



Master of the Moon

Angela Knight

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Unknown to the citizens of her small town, policewoman Diana London is a shape-shifting werewolf on the track of a killer vampiress. Through erotic dreams, she is drawn to Llyr, king of the faeries. But despite sparks, Llyr is a complication in her life. Until the vampiress at large finds an ally, Diana and Llyr have no one to turn to but each other.

Master of the Moon Details

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Author : Angela Knight

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From Reader Review Master of the Moon for online ebook

Jane Stewart says

A couple of good parts made this book ok, but on balance, I can't recommend it.

Nothing grabbed me. Nothing surprised or delighted me. This was a role reversal story. Llyr and his evil brother Ansgar rule two fairy kingdoms. Ansgar has been attempting to assassinate Llyr for 400 years. He killed Llyr's wives, children and others during that time. Llyr doesn't fight back because he's trying to play by the rules set by his father. Ansgar is not playing by the rules and nearly wins. Llyr should have fought fire with fire somehow. I felt he was too much of the helpless victim, not protecting himself or his people as he should have.

Diana is a human who shifts into werewolf form and has enough power to fight fairies, vampires, etc. Ansgar sends a vampire to kill Llyr. Ansgar also causes Llyr to lose his magic powers. Diana protects Llyr and fights the vampire for him. She plays the alpha female, which was an enjoyable part of the story.

CAUTION SPOILERS:

I found it unsettling that Ansgar could be so much more powerful than Llyr. They were brothers. He took away Llyr's powers and later Diana's. Llyr seemed a little too wimpy, helpless and victimized. When Diana was kidnapped by Ansgar, she too became a helpless victim. Yes, I've enjoyed other books with evil powerful people, but this didn't work as well for me. I'm having a hard time explaining why. Throughout the story I felt like "Oh, no, another bad thing is happening to them. Nothing good ever happens, even some of the local townspeople are causing difficulties for Diana in her job."

My favorite part was at the end, page 298. An enemy guard was threatening Llyr. Diana said "Lay one hand on His Majesty, and I'll rip the offending body part off and shove it up your a__." Llyr said to Diana "Would you like help with that?" Diana said "Yeah, actually. Hey, here's a thought. Let's kill 'em all. I'll eat the evidence."

Sexual language: strong. Number of sex scenes: twelve. Setting: 2005 small S. Carolina town, plus some back story from 401 AD in the fairy kingdom. Copyright: 2005. Genre: paranormal romance.

For a list of my reviews of other Angela Knight books, see my 2 star review of "The Forever Kiss" posted 9/09/08.

Debrac2014 says

This was a reread! I like this series with Merlin, King Arthur and his Knights. Lite reading.

Anthonia says

Talk about faeries, different realms and worlds. This paranormal romance was a excellent read. A must read for any and all paranormal lovers everywhere. Diana London is a direwolf and Liyr happens to be king of the

fey. they are on a hunt for a killer vampire. Problem is Diana is his mate and his evil brother wants him dead. This is a most interesting book.

Gina says

Unbelievably awesome! AK knows her stuff. Erotic and funny, the plot doesn't need twists as suspense and mysteries do. The characters colourful, the action terrifically written, and the erotic scenes will make you blush (if you're a blusher!). Master of Wolves is next, and I can't wait to read it. I hope AK writes a heck of a lot more of the Megaverse series. An awesome story-teller, AK's writing style is easy to read. If you haven't read this series, you don't know what you're missing!

Gwen (The Gwendolyn Reading Method) says

I tried book 2 because it was supposed to be better than book 1. It wasn't really, so I think I'm dunzo.

Lel says

What can I say, every now and again a girl needs a little romance. At least there are vampires, werewolves and a vengeful spiteful brother feud to flesh it out. I can honestly say that although this book is not going to win any prizes for the most in-depth thought provoking book, it was fun. The writing is not the best, the plot is shaky but it put a smile on my face and provided a little light hearted romance and entertainment.

Holli says

My *favorite* term is in this book: ex-Marine. *sigh* This generally loses me the instant it shows up in a story. Fortunately, it only appears once and the book itself intrigued me enough to give it another chance. Unfortunately, the book lost me to something else shortly thereafter. The main problem I have is that the story is a near complete carbon copy of *Jane's Warlord*, with a few things changed. I liked JW. I don't need a reworked version with fairies, werewolves, vampires, and magic. This one became a skim read and a serious disappointment for me.

