



Melt Into You

Lisa Plumley

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A sexy chocolatier and his under-appreciated assistant discover you can't have too much of a good thing in" USA Today" bestselling author Lisa Plumley's delectable new novel. . .

After ten years of saving her boss's (admittedly gorgeous) butt, stifling her crush, and being endlessly inconvenienced, administrative assistant Natasha Jennings has had enough. True, chocolatier Damon Torrance is every bit as irresistible as the confections created by Torrance Chocolates. The man is sex on a stick dipped in 70% Tanzanian Cacao. But for the sake of her career, her sanity, and possibly her heart, Natasha has to go.

Money, success, women. . . everything comes easily to Damon. Until Natasha hands in her notice. He needs to get her, and his mojo, back--fast. But from the moment Damon rings Natasha's doorbell and steps into her personal life, he starts feeling things he never has before. For once, the notorious playboy wants to be good. Which makes it extra inconvenient that Natasha is suddenly tempted to try being a little wicked. And the results may be sweeter than either ever anticipated. . .

"Lisa Plumley creates charming characters. Her books are a delight!" --Rachel Gibson

Raves for Holiday Affair

"A deliciously satisfying, cocoa-worthy holiday read." --"Library Journal"

"A delightful story with utterly charming characters." -"Romantic Times Book Reviews"

Melt Into You Details

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Author : Lisa Plumley

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From Reader Review Melt Into You for online ebook

Ria Lize says

When I started reading this book, I thought it was pretty much 3 stars for me. The time-skip became annoying, the characters became frustrating, and for the life of me, I couldn't see what Natasha saw in Damon.

He was irresponsible, slept with any remotely attractive female he came across, and constantly took advantage of Natasha's kindness. Needless to say, in the beginning, the hero did not endear himself to me. Even more so when the heroine had always (irritatingly so), found the heart in her to forgive him.

At some point in the middle, something happened.

The lucky, annoyingly smug, carefree Damon became *unlucky*. His house got flooded. His credit card funds were cut. He had nowhere to sleep. I'm pretty sure this twist was intended, and I could predict what would happen 50 pages before it did. Still, I like how things went from that point on.

Was this the most well-written book I've read? No. It's not perfect. Sure, it's pretty unrealistic. But I enjoyed it a lot, and that's where it counts. Bits of humour were everywhere, and Damon's constant attempts to prove himself made me go "awww". There were pull-out-my-hair moments, where I wanted to bang both their heads together.

The ending was sweet. There was no bad guy in this book. Not really. That may be a bad thing or a good thing if you want to go for something light (which I did ^^). The complication arose from character flaws, and the resolution is practically acting on their own realisation, which should've occurred to them earlier, but were both too stubborn to admit.

Dark Faerie Tales says

Review Courtesy of Dark Faerie Tales

Quick & Dirty: A book of tasty treats.

Opening Sentence: Damon Torrence believed in a lot of things.

The Review:

Melt Into You is a bittersweet, pun absolutely unavoidable, tale of love, not unlike the traditional storyline of an addict and the woman who has loved him and always will love him, secretly anyway. And by addict I don't mean the drugaholic type, I mean addicted to the high life – the fast money, faster cars and even faster women. And, as an added bonus, complete obliviousness to those he is supposedly closest to. Come. On. Seriously, how can you spend every working moment, and even non-working ones with the same person and know next to nothing about them. This man's very-personal-personal-assistant was hired just after her

honeymoon, but by the end of the book she had not only gotten a divorce, but she also has an eight-year-old son.

Damon Torrance, or “Demon Damon” as one of the characters in the book likes to call him, is heir to the throne of a chocolate making empire. Though to give credit where credit is due, he did help that itty bitty shop expand into the vast kingdom it is today with smarts and web skills. And of course, his handsome visage didn’t hurt either. But this good ol’ boy’s luck takes a nasty turn for the bad and he is asked to take a break from the job. The events following his worst day ever are truly tragic, and for that you kind of want to feel sad for him. But, I don’t know if that’s truly what finally made me actually like him. I’m not really sure I did through most of it, not until towards the end of the book, where they finally start to find their happily-ever-after. Not that he needs to be liked for the story to be good, just sayin’.

