A bikini will never be flattering, and Drew will never think of her as more than a friend.

Just when Hayley feels doomed to live her life in the *fat* lane, her parents decide to send her to Italy for the summer not for school, not for fat camp, just for fun. It's there, under the Italian sun, that Hayley's vision of herself starts to change. She's curvy, not fat. Pizza isn't evil. And life is so much more than one-size-fits-all. Who knows? Once Hayley sees herself in a new light, maybe the girl with the pretty face will finally find true *amore*.

Pretty Face Details

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From Reader Review Pretty Face for online ebook

Joanne says

That's what I am.

A funny girl.

A friend.

Nobody's girlfriend.

The girl with the pretty FACE.

Hayley wishes she could love living in Santa Monica, blocks from the beach, where every day—and everybody—is beautiful and sunny. But she just doesn't fit in with all the blond, superskinny Southern California girls who have their plastic surgeons on speed dial. Hayley is smart and witty and has such a pretty . . . face. Translation: Don't even think about putting on a bikini, much less dating superhot Drew Wyler. A bikini will never be flattering, and Drew will never think of her as more than a friend.

Just when Hayley feels doomed to live her life in the fat lane, her parents decide to send her to Italy for the summer—not for school, not for fat camp, just for fun. It's there, under the Italian sun, that Hayley's vision of herself starts to change. She's curvy, not fat. Pizza isn't evil. And life is so much more than one-size-fits-all. Who knows? Once Hayley sees herself in a new light, maybe the girl with the pretty face will finally find true amore. From MaryHogan.com

I can't tell you just how sweet this book is! This really is such an amazing book! It's quick, it's light, and it's completely uplifting!

As the blurb suggests, Hayley is overweight, and unhappy about it. Her mother is pretty obsessive about Hayley losing weight, and kind of nasty with it - to the point where I wanted to strangle her. Hayley battles all the comments, and her own thoughts, with witty, hilarious comebacks. Her humour almost seems to be a shield she hides behind, which is so sad, but just so funny! Really, I was cracking up for most of the book.

But Pretty Face is also heartbreaking. Hayley is the girl with the pretty face, the comment always sounding as if that's supposed to be a consolation for her weight. Hayley feels so bad about the way she looks, and what that means for her socially and with guys really gets her down. Which leads to comfort eating, gorging when she's feeling down, yet ashamed of what she's doing.

'Flipping open my phone, I pretend to make a call. I wait for my pretend friends to pretend to pick up.

"Hi," I say into my dead phone. "I'm at the pizza place. What kind do you want?"' (p41)

It's just so heartbreaking! But then Hayley goes to Italy and is changed by the lifestyle there. The easy living, the culture, the buildings, the beauty. She slows right down, and discovers what really matters. The descriptions of the buildings, the landscape and the food are just awesome! You really feel like you're there with her, and it's just gorgeous!

'Something is happening to me. I'm accepting myself more. Maybe it's seeing the ruins of Rome and realising how briefly we're on this planet. Or maybe it's just Italy itself. From here, Southern California seems like a mirage. Why have I spent so many years obsessing over fitting into a mirage?' (144)

Then she meets a boy, Enzo. One of the great things I love about this book is that it's a book about body image that includes a romance, rather than a romance that covers issues of body image. Hayley already started to change her attitude and start to accept herself before Enzo came along, and I think it's brilliant of Mary to write the story this way; Hayley's issues are mental, it's her attitude and opinion that need to change, and she does this herself, without the positive opinion of others sparking the change. But Enzo's opinion of Hayley is a nice bonus, and the romance is just the sweetest thing ever! Really, this sweet young boy with his broken English had me sinking into my sofa, "aww"-ing.

"Vespa?" I ask.

"Little motorcycle."

"How little?" I ask. "I have a Harley-sized butt."

You idiot! I scream in my head. No jokes!

Laughing, Enzo says, "You're funny," and my heart sinks. Here we go again. How could I have slipped back into being my old self?!

Reaching up to run one finger along my warm cheek, Enzo quietly says, "You have beautiful body of woman."

My eyes instantly flood with tears.

"I sorry," he says. "I say wrong thing?"

