



## Power Man and Iron Fist, Vol. 2: Civil War II

*David F. Walker (Text) , Sanford Greene (Illustrations) , Flaviano Armentaro (Illustrator) , Scott Hepburn (Illustrator)*

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Luke and Danny have only just put the band back together — will CIVIL WAR II tear it apart? Maybe, when Iron Fist finds himself behind iron bars! But who better to get him out of a cage than Power Man? Then again, Luke's crack team of former criminals may be more of a hindrance than a help! And there's the small matter of Captain Marvel's reaction to the Inhuman Ulysses' prison-break premonition! As for the philosophical disagreement underpinning the conflict rocking the Marvel Universe, our two heroes start out on the same side — but the predictive justice vigilantes Preemptive Strike may just change that! Plus: From Civil War to peace on Earth! It's Luke's favorite holiday — but demonic toys might make this a bitter Christmas, not sweet!

**COLLECTING: Power Man and Iron Fist 6-9, Sweet Christmas Annual #1**

## Power Man and Iron Fist, Vol. 2: Civil War II Details

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# From Reader Review Power Man and Iron Fist, Vol. 2: Civil War II for online ebook

## Chelsea says

Sweet Christmas! I love this series so freaking much!

Okay, so this starts with a Civil War II tie in. Everyone knows how much I hate that event. It looked like Walker was trying to find a way around having to delve into it with Luke and Danny having a conversation about staying out of it. Oddly enough, Luke and Danny appeared to take the fighting harder than anyone in the actual event series.

This starts with Luke, Danny and Jessica hearing the news about Rhodey and Jen. Both Luke and Danny reminisce about times they had with both of them. Danny recalls a memorable kiss with Jen. Luke recalls an argument with Rhodey. Both of them settle on how much respect they had for both of their former teammates and it's quite a sweet moment. It's followed by them comforting each other as they worry about their friends.

This tie in is more about the harms of predictive justice. I don't need to tell you guys what that concept means to people of color, especially in New York. Walker, who also wrote a series about a black man taking down racist cops, used this as an opportunity to talk about the harms of targeting people for crimes they haven't committed yet. In his book, it's reformed criminals that go missing mysteriously. Luke and Danny are hired to find these people and it leads to some big trouble. For Danny in particular.

What follows is Luke considering some pretty drastic actions to rescue Danny. Meanwhile, Danny practically martyrs himself to make a point about Carol's flawed logic. It's a really interesting consequence of Carol's ignorance. The final fight was hard to watch because I love Carol so much and it hurt to see Walker forced to acknowledge Bendis' fucked characterization of her.

Anyway, as with the first volume, the dialogue in this book is insane! It's like a 70's blaxploitation film crept in and all of the criminals are calling people "suckas" and "mamma jammies". Luke's adorable and even Danny tries (and somewhat fails) at using words like "fiddle faddle". Walker even shoved in some 70's karate film tropes for this. I laughed out loud several times. This is definitely the most fun I've had with Marvel comics in a long, long time.

The Sweet Christmas annual with Luke, Danny and Dani was such a blast! This book is worth buying for that story alone! It's such a good example of why Luke and Danny's relationship is so special. They love and support each other so much and I could not be more grateful to Walker for getting that dynamic so well in this series.

I worry that this is the end of the road for this series and that makes me so incredibly sad. Of all Marvel series that took place during this CW II mess, this was the most consistent. Or at least, it's right up there with Moon Girl and Ms Marvel.

Bless David F. Walker for this series. I look forward to reading several more books from him.

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## **James DeSantis says**

David F. Walker is a very talented writer. I say this with only reading volume 1-2 of Power Man and Iron Fist. I think he's such a good writer that I plan on checking out his other books. I really dug the first volume as it's one of the best FUN books I've read in forever. I enjoyed volume 2 too but why is it a 3 out of 5 when the first was 5 out of 5? Civil War 2.