Now, Natasha Jennings is likeable from page 1. Well, actually somewhere around page 5 (I read the ARC copy) when she first runs into Damon as he is preparing to “hump like a bunny” with a reporter...right on his desk...in his office...that he shares with his father. It is then that she feels that initial spark that leads her to fall for the man who will be her boss. This bit of spark lends itself to many a sleepless night, and possibly the eventual end of her marriage. So, when this bad boy asks for one too many favors, one too many times, she calls it quits. And miraculously, she finds herself smack dab in the middle of the best streak of good luck she has ever known. She wins at slots, her car starts running better, and magic lawn fairies have even tidied up her lawn. Truly amazing.

But there is still one thing weighing heavy on her heart, Damon, and her love for him. So when he shows up on her doorstep, homeless and injured, she feels she can do no less than help him. And in the process, maybe help herself...to a large helping of Damon that is. And who wouldn’t after finding out that this bad boy has turned good. Because, from the sounds of things, this guy is H. O. T.

This is my first Lisa Plumley novel, but I have added the rest of her books to my personal TBR list. For me, this was a nice break from the abnormal, or paranormal anyway, and I think that every gal needs a little love story like this one, every once in a while.

Notable Scene:

“If you were me,” he called to Jason cheerfully as he stepped out and grabbed a towel to wrap around himself, “you’d buy yourself a new Porsche, fill every room of your house with gold-plated calculators, then get personal with every pretty girl in sight.”

“Nope.” Jason rounded the corner. Upon seeing that the steam-filled bathroom wasn’t featuring a full-on shower-time peep show, he leaned in the doorway. He crossed his arms. “If I were you,” he argued, “I’d take another look at Natasha. Then I’d beg her to forgive me for being such an ass, and I’d try my damndest to make things right somehow.” He gave Damon a meaningful grin. “Then I’d buy myself a new Porsche.”

“You now, you probably could afford a Porsche right now. It’s not as though we’re skinflints at Torrance Chocolates.”

“I know. But our portfolio took a hit in the economic downturn, and Amy’s concerned about retirement. So—“

“Retirement?” Damon wiped condensation off the colossal, gilded-edged mirror. His reflection stared back, bleary-eyed and bleak. Damn. He really needed some sleep. “You’re thirty-six.”

“It’s never too soon to plan. Compound interest being what it is, the bulk of the dividends won’t be fully realized until—“

Damon groaned. “Cut the financial talk, Egghead.” He made a time-out T with his hands. “You’re making me reconsider my stance on coffee.”

“Good. You should reconsider your stance on a lot of things.”

Hell. “Who are you, Jiminy Cricket?” In the mirror, Damon met his friend’s gaze. “Did I drunk-dial you and ask for a lecture? Is annoying, know-it-all ass-hattery on sale today?”

FTC Advisory: Kensington/Zebra provided me with a copy of *Melt Into You*. No goody bags, sponsorships, “material connections,” or bribes were exchanged for my review.

Deb says

I picked up this book (or more like temporarily stole it from my friend since she reads slow and she stole my kindle first) because a friend had bought it for a travel book. That is just what it is. A quick, easy read that has is humorous for the most part and witty. However 2/3 through, it falls flat. I wanted it to end quickly, but seemed to continue onward.

Emily says

A soap opera, and not a fun one to read. I gave it 2stars because it was readable.

Suzanne (Under the Covers Book blog) says

Damon Torrance has led a charmed life, his family owns a very sucessful chocolate business, he's devastatingly handsome, people (especially women) are drawn to his charisma and it seems everything he touches turns to gold. Of course, what would any sucessful businessman be without his faithful assistant. Natasha Jennings has finally had enough after 10 years of being Damon's assistant and bailing him out of trouble he has finally one a step too far and despite the feelings she has for him she quits and it seems she has taken Damon's luck with her...