I shake my head no. For the first time, a boy's words are exactl right.' (p165)

'When I nervously asked if my body was okay, he answered, "No. It is perfect because it is the only house of you."' (p190)

Swoon-worthy or what? Pretty Face really is the sweetest story! It's just so cute, and just perfect in that Hayley's realisation comes about because of her own change in attitude. She sees herself differently through her own making, and it's just wonderful to see the change in her, and makes me hope this can happen for other teenagers too. It's sweet and lovely, and at 202 pages it's a quick read everyone should pick up!

From Once Upon a Bookcase - YA book blog.

Cristina | CristiinaReads says

Honestly, this story started off with basically describing my relationship with my mother... It is just so relatable to many young ladies out there in our generation, that my heart hit home the instant the mother and daughter relationship started off. Then, came the reality of the main character, Hayley to hit home as well about her love life. At first, because of the synopsis, I was thinking she would actually stay and be happily with the guy named Drew who she has had a crush on for a while now. But when the story took its turn of events to her secretly planned trip from her parents, my heart instantly sank deeply with the love story she carried with Enzo, aka Lorenzo.

This story is a contemporary love story, that doesn't have the usual love scenes that I am accustomed to, but it was sure a true romantic story that made me cry in every lovely possible way.

Alissa says

A quick YA read for a rainy Sunday morning. Hayley lives in Southern California - and does not fit the ideal of a blonde beach babe. Both she and her mother struggle with weight issues and after her crush asks her to see if her best friend will go out with him, Hayley stuffs her emotions by stuffing a large pepperoni pizza in her mouth. The next day is is forced to attend weight watchers type session with her mother, which she runs out of. Upon returning home her parents have decided to send her to live in Italy for the summer with her mother's college roommate. Not terribly realistic to me - but ok.

So Hayley is off to Italy where in true YA novel fashion she finds herself and falls in love. The descriptions of Rome and the Italian countryside were excellent and I thought Hayley was a well-drawn character. However, the ending and her romance with Enzo, left much to be desired.

Keris says

I enjoyed Mary Hogan's book *The Serious Kiss*, but I wasn't wild about it. I enjoyed *Pretty Face* much more, even though it deals with some of the same issues (specifically: weight).

In *Pretty Face*, Hayley is overweight and the boys she likes just want to be friends. Yes, she's got a pretty face, but if they could just look past her weight, they'd see she has a lovely personality too. But they don't. And neither does her mother. Having conquered a weight problem of her own, Hayley's mother is determined to help her daughter with her own issues, but she's going about it all wrong (so wrong, in fact, that I wanted to beat her

To read the rest of this review (and more!), please visit [Trashionista](#)

Lindi says

While I enjoyed *Pretty Face*, I didn't like the people all that much. Yes, of course I loved Hayley and Jackie and the Italians, but why is Hayley's dad such a do-nothing? And Hayley's mom is toxic! She refuses to see how she is damaging her daughter. And frankly, I really disliked that Hayley's hard-won self confidence is so intertwined with a boy's attention. What's going to happen back in Santa Monica where she is still curvy and still living with her obsessed mom?

Shesten says

Plot Sketch: Hayley is thirty pounds overweight. Her mom is a gung-ho member of Waist Watchers and

rides Hayley constantly about going to the Doctor about her weight. She even buys her a talking scale. People always tell her what a pretty face she has, but never tell her she's pretty. Hayley has been crushing on Drew Wyler for a while, but when the opportunity to go to Italy for the summer arises, she snaps it up. The only bad thing is leaving Jackie, her best friend, behind. While in Italy, she finds a different lifestyle, embraces it, and finds a new Hayley in the process.

Verdict: I Heart IT!! Great read. Seriously great read. It deals with issues that teens find it hard to deal with in a practical, real manner. Heads up to the moms out there, there is some sex in this book, but it's not graphic, not at all, you just know its there. That said, I would recommend this to every high-school-aged teen girl I know. It's wonderful! I literally laughed out loud at least 15 different times over the course of 224 pages.

The Gauntlet:

At what location does most of the story take place?
Santa Monica, California, USA and Asissi, Umbria, Italy

What is the main character's name?
Hayley

Does I Heart Monster like the main character?
Yes. She's funny, smart, and down-to-earth.

