



O.M.A.C., Vol. 1: Omactivate!

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As part DC Comics—The New 52 event, Jack Kirby's legendary O.M.A.C. is reimagined by DC Comic Co-Publisher Dan DiDio and comics legend Keith Giffen! The all-seeing Brother Eye satellite has unleashed a new beast upon the DC Universe in this smashing new series! Kevin Kho has become an unwilling participant in a war between Checkmate and Brother Eye as he is transformed into the One Machine Army Corp known only as O.M.A.C.!

This volume collects issues #1-8 of *O.M.A.C.*, part of the DC Comics—The New 52 event.

O.M.A.C., Vol. 1: Omactivate! Details

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From Reader Review O.M.A.C., Vol. 1: Omactivate! for online ebook

mark monday says

meet Mokkari and Simyan:

these delightful gents are two of my favorite obscure supporting characters in the DC universe. they are half-brothers, brilliant scientists, and the often-disguised leaders of The Evil Factory - a literally underground parallel to the world-renown Cadmus Project. both agencies are interested in genetic manipulation; Mokkari and Simyan are interested in doing terrible things with their experiments, which makes sense because they are wicked and serve Darkseid and they work for a place called "The Evil Factory". arrogant, cruel, petty, and often charmingly devoted to each other... so much to enjoy about those two. unfortunately, like many of their appearances, they exist on the outskirts of the O.M.A.C. narrative. still, I will take what I can get of them and so I bought this book.

Question: What does "O.M.A.C." stand for?

- (a) Omni Mind And Community
- (b) Observational Metahuman Activity Construct
- (c) One-Machine Attack Construct

Answer: all of the above! depending on the time period.

Brother Eye is a sentient satellite in the sky. he sees himself as one of the good guys because all he wants to do is protect Earth. unfortunately he's also an entitled, paranoid control freak, which makes him a bit of a challenge to deal with. poor O.M.A.C. is his version of a field agent. Brother Eye uses his beyond-me technological mumbo jumbo to activate O.M.A.C. any time he pleases. which pretty much amounts to poor Kevin Kho suddenly turning into a rampaging blue mohawked version of the Incredible Hulk whenever Brother Eye wants to get something done. despite O.M.A.C.'s incredible power, Brother Eye is definitely the top in this relationship.

the story is a sloppy, confusing mess but it has many fun moments. the writing may be insipid and the art is ho hum side of things but at times I really enjoyed the colorful chaos of it all.

(view spoiler)

Rick Hunter says

This is the 48th of the original 52 series released under the New 52 banner that I've started on. I expected this book to be complete rubbish. Going into the book with that attitude, I ended up being mildly surprised since it wasn't as bad as I thought it would be. Part of the reason I didn't expect much from this series is because it was written by Dan DiDio, who has mainly been in upper management at DC and has written very few comics in his career. Another reason I didn't think this would be very good is due to the fact that O.M.A.C. is the main character. The original version of the character was created by Jack Kirby and the initials stood for "One Man Army Corps". I read a few of these books as a kid, but they never really impressed me. This isn't the first time DC has tried to bring the O.M.A.C. character back, but I've never read any of those books so I can't really say how good they were. This time around O.M.A.C. stands for "One-Machine Attack Construct" which is one of the lamest things I've ever read. They could've come up with something way better than that.

Dan DiDio isn't the only writer on the series. Artist Keith Giffen helps out with the story on most issues and Jeff Lemire helped write the Frankenstein crossover that ran an issue each in this book and in Frankenstein. The series was supposed to be a modernized version of an older character to bring them into the 21st century, but the writing seemed like something that could have been written between the 1960's to 1980's. While it was better than I expected the story to be, it still wasn't very good. The writing gets 2 stars.

Giffen's art is the best thing about the book. It isn't fantastic. Yet, it is much better than some art I've seen in the New 52. His human characters look a lot better than O.M.A.C. or Frankenstein. There are a few fights in the book, but the action scenes are very lackluster. Action isn't something Giffen portrays well. The art gets 3 stars.

The art and writing scores average out to make this a 2.5 star book. I can't really recommend this series to anybody. There aren't many people in the world that really give a crap about the character O.M.A.C. and since this is a completely different character than the ones that have come before I doubt even fans of the original version would like it.

Kris says

This one almost ended up in my "did not finish" category. So poorly written, and Giffen's artwork was a poor imitation of Jack Kirby, the creator of OMAC. Having been the writer of Justice League International, Giffen had plenty of opportunity to see Maxwell Lord being drawn by J.M. DeMatteis, but Lord looks like something completely inhuman in this book. The appearance of all the New Gods characters just serves to remind us that this is Giffen's homage to Kirby; but it's a poor imitation.