If I could describe this book in three words it would be: funny, warm & cute. I have never read anything by Lisa Plumley before and I don't really read that much contemporary romance but this one was well worth cracking open.

The characters were charming and funny and I was rooting for them all the way through, I loved that they were such opposites and watching Natasha's responsible side run off on Damon was as adorable as watching Natasha taking on some of Damon's happy-go-lucky attitude.

What I liked most about this book though was the humour, stick me with a book that makes me laugh out loud then it is almost certainly guranteed to get a higher rating and this was a great book to lounge around in

the sun and enjoy the light hearted fun.

A great read that I would definitely recommend and I will be reading more Lisa Plumley in the future.

Marran says

Totally Did NOT finish this one....it's 288 pages I gave up at 164 I couldn't stand 100+ more pages of this...not only is the man thoughtless,tactless and any negative form of -less there is, he is also a complete an utter moron..and so is everyone else..well the dog and the kid are OK but that's all...

I think this is one of the worst DNF books I've tried to be honest

Carol says

I was about 100 pages in and I realized that I did not care about these shallow characters and I wasn't going to waste any more time reading this drivel!

Ingrid Fasquelle says

Parue aux éditions Milady Romance depuis le 18 janvier 2013, Coeur fondant est une petite gourmandise parfaite pour oublier les rrigueurs de l'hiver !

Si j'ai pris beaucoup de plaisir à suivre les échanges "électriques" de Damon et Natasha, j'ai bien failli ne pas poursuivre ma lecture au-delà du premier chapitre ! Je n'avais pas tourné 10 pages que déjà j'assistais à une scène compromettante !

"Il était persuadé qu'en toutes circonstances, la nudité était préférable à n'importe quelle tenue, même la plus luxueuse."

Aussi, quand l'auteure choisit précisément le moment le plus embarrassant pour arranger la rencontre entre ses deux personnages principaux, je n'ai pu retenir un soupir d'exaspération ! Je ne pouvais définitivement pas adhérer à une rencontre aussi peu "conventionnelle", du moins pas à un stade aussi précoce du roman ! Heureusement, l'auteure compense son manque évident de finesse et de crédibilité par un culot et un aplomb incroyables ! Damon a beau être un millionnaire immature et un détestable macho, il n'empêche qu'elle arrive à trouver des pirouettes (vous me pardonnerez le jeu de mots !) pour embobiner le lecteur et présenter son héros mâle sous les traits d'un personnage attachant ! Egoïste, irresponsable, Damon se comporte en enfant gâté. Certes, il en veut "plus, plus et toujours plus", ne voit que ses intérêts et se moque des conséquences de ses actes irréfléchis. Pourtant, dans la deuxième partie du roman, il évolue. Il gagne en maturité pour devenir l'homme dont Tasha rêve ! Bien entendu, c'est téléphoné et à vrai dire, on n'y croit pas une seconde mais les dialogues sont alors tellement divertissants et les situations si cocasses que le lecteur n'a pas d'autre choix que de se laisser emporter par l'histoire de ce couple improbable, d'autant que leur élan amoureux est plutôt passionné et leurs ébats torrides !

Bien sûr, on sait d'avance que nos deux tourtereaux auront à affronter bien des difficultés avant de convoler

en justes noces ! On n'en attend pas moins d'une romance ! Mais Lisa Plumley a l'imagination fertile ! On prend plaisir à découvrir les embûches qu'elle a semés sur le chemin de Damon et Tasha ! On s'amuse, on rit, et finalement, jamais on ne trouve le temps long !