I actually didn't HATE Civil War 2 event. I just thought it was meh. This event kind of fucks up the flow of this volume. I thought our heroes might have skipped out on Civil War but I'm assuming editorial like "Nooooo you come here!" and bam.

What I liked: Love the chemistry between Cage and Danny. They are just so fun together. I also love their more personal look into their lives and how they've come up similar but so very different. Also love all the supporting cast, especially the magician because he's too funny. It's great to see a large cast, a very diverse cast, really work well together. I give all credit to David for being able to give such a large cast a lot of different voices. The last few panels hit hard for me and loved those moments of character growth.

What I didn't like: The art doesn't seem as well done in this than the last. Was there a different artist? Just seems a bit off. I also hated Carol in here, as I did during all of Civil War 2, and I just felt the whole prison scene went on too long and didn't give me the feels I wanted. The first two issues were great, but the other two were just okay. The Christmas special was fun, but nothing special.

Overall I really do love these characters. So sad the next arc is the last one. I wish David could write 5 or 6 volumes worth of Power Man and Iron Fist. This one will be missed sadly! A 3 out of 5.

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## **Paul E. Morph says**

I wasn't overly keen on the Civil War II tie-in issues but I fiddle-faddlin' LOVED the (Sweet) Christmas Special! Even reading it in June!

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## **Sesana says**

I wanted to give Walker a round of applause when Luke and Danny noped on out of the Civil War 2 crap early in this book. And yet, like the mafia, just when we thought they were out, editorial (I assume) pulled them back in. Which is a shame, because up to that point, Walker was doing the street level version of Civil War 2's predictive justice while only barely referring to it as such. It fit the characters and the overall tone of the book much better than actually wedging them into the big event would have. It looks like maybe the damage was kept to a minimum and that Walker will be able to go on with his planned story in the next volume, which is great.

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## **Jason says**

First of all, if you blink you'll miss the subtle-not-so-subtle reference to Eric Garner in issue #6. If I was

impressed that Walker put that in there, I'm even more impressed that he also wrote in Iron Fist getting arrested for assaulting a police officer. This volume takes a turn for the serious and we see Rand's not-so-funny side come out. We saw how well Walker does comedy in the last volume and now we get to see him knuckle down and write drama just as well (without sacrificing the humor, some of which is intrinsic to the characters). Speaking of characters, this series is rich with a substantial supporting cast, friends and foes alike (I've read through issue 12 so far). It's refreshing to see so many solid characters of color and to see them driving the plot. This sort of thing has been long overdue in the MU. Also, holy crap has Carol Danvers been a major d\*ck all through Civil War II. I'm so tired of her face. This tie-in has been the best of all of them, so far.

PS--it will be a bit before I can comment on this in the review for the next volume but HOLY CRAP WHAT AN AWESOME REVEAL AT THE END OF ISSUE TEN.

PPS--CAN SEÑOR MAGICO PLEASE BE I NEVERY ISSUE?

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## **Julio Bonilla says**

*Power Man and Iron Fist, mad as hell . . .*

But separate, it's something else. Luke Cage is trying to make sense of the news on TV, until Danny gets imprisoned at Ryker's Island for minding his own business.

Last issue is reminiscent of End of Days. Santa to the rescue. *Nowadays, I wonder, did Santa die in real life from diabetes???*

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## **Frédéric says**

A very decent Civil War II tie-in. David Walker manages to integrate Marvel's latest event in his run with issues pertinent to Danny and mostly Luke. Though less fun than vol.1, Walker still instills humor with some goofy characters and funny dialogues.

Luke and Danny tried very hard not to be engulfed in the CWII argument but it finally caught them.

A bunch of bounty hunters are cracking down on former felons. The key word is "former", obviously. Not understanding what's held up against them they look for Luke and Danny for help. In the ensuing fight Danny is arrested and put to jail, something former convict Luke Cage has trouble coming to terms with. Danny's imprisonment will lead Luke to maybe *think* of something to help him out that will attract Carol Danvers' new ways of imputing motives.