How long did it take I Heart Monster to finish the book?
4 hours

Did I Heart Monster get stuck at any points in the book? If so, why?
Nope. Great book.

Is this a good read for Monster?
Nope, this is chicklit. YA chicklit.

What, if anything, would I Heart Monster change to make the book more interesting?
Nuffin, muffins.

Does the author have a website?
Yes, she does. <http://www.maryhogan.com/>

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Acquire It:

Softcover

Notes:

* My favorite line: Hayley says to a snooty A&F worker: "Oh, I'm sorry. My mistake. This must be Abercrombie and Bitch."

* Pretty Face also got a haiku during the Read-a-Thon.

* I wrote a letter to Hayley during one of the mini challenges as well.

View more at <http://www.iheartmonster.com>.

danial says

Este libro siempre me dejará con una sonrisa en los labios y un suspiro de satisfacción.

~This book will always leave me with a smile on my lips and a sigh of satisfaction.

Tina says

Originally posted at One More Page

I used to be fat. I won't sugarcoat it: **I was fat**. I wasn't obese, but I was about 40 lbs overweight. If you don't believe me, see for yourself.

I tried not to mind my being overweight, and try to follow those "love yourself" mantras to make me feel good about myself. No one exactly called me *fat* to my face, but people joked about it at times, and I often laughed it off. But I knew for myself that I wasn't thin, and I hated shopping for clothes because I knew I would always have to ask for Large or Extra Large and not all the clothes I want look good on me. I didn't hate myself for it, but I hated that I wasn't doing anything about it, at least up until July 2009. That was when I joined the gym, paid a lot for my training fees, and finally started to lose weight *properly*, through diet and exercise.

The weight and self-esteem angle was one reason why I picked up *Pretty Face*. I always liked books that helped protagonists discover their true beauty, just like *North of Beautiful*. I thought *Pretty Face* would be like this, but I was kind of disappointed.

People always say Hayley had a pretty face, but it was all they tell her. Hayley knew she was fat, and it didn't help that her mother kept on giving her grief about her weight after losing much of her own. It also didn't help that she found out who her crush Drew Wyler really liked and it wasn't her. After one bad day joining her mother at a weight-loss specialist (?) office, her parents told her that they'd be sending her to Italy for the summer to have some time off. In Italy, Hayley finds an entirely different lifestyle that she gets used to, and

she finds herself loving food, herself and even finding a guy who loves her for who she is.

I really wanted to like this novel, but I ended up having too many issues with the story, and how Hayley's insecurities were dealt with. **Spoiler warning** starts here.

First off, Italy. It's not that sending Hayley off to a foreign place is bad -- it's a good way to shake things up in the novel. I was willing to forgive the fact that her parents approved of her going on her own for an entire summer -- suspension of disbelief -- even if she was only sixteen, seventeen? I didn't like how the entire Italian experience was treated towards the end of the novel. It's like Hayley's trip to Italy was her Biggest Loser moment. Once there, it was easy to change herself, to change what she thought, to exercise, to feel good about herself. But in the end, Italy is *not* her real world, and she would have to go back to Santa Monica and start making positive changes for herself, because of what she learned in Italy. I didn't see that. More accurately, I didn't see that much because the last few chapters didn't give me a chance to see how the changes in Italy affected Hayley's life when she got home, because Hayley was more focused on the things she missed from the place. I understood that she missed the place -- I would, too -- but dwelling on that alone shouldn't be the point of the story. Which brings me to the next issue...

Enzo. Don't get me wrong -- I like the idea of meeting a hot Italian guy and the idea of romance. Plus Enzo seemed really sweet and nice. But I wonder why it took so darn long for Hayley to see Enzo again after the first encounter. It took what, thirty chapters to get them talking to each other? And after they saw each other, and hung out once or twice, Hayley knew she was in love and she goes and have sex with him? My values were screaming "No no no no no no!!!" as I was reading. I know their culture is different from mine, but how do you know that Enzo is not some kind of psycho? Instead of focusing on the changes that Hayley could do for her life at the end of the novel, it focused on missing Enzo, and long distance relationships and all that. I'm confused. I thought this was a novel about self-image?