Ainsi, grâce à des situations inattendues, un rythme enlevé et des dialogues percutants, Lisa Plumley réussit à tirer son épingle du jeu et à convaincre son lectorat. Cependant, sa comédie romantique ne révolutionne pas le genre et reste très convenue. Dans sa dernière partie et son dénouement, elle verse même dans un sentimentalisme mièvre et alangui qui finira sans doute par exaspérer les lecteurs les moins fleur bleue, mais son écriture fluide et les scènes sensuelles qu'elle intègre à son récit en font un divertissement tout à fait bienvenu pour égayer les longues et froides journées d'hiver ! Un bon moyen de lutter contre la grisaille et l'ennui !

Dianne says

Melt Into You by Lisa Plumley

I am trying to understand what I have missed in this novel since I'm so unhappy with it. I don't mind allowing the author to make me stretch my disbelief. However, the point that this author forces the issue makes me feel like overly stretched taffy. I am ready to snap.

When Natasha steps into the office of her new boss for the very first time, she finds him in a very compromising picture on top of his desk with a woman who was supposed to be interviewing him. So Natasha puts her foot down and sets up conditions in order for her to feel comfortable with the situation. You see, Damon is charismatic, sexy, bad-boy, egotistical and just plain annoying.

Natasha has finally had enough-enough breaking up with his girlfriends for him, bailing him out of jail and difficult situations and covering his butt. She finally quits while Damon is in the midst of a very difficult situation. And with Natasha gone, Damon's luck has fallen into a spiral. He can no longer talk or finesse his way out of bad things, and oh my so many bad things are happening to him.

Strangely very good things are happening to Natasha now.

What bothered me the most is, I must be missing a few pages in my download or perhaps I skimmed something important...but how can anyone not notice that their personal assistant is pregnant or had gone through a divorce? This is just one of the flaws I found with this book.

Damon is written like he is slightly learning impaired and I wonder how can someone so shallow, inane and sexually promiscuous have the time to run a multi-million dollar company. Ms Plumley's writing style or rather 'voice' does not change when she is writing for Damon. He speaks somewhat like a twenty-two year old girl (a bit like Natasha). In addition, occasionally he speaks and has the libido of a 16-year-old boy.

Damon and Natasha both grow towards the end of the novel, but not enough to keep me interested.

Jennifer Estep says

Book: Melt Into You

Author: Lisa Plumley

Series: None

Genre: Contemporary romance

Summary: Administrative assistant Natasha Jennings has spent years getting her boss, chocolatier Damon Torrance, out of one scrape after another. Finally, Natasha gets fed up with Damon and quits her job. Damon has always counted on Natasha, and he realizes just how lost he is without her. After he experiences a run of bad luck, Damon becomes determined to get Natasha back. The long-smoldering sparks between them soon ignite, although Natasha thinks that Damon will break her heart and Damon wonders if he can really be the kind of man that Natasha deserves ...

First line: Damon Torrance believed in a lot of things.

Cover thoughts: A cute cover, although I'm not crazy about the mix of pink and red.

What I liked: The characters. Natasha and Damon were both funny, likable characters, and it was nice seeing them flirt, tease, and eventually fall in love. Natasha made Damon want to grow up and be more responsible, while being with Damon let Natasha cut loose from some of her responsibilities and have some fun. I always like it when characters compliment each other like that. I also enjoyed reading about the chocolate business that Damon and his family run.

What I didn't like: Damon. At times, he came off as a little too clueless and obtuse, like the fact that he doesn't realize that Natasha has a son or that she got divorced. I didn't think it was very believable that he wouldn't know these things, given how long and closely the two of them worked together. Also, Natasha and Damon's voices were very similar, and it seemed like I was reading about the same character in places. I also would have liked to have seen more info about the chocolate business.

Overall: A fun contemporary romance that should appeal to folks looking for a lighter read.

Would I read this author again: Yes. Plumley has a fun, breezy writing style.

My grade: C

A Voracious Reader (a.k.a. Carol) says

Natasha Jennings takes a job as assistant to Damon Torrance, heir to a chocolate company on the verge of meteoric rise. Natasha has done her homework and if she has to give up her dreams to support her husband's then she wants to help Torrance Chocolates rise to the top, taking her with them.