Joshua says

Short version, it was an okay attempt at emulating Jack Kirby.

As a Jack Kirby tribute I guess I should call it... the few things they got right were it's seemingly constant need to keep this story sounding current, it's constant introduction of new things (whether the story needed them or not), and Brother eye using eye instead of I when talking.

Things they got wrong however (at least in my eyes) were that the lines on the art were too thin, and it wasn't ambitious enough.

Aside from some swearing and one graphically violent scene, I think this would be a great kids comic, seeing as how those are very few and far in between these days.

If you are going to be reading this I have to warn that the ending isn't all that great (which is most likely the fault of it's early cancellation). Also the Frankenstein Agent of S.H.A.D.E. tie in isn't necessary to read, since its just the same issue told from Frankenstein's point of view.

Robert says

When the new 52 came out I started getting into comics. Most of the ones I picked up were "A" class heroes and I had very few regrets with them. After O.M.A.C. was canceled and the trade paper back came out I thought I'd see what it was all about. I was happily surprised the first couple of issues, the hero of the story doesn't really want to be the hero, Brother Eye is a confusing mix of good and evil, and the bad guys are kinda after both of them. As the book got closer to its end the story arc got lost. It almost felt to me that they knew the series was being canceled and stopped caring. There were many characters introduced that you thought and hoped would have some bigger contribution that after the issue they were in were never seen again. Over all the story was pretty good and so was the art, but I feel it could have wrapped up better. For all I know maybe the questions I had were later solved in justice league international, but that doesn't help me here knowing that the series has been terminated.

Mike says

See Sam's review.

Craig says

I have hated all of the New 52 I have read, with the exception of WONDER WOMAN. I picked this up because I have always been a huge Giffen/ LEGION fan, and so I wanted to see what he did here. The problem with this book is that it is too rooted in Kirby riffs. Rather than coming up with something new, we get a rehash of concepts that have been kicking around for the last 20-30 years, making it not-so-new at all. The other problem is that this is an inaccessible book unless you've been reading comics for 20-30 years. New readers would have zero idea about Maxwell Lord (drawn to look like Kirby, insult to injury for the way he and his family were treated by DC), Checkmate, Cadmus, etc, and there is no context here except for people with a total recall of the DC continuity that the New 52 was meant to jettison. And since the Editor in Chief is the writer here, that makes zero sense in terms of the marketing hype. This gets one star: for the art and for a non-white lead. Overall: merely a confusion.

Sam Quixote says

Kevin Kho is OMAC (which stands for One Machine Attack Construct) basically a blue Hulk wearing armour from "Fear Itself" with a tropical fish tail mohawk.

Once again this is a "New 52" title that fails to introduce a character to a new readership, as well as failing to do anything new with the character and ultimately falling on its face in trying to do anything at all. And it's disappointing, not least because OMAC is an interesting character, one of the few DC has which allows them to go cosmic and do some nifty sci-fi storylines; with OMAC cancelled, all they've got is Green Lantern and his many spin-offs.

As a Jack Kirby creation, there's a lot of cool stuff in "OMAC" like Brother Eye, a sentient satellite, Father Time who is inexplicably a young Japanese girl in a schoolgirl outfit, Maxwell Lord, a chain-smoking psychic space dude, along with Sarge Steel and the Checkmate Elite, a chess-themed military squad. OMAC himself is an arresting vision, a very alien looking creature who looks futuristic and scary but is also the hero of the book.

Story-wise there's nothing much to say: OMAC fights a monster, he fights some talking crocodiles with holographic weapons attached to their heads, he fights Frankenstein, he fights Superman, he fights more monsters, the end. There's a lot of fighting and not much else besides.

It's a shame a terrible writer like Dan Didio was given this title as, in the right hands, the series could've been great. Didio's idea of a good comic book is to introduce the Kirby creations and then have OMAC fight something. I don't understand why so many titles in the New 52 promote the fact that they're emulating old versions of the characters - why not do something, uh, new with them? OMAC, while being a tribute to Kirby right down to the art, doesn't break new ground for the character it just goes over it. There's more to imagination than simply putting zany characters on the page; Didio and Giffen really needed to approach this series from a new perspective instead of relying on the old Kirby comics formula that worked back then but reads stale and trite today.

Having read the 8 issues in this book, I have no idea what OMAC's point was - where was the series headed? What are his goals? Why is Kevin so accepting of being transformed - by a talking satellite only he hears - into a raging cyborg killing machine? The ending is also truly abysmal. Fair enough, they knew the series was being cancelled, but couldn't they have come up with a more creative way to bow out?