End spoiler warning.

In the end, this novel just didn't work for me. I know how it felt to be fat, and I know how it feels to be frustrated that no one likes you. I could identify with Hayley for a while, but I just don't agree with the plot and the resolution of the story. The only saving grace of this novel is the descriptions of Italy, and Hayley's quips which were funny and witty. Aside from that, *Pretty Face* pretty much fell short.

Banny Carstairs says

Una lectura ligera, tierna, bonita y cursi.

Tiene algunas cosas que me molestaban, claro, entre ellas la historia de amor que realmente no me llegó al corazón porque es insta-love (generalmente el insta-love no me molesta) y nunca se vuelve profundo o por lo menos no me lo creí. Además la presión que pone la madre de Hayley es detestable, y que Hayley hablara mal de las personas que no eran gordas, quiero decir, claro se trata de que ella no se siente bien con su cuerpo por la presión de como debe lucir pero no se debe avergonzar o tachar de idiotas superficiales a quienes tienen un cuerpo de bikini ¡Menos si viven en Santa Monica!

Pero hablemos mejor de las cosas buenas, el libro esta formado por capítulos tan cortos que se te va volando, hay partes que te hacen reír pero lo que realmente me hizo disfrutar la lectura fueron los siguientes puntos:

-La protagonista empieza a aceptarse y a quererse antes de que el chico se enamore de ella ¡bravo! si bien se

siente *hermosa* cuando están juntos, la perspectiva de su cuerpo y de su estilo de vida habían cambiado desde sus primeros días en Italia. Lo que es **muy importante** porque así ella seguía amándose al regresar a casa.

-ITALIA, Dios, describe muchos lugares, con colores, comparándolo con que ella conoce y hace que te enamores del país.

-Como el italiano se parece al español, ahora quiero aprender italiano, es bien.

-(view spoiler) se terminó como debía desde mi punto de vista.

Obviamente no está entre mis favoritos pero lo recomiendo bastante.

Stefania Polverelli says

For my quarter one reading assignment I decided to read a book I wouldn't normally read in my spare time. I chose the book, *Pretty Face*, by Mary Hogan. The description of this book described a young girl with weight issues who is sent to Italy for the summer alone. The description seemed boring and unrealistic to me, since she was only sixteen or seventeen but I decided to read it anyways. Hayley, the main character, has body image issues and is not comfortable in her own skin, the description hinted that her views of herself would change and she would see herself in a whole new light. In this novel I got to see Hayley's views of herself, love and the world in general change dramatically in one short summer.

In Mary Hogan's book, *Pretty Face*, the novel starts in Hayley's hometown, Santa Monica. Everyone living there is obsessed with their body image, but Hayley doesn't fit in. She is funny, quirky and overweight which makes her feel horrible about herself. Her mother decides to send her away to Italy for the summer to stay with some relatives. Hayley was more than excited to go somewhere besides Santa Monica, where all the skinny girls in her town will be at the beach while she stays inside, insecure about her body. When she arrives in Italy she learns to love herself and the different culture brings out the best in her. She becomes more confident and has a more positive upbeat attitude.

In this novel many different topics are brought into Hayley's storyline. While she travels to Italy she not only battles her issues with her body but she experiences romance, learns how to live her life in a healthy, happy way, and becomes an overall more mature person. When she returns back home to her family in America she knows how to handle her problems for herself and is more confident in her own body. This book, although it seemed boring, did keep me entertained throughout the whole novel. It went by very quickly but so many issues in Hayley's life were discussed. The Author did a good job of describing the scenes in Italy and in California. Mary Hogan also did a good job comparing and Contrasting Hayley's hometown and Umbria, Italy.

I would recommend this book to a friend. It is entertaining, light and funny. Hayley's character is a character that anyone can relate to and by the end of the novel you feel as if you know her on a personal level. This book is good for anyone who loves books that have a deep meaning to them and aren't just about teenage summer romances. Mary Hogan really goes deep into Hayley's thoughts and expresses her emotions clearly about how she hates her body. Although this book kept me entertained, the ending was expected and reminded me of a "Happily ever after" novel, there were no surprises and Hayley, obviously, returned home happy with herself and a changed woman. I stated before, I would recommend this because it is a fast read, but so many events in such a short time of one summer!