The tpb includes Annual#1, a Christmas story with Daimon Hellstrom and Krampus. Basic story, enhanced by Walker's humorous situations and dialogues.

Sanford Greene does his stuff with less inspiration than in the first volume, seconded by one Flaviano Armentaro that did not impress me much.

Scott Hepburn illustrates the annual with good vibes. I'd like to see him on montly issues.

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## Chad says

The Good: This has the potential to be a good book but the dialogue needs to step out of the 70's.

The Bad: Civil War II really came in and dealt this volume a death blow. We get half a story about ex-cops who are altering police records to get costumed ex-cons arrested even if they have went straight. The setup is in this volume interrupted by some Civil War nonsense where Captain Marvel and crew self fulfill one of Ulysses's prophesies by attacking Luke. They cause the prison break they are blaming on Luke and still continue to blame him as they are knocking down the walls. It's so mind-numbingly dumb.

The Ugly: I really like David F. Walker's work on Shaft but if Luke Cage says Fiddle Faddle or Knick Knack Paddy Whack one more time, I may set this book on fire.

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## Garrett says

Hugely entertaining and a pleasant surprise - my review of the previous volume of this expressed my disappointment not only with the fact that the writer seemed to have forgotten who Iron Fist was, but also with the wacky/funky art and slapsticky characterization. Some of that has remained, but the book has found its heart, and this was a refreshing joy to read. Loved the plots and subplots and how the book brought in the Universe-wide Civil War II plotline without being subsumed by it, and used it instead to explore the depths of Luke Cage. Funny dialogue, adventuring spirit and good characterizations - this was a good comic.

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## Rod Brown says

Once again Civil War II ruins everything it touches. In the opening chapter, I was relieved when Cage said he was sitting out the whole ordeal, but then he and Iron Fist get sucked into it in a ridiculously stupid way. The spark from the first volume has been snuffed.

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## David says

One of Marvel's best series. Great writing. Even better art. Love every bit of it. Topped off with a great Christmas Annual that's terrific.

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## Rick says

Back in the dark ages of the 1980s there was this great comic about two guys who had nothing in common, but who still became best friends. Luke & Danny were, in my opinion, the best buddy-comic ever done. I had come into that original title as a big fan of *Iron Fist* and a more than occasional reader of *Power Man*, so the combination was a win-win for me. Imagine how I felt when the news of the return of the title was

announced.

So here's volume 2 and it's all tied up in the latest *civil war* mega-crossover-event-to-end-all-mega-crossover-events (yeah, yet again, another one of **those**). Aside from all the crazy tie-in stuff, this was a really good read. The art is nice, even when it gets a little rushed looking, and is often very evocative of those olden days of the 1980s. The story brings back lots of villains and semi-villains that have been all but forgotten these days, so there's another point in it's favor (I love obscure weird villains). When all the cards are laid out, this is definitely a solid read.

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### **Quentin Wallace says**

I enjoyed this volume more than the first volume. There was still some comedy here, but it didn't seem nearly as campy as volume one. Plus this was a Civil War II tie in so we got to see appearances from some other Marvel Heroes as well as a big superhero battle. There's also a Christmas story featuring the Son of Satan of all people, and a battle between Santa Claus and Krampus which is cooler than it sounds (or maybe not depending on how cool that sounds to you.) The art is a little cartoony for my test but overall still good.

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### **Nate says**

I really like this series and while most writers flounder with tie ins to larger comic events Walker handles this titles connection to Civil War II expertly bringing out the best in his main characters while still mining the collection of gomers Luke Cage and Danny Rand have punched through the decades for golden plot lines. The Christmas themed annual that concludes this collection is a fun if forgettable conclusion to this collection.

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### **Anthony says**

Don't you just love it when a title you're enjoying ties into an event you're not reading and interrupts a good book...

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