If all you want out of comics is superstrong characters smashing each other pointlessly, OMAC is your book - for everyone else, this is one to miss.

David says

Best book of DC's NEW 52 so far. The new series have mostly been a bit disappointing but this one's terrific. If you're a fan of Jack Kirby, you have to read this book. It's the best modern treatment of Kirbyness I've ever seen. Keith Giffen's art's never looked better and the lighthearted slam bang stories are a hoot. Maybe not as out there as Kirby's OMAC, but it's close. It's a perfect reboot.

Alan says

Usually when modern creators take on a Jack Kirby concept they can't execute it because they won't do what Kirby did. Which is, for better and worse, just go so far over the top that people will wonder if you are doing drugs.

This version of OMAC has very loose ties to Kirby's original creation, but strong ties to the over the top action and fun that Kirby was capable of at his best. Instead of being a One Man Army Corps dedicated to the goals of the Global Peace Agency and teamed with the orbiting A.I. Brother Eye we have Kevin Kho, office shub and middle manager at a bio-tech firm who finds his body and mind hijacked by a paranoid Brother Eye.

Dan DiDio and co-writer and artist Keith Giffen turn in a fun roller coaster ride and Giffen returns to his early Kirby influenced art style. A small homage to Kirby comes at the end of the book when Brother Eye meets the same fate he did in Kirby's run. The benefits I suppose of the co-writer also being the company's EIC and knowing that the monthly title was being cancelled.

Another thing I want to give the title credit for is highlighting the DC relaunch's attempts at diversity. Kho is an Asian-American, a bit of a slacker, regardless he is in management at Cadmus. His girlfriend Jody is also a manager. For all the failed titles, missteps, and some of the good work that the DCNU has accomplished its biggest achievement might have been the attempt to introduce more female characters and people of color into a shared universe.

One Flew says

You read some utter bullshit being a comic book nerd. It comes with the territory, only so many people can write quality stories about men in tights beating the crap out of each other. That's fine, I don't mind skim reading the occasional daft superhero soap opera bollocks to try and find the few great stories.

OMAC is beyond that though, this a new level of trash fiction. I can not find a single redeeming quality in this steaming pile of shit. Boring characters, laughable dialogue, nonsensical plot, lame repetitive action sequences, mediocre artwork and a stupid concept. Everyone involved with this travesty should be ashamed of themselves, hell I felt ashamed just for reading it.

Dan says

DCs attempt at a Hulk like character. This obvious unoriginality mixed with a bad storyline made this book stink. The 50s style art didn't help it any. Wtf was with the mohawk???

Liyanna says

Je connaissais pas OMAC, enfin je l'avais entre-aperçu dans Frankenstein Agents of SHADE, et j'ai assez bien apprécié ce personnage. On peut pas s'empêcher de le comparer à Hulk en moins intelligent. Je reproche la même chose à ce tome qu'à Men of War, la fin est bâclée comme si on voulait s'en débarrasser en sachant que la série avait été annulée et c'est bien dommage car s'ils l'avaient fini proprement, j'aurais vraiment mieux noté ce tome.

Robert says

Hulk ripoff and a Blue Beetle clone all rolled in to one. I'm surprised it ever got published let alone lasted 8 issues. and if ANYONE can tell me why he spent an entire issue in a random zoo with anthropomorphic animals...

Evan Leach says

O.M.A.C. is basically DC's answer to the Incredible Hulk: he's big, he's not real bright, and he likes to smash things while grunting angrily. He's blue instead of green, and is imbued with some kind of robo-tech instead of gamma rays, but the shoe definitely fits.

Based on the Jack Kirby character of the same name, O.M.A.C. is at its best when emulating the Kirby style. The series definitely pays tribute to its creator with the artwork and its somewhat campy tone, and has some wild villains that would have fit right in 40 years ago. I liked these elements, but otherwise this series didn't really resonate with me. Like the Hulk, O.M.A.C. can be kind of a bore (he can't really think or anything, just plod around and smash things). The plot, while action-packed, was pretty convoluted at times. There are two separate secret agencies (with annoyingly similar names) trying to go after O.M.A.C., along with the rogue satellite controlling him, a third covert agency featuring Frankenstein gets involved, etc. It's all a bit much.

Poor O.M.A.C. was cancelled after his eighth issue, so this collection contains the entire New 52 run. I genuinely liked a few issues, but overall this was just **OK. 2.5 stars.**