In conclusion, I loved this book for many reasons. Mary Hogan made Hayley into a character that even I could relate to and loved. I would have never chosen a book like this because it seems so cliché but I am happy I chose it. Although the ending was expected and the book did not have me on the edge of my seat, I think everybody can learn something from Hayley. She not only teaches girl to love themselves but also to have confidence, and ignore negativity in your life.

Milka says

Hayley- A girl with a pretty face.

That is what she has always been.

She is witty, funny and she has a great sense of humor but somehow the boys just don't see her as a potential girlfriend candidate.

They just see her as a friend.

And Hayley is more than sick of that.

Hayley is not like "ordinary" girls in Santa Monica, California. She does not fit to the scene with the all blond, super skinny California girls. She is a little fat, not much, but just the way that putting a bikini on and going to the beach sounds like the worst nightmare ever.

At the end of the school year everything starts to go wrong. Drew, a guy Hayley has liked for a long time, sees Hayley just as a friend and tells her that he is interested about Hayley's BFF. Hayley's mother is weight obsessed and keeps feeding tofu and other healthy stuff to her family. She pushes Hayley about her weight constantly and Hayley feels bad all the time. When she hears that her parents are going to send her to Italy for the whole summer she first thinks that is just a bad joke.

At Italy Hayley opens her eyes to a totally different world. There being curvy is seen beautiful. There people enjoy eating and pasta and pizza are not seen as creations of the evil. Hayley starts to see herself in a whole new light. When she feels confident about herself she understands that maybe not is the time for the true love. She even has a hot Italian guy in her mind... someone who sees a lot more than just a pretty face.

I really was able to identify with Hayley. When I was 16 I left my home for 10 MONTHS and started to see myself in a whole new light. I fell in love with a guy who is so amazing and I still miss him more than anything. Those 10 months away from home educated me so much. I got to know myself so much better. I became a lot more independent, I knew that I was able to do some things alone. I think that my decision to leave home at that point was the best decision I've ever made.

Alisa says

This book was wonderful... I laughed, wanted to slap the hell out of the mother, and cried all within the couple of hours that I read this book.

This book was like reading a story of my life.. just change Claifornia to Florida, a BFF with brown hair to blonde hair, and a Summer in Italy to a summer soccer camp and we're like twins..lol.. but really,

Pretty Face is the story of a young girl whom is having a hard time dealing with the situations of being a 16 yr old girl. She cant get any help from her mother, because her mother is one of those problems. Finally, after she freaks out and runs off from her mother, her parents decide to send her to Italy for the summer to get her away for a while.. per a therapist. Once she gets there she learns to really *live* life and to like herself for who she is. She found herself.. the real her.. in a little town in Italy.

I Really liked this book... what I didnt like.... **THE MOTHER**.. that woman made me so angry.. I

understand that your daughter is a little overweight but leave her the hell alone.. harping on her is just going to make her hide things and be sneaky.. and when Haley tells her mom in passing how she is working at walking all the way up the hill by the end of the summer.. just *normal* conversation for a *normal* mother and daughter.. her mother starts drilling her about how far she got today.. does so-an-so have a scale.. can you weigh yourself... **SHUT THE HELL UP MOM** is what I was yelling at my e-reader..lol.. and when she gets home her mother tells her that she lost weight and that their plan worked.. what the hell does that mean.. I thought they sent her to Italy to take the stress off her and help her find her way.. not so that her stupid pain in the ass mom could manipulate her into doing exactly what she wanted her to do in the first place.

What I took from this book..... Live your life being happy with who you are, actually *live* it.. dont just putter through... and even if you are poor in money you can be rich in family.

Two Thumbs WAY UP!!!!

Cande says

*"-Si continuas así-dice por la ranura de la puerta- vas a pesar tanto como dos personas.
-Siempre quise una hermana-le contesto."*

Lo que me gustó;

-La protagonista (en parte). Hayley está gorda y lo acepta, tiene una cara bonita y lo acepta. No es la típica adolescente con falsa modestia, Hayley sabe *quién es y lo que quiere ser*. Y va creciendo a lo largo del libro de forma hermosa.