Kathryn A. Cardona says

Good read

If you like the supernatural and lots of romance and action read the Angela knight books. They are very good

Heidi says

This series just keeps getting better and better!

SPOILER ALERT

Diana London is a werewolf, well sort of... She is Direkind, a species created to keep the Magekind in check. She can transform into a wolf, giant dog, and the Direwolf (a 7ft Big Foot basically). She is loyal to people and friends of the town she helps protect. She is quick witted, even if Llyr doesn't always get her 21st cent. humor, passionate, and courageous!

Llyr is King of the Sidhe, he is a strong, fierce, and compassionate king. He puts his peoples well-being before anything else. He doesn't sit back and watch his people fight for him, he jumps in there and does everything he can to help. He has had a rough and long wife. His brother has assassinated all his wives and children to get to him. He is lonely, defeated and about to give up hope.

When Diana and Llyr meet, their attraction was instantaneous. They fit each other perfectly. She is the strong and fierce Queen he needs by her side, and he is accepting to all that she is.

I loved that this story picked up right where the first left off, with the evil vampires roaming mortal earth. These vampires are very different from the male Magekind.

I think that Llyr and Diana together make a beautiful royal couple, and will be great for their people. I am excited to know what kind of child they are having, what traits from each parent they will have!

Jim, Diana's brother, his story will be amazing!

Natalie says

I liked this one as much as I liked the first book. The writing is good, the characters are likable and well written, the back story is interesting, and it's not too hard to follow. Again, my only real complaint is that I could do without the detailed sex scenes. Oh, not a complaint, unlike typical PNR this doesn't have the heroine hating the hero then getting herself in trouble only to be rescued by the hero and fall deeply in love with him.

Joe says

More action & sex! What's not to like? ;-) More complete character development & back story than in the first book, which I prefer so the characters feel more like real people. I can't say many specifics without spoilers so that'll do for now.

Kathy says

Setting: Palace of the Cachamwri Sidhe 400 ad and 2004, throne room, grandmother's rooms, extravagant luxurious bedroom; Verdeville police station, city planner office, her house, murder scenes; hotel; portals between worlds;

Characters:

Llyr Galatyn: King of Cachamwri – has the dragon god's mark on his arm (though the dragon god never answers his call); became king when his father killed by magiked knife – and his cruel brother give a conquered kingdom to rule – both spelled that if one hurts the other, it will hit the 'sender' 3x more powerfully, thus preventing them from overtly fighting or killing each other; instead his brother has killed 4 wives and 10 children over the centuries – and Llyr carries the guilt;

Diana London: Werekind (created by Merlin to control Magekind if they go evil); Once a year she goes into mating heat – but she doesn't have a mate; she is city planner and volunteer policeman (the police chief knows she shifts); she's been dreaming of sex with... hm hm

Merlin & Nimue / King Arthur / Geirolf: in last book worked to end Geirolf – demon god; but in Geirolf's death he magiked his vampire followers to scatter and become powerful; the Llyr has agreed to help Magekind end their threat;

Ansgar Galatyn: Llyr's cruel, unhappy, jealous, power hungry older brother – who does not have the dragon god's mark; for 1600 years he has cruelly ruled his kingdom, and looked for ways to eliminate Llyr – in the end only killing those he loves;

Susan Anderson: vampire; drunk on power to kill indiscriminately; though not sure what to do when confronted by Diana; then Ansgar tracks her after a kill, and puts her on the path to kill Llyr (she succeeds in killing his 8 guards, but not him)

Diana and Llyr are linked by their sexy dreams... and then they meet, and team up to eliminate Susan; in the end, they kill Susan – they kill Ansgar (in the non-magic room he built, to protect himself from dad's curse)... with the Dragon god's help... and the Llyr (who realizes that he loves Diana, and that Diana is strong) is willing to leave his throne to claim Diana (his kingdom not too happy about a shifter queen)... but the Dragon King makes Diana immortal and able to bear Llyr's children... yay...

Becky says

OMG I NEED TO MOVE THERE YOU WILL EAT THIS BOOK UP!!

Christine Kirchoff says

I read this a while ago but never marked it down. It's was fabulous!

Patience Godwin says

As always, Angela Knights books are spicy and capturing. It is definitely erotic and action packed! I love reading sequels because I love seeing old characters in a new book!