Damon Torrance lives by the mantra all work and no play makes for a dull person. He considers himself

lucky, he plays hard, works little and beds every woman who gives him the come on, which is all of them.

This is a well-written book that has moments of humor and insight. However, the characters of Natasha and Damon are not very likeable. Damon is an ass. His antics have him constantly needing bailed out by Natasha and he's a man-whore. He beds anything in a skirt in any place he feels like and to hell with what anyone thinks of him because he's Mr. Perfect who can charm his way out of anything. We rarely see him do a lick of work in this book. I couldn't stand him. He becomes a bit more likeable and actually seems human at the end.

Natasha has a thing for Damon so she puts up with his crap for 10 years. He never noticed she was pregnant or that she went through a divorce. Really?! He never thinks about how very much she does for him, yet she continues to be his doormat. Until the day she finally leaves. I really began to like her then. But then she had to take him into her home and, here we go again, with Mr. Charm getting exactly what he wants.

They redeem themselves a bit at the end, but it would've been nice if Damon hadn't been so Perfect from the start and Natasha less of a doormat. He was beyond irritating, she a little less so. Since this is my first Lisa Plumley book, I'll read a few more just to see if this was a one-off for me.

*Many thanks to Kensington for providing me with a review copy. Please see disclaimer page on my blog.

Deanna says

cute, funny. Laughed out loud at some of it :)

Shannon says

uggg could not get past the first chapter. Maybe the male character redeems himself/grows but he is just such a pig. I could not go on with the book. And maybe the female starts out good, but part of the premise of the plot is that she goes "wild". So whatever, no thanks

Christy says

Retrouvez mon avis ici
<http://lecturepassiondunevie0.blogspot.com>

Jm says

Après avoir sauvé les fesses (et rêvé à leurs propos) de son démon de patron pendant des années, Natasha démissionne. Peu importe qu'elle ne puisse plus manger tout le chocolat qu'elle veut, peu importe qu'elle ne puisse plus avoir tous les jours les yeux sur ce magnifique spécimen masculin qui fait vibrer des endroits interdits chez elle. Damon (son patron qui porte si bien son nom) a été trop loin dans sa dernière bêtise pour

qu'elle puisse le sauver, et sa soudaine prise de conscience empêche Natasha de vouloir le faire. Dès l'instant où elle lui a annoncé sa décision, elle comprend que la chance a tourné en sa faveur. Quant à Damon, sa vie est sens dessus dessous et il comprend que son modjo habituel semble l'avoir abandonné. Il va alors tenter de le récupérer.

Voici une comédie romantique plutôt sympathique, avec des personnages amusants et attachants. Il est agréable de suivre l'évolution de leurs personnalités et de voir les remises en question de leurs vies et de ce qu'ils ont cru avoir pour acquis. Damon a toujours pensé que c'est la chance qui lui permettait de signer des contrats et de développer l'entreprise familiale. Alors, quand il perd cette chance, tout son monde s'écroule et il a du mal à retrouver ses repères. Surtout que sa super assistante l'a quitté ! Il est craquant et même s'il nous fait penser à un gamin qui enchaîne les conneries jusqu'à la vraie grosse bêtise, Damon est un homme qui doute de ses talents. Natasha, elle, est une jeune femme qui a la fâcheuse tendance à faire passer les autres avant elle-même. Lorsqu'elle se rend compte de ce fait, elle quitte son travail mais se retrouve, elle aussi, perdue dans sa vie. Ensemble, ils vont apprendre à rebondir tout en provoquant quelques étincelles entre eux.

Si le récit est plutôt bien écrit, on regrette que certains passages soient un peu moins bons que d'autres. Ainsi, certaines réactions de Natasha envers Damon sont plutôt étranges. On a aussi droit aux habituels quiproquos un peu faciles, mais la lecture reste agréable et on ferme le livre avec un petit sourire sur les lèvres. On aimerait bien avoir un petit Damon dans notre vie pour y mettre une petite touche pimentée !