-La idea del libro (aunque sea algo súper cliché y usado) y la crítica a la sociedad. Amarse a uno mismo, aceptarse. Y esta crítica a Estados Unidos en donde la joven bella es la rubia, alta, delgada y de cuerpo increíble pero no es así en todos lados. Y Hayley va sentir fuera de lugar en su pueblo, pero en Italia va sentir hermosa. Y es tan lindo leer un libro en donde la protagonista rompa los estereotipos de belleza, en donde se acepte y ame, en donde invite a amarse.

-El lugar en donde transcurre la historia. Italia con sus bellas y viejas construcciones, llenas de historia y magia. Increíble. Que ganas de viajar a Roma.

-La pluma de la autora. Me ha gustado mucho la narración y los diálogos, me mataba de la risa. Los monólogos de la protagonista me encantaron.

-El final. (view spoiler)

Lo que no me gustó;

-El romance. Me pareció patético. Por más que sea muy dulce la relación es un irritante insta-love. Se ven, hablan una vez (por lo menos hablan, no) y ya se aman profundamente. Claaro.

-La madre de Hayley. Me pareció un personaje insoportable y odioso, está ahí para irritarte porque no aporta

nada a la historia (excepto unos comentarios ridículos).

-Hayley. Por ahí se ponía insoportable con el tema de *encontrar un novio* y me daba ganas de trompearla. No, Hayley no necesitas ningún novio ni bajar ni un kilo. Sos hermosa, querete, chau.

En conclusión, es un libro entretenido y divertido, que necesitaba leer para alejarme de todo, con un mensaje muy lindo. Extrañamente, lindo.

sallanvaara says

Luin tämän edellisen kerran joskus teininä, piti ottaa uusintakierros kun tuli vastaan kirjaston poistohyllystä. Edelleen ihan sinänsä toimiva kirja ulkonäköpaineiden kanssa kamppaileville teineille, mutta aikuiselle ja kehopositiivisuuteen paremmin perehtyneelle ihmiselle ei enää oikein mennyt läpi. Ihan söpö tarina kuitenkin.

Leelan ♥ says

Este libro me engancho. Lo empecé ayer y ayer lo termine, por ahí de las 12:30 am. Es una lectura muy ligera y bonita, la verdad me encanto!

Creo que este libro tiene muchos mensajes, aparte de que la autora describe Italia de una forma que sientes que estás ahí con Hayley, subiendo aquellas calles empinadas, viendo y viviendo todo lo que ella hace, aparte de que siempre he querido visitar Asís! .

Me gusto el personaje de Hayley y como va subiendo su estima personal, al grado de que al final ella se siente plena consigo misma y ya no se siente mal por su peso, aunque también logra llegar a su peso meta! Enzo, lo ame! (y no por ser el interés romántico y uno de mis tantos book boyfriends jaja) creo que el nos enseña que a veces las personas lo tienen todo y se sienten vacías, la felicidad es algo que se lleva dentro. Una frase que el le dice a Hayley se me quedó muy grabada.

"Mi familia es pobre en euros, pero rica en amor"

Aparte me encanta como le dice a Hayley que no le importa su cuerpo pues es un "hermoso cuerpo de mujer" asdfgklñ!! tan lindow :3 jajaja, aunque algo que no me gusto fue que su romance fuera tan deprisa, y por deprisa me refiero al sexo. Ok, creo que besos y un poco más hubiera estado bien, pero maaaas... creo que fue algo precipitado. Lo sé, somos adolescentes, las hormonas están a mil jaja, pero aun así, siento que fue muy apresurado (al menos para mí).

El final está bien. (view spoiler).

La mamá de Hayley a veces me desesperaba, pero creo que la entiendo un poco. Quería que su hija se sintiera bien consigo misma y aparte por todas las cosas negativas que puede traer la gordura. Aunque ella exageraba, sentí que basaba la felicidad de Hayley en su peso y tampoco es así la cosa :)
