



Loveless, Volume 3

Yun Kouga, Ray Yoshimoto (Translator), Christine Boylan (Adaptation)

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After a grueling battle against the powerful Zeros, Soubi is badly injured, and in spite of his training, the pain almost too much to bear. He goes to see Ritsuka, but Soubi's erratic behavior and unpredictable emotions take over, and he abruptly storms away before Ritsuka can care for him. Ritsuka is left tormented and confused...but the mystery behind the death of his older brother is about to take an unbelievable turn. Ritsuka finally decodes the message left by Sleepless and goes to meet one of the members of Septimal Moon!

Loveless, Volume 3 Details

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Author : Yun Kouga , Ray Yoshimoto (Translator) , Christine Boylan (Adaptation)

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From Reader Review Loveless, Volume 3 for online ebook

Holly Letson says

Loveless, Volume 1 was a book that didn't keep my attention as well as it should have, so I almost gave up on this series. But, I am glad that I didn't. When I saw the second omnibus of this series up on Edelweiss, I thought "What the hey? Let's give it another shot, and see if it gets better.". And, it did.

Loveless isn't an extremely fast-paced series, nor is it extremely slow. It has its' action moments, but is more about the life of the characters than tons of battles. If you expected *Bleach* or *Skip Beat*, turn back now, as this series is not those. But, if you love both of those series, chances are that this series will be to your taste.

I missed Vol.2, but that didn't matter that much, as this one still made sense to me regardless.

Ritsuka's brother, Seimei was killed by Septimal Moon. Ritsuka knows this, because Seimei left him a message about it on the computer. When Seimei passed on, he left behind a fighter named Soubi. Ritsuka must become Soubi's companion/sacrifice now.

Ritsuka makes it his main goal in life to find Septimal Moon and to avenge his brother, Seimei. So, imagine his surprise when he finds out that a coded message he has is actually about a meeting in an MMORPG, and the person he meets there claims to BE Septimal Moon. But, she also tells him that Septimal Moon did NOT kill Seimei.

The girl promises Ritsuka that she will answer any question he asks, as long as she can answer it as YES or NO. Ritsuka starts rapid-firing questions at her, but then discovers that he must figure out which questions are the most important. However, before he completely figures this out, he falls asleep.

He dreams of seeing Seimei's death taking place, and wakes up in a cold sweat, only to find Yuiko there, trying to comfort him. They eat lunch together, and then this volume launches into some less important things about some kids staying at Soubi's place.

While the kids at Soubi's are less important, don't dismiss them. They do play a semi-important part in the story, so they later pretty much know who Ritsuka is without really asking him.

Also, there are some cute chibi stories and a fairy tale at the end of V3, and some illustrations that focus on Soubi at age 12, which the mangaka seems pretty obsessive about. But, hey, it's really cute, so I like it, too. Now that I see that the story does get better, I'd love to continue this series, and maybe watch the anime afterwards.

This volume was provided to me by VIZ Media, via Edelweiss, in exchange for an honest review. All opinions expressed here are my own.

Illy says

This volume was a little weird, but I'm excited to see where this story goes! Plus I ship soubi and ritsuka SO HARD LIKE I NEED THEM TO BE TOGETHER!

Leigha's Life says

I've only read the first 5 in this series back when I was younger. I didn't think about the age differences of the characters, and as an older, more mature adult, I still like the series, but I have suspend my belief in some ways. Main character is 12, there is fan service, probably, and kisses, but nothing more mature than that, I think. I hope. I only have vague memories. Also if memory serves, there is a lesbian relationship between two girls who are closer in age to each other.

Kati says

Poor. Yun Kouga really revels in violence and blood. When it's not Soubi bleeding, being hurt or tortured, it's Ritsuka being smacked around by his mother. The main characters' actions and emotions make no sense to me, I just can't connect with them. As the synopsis says: erratic. And the female characters are still naive and dumb (the teacher starts crying in class because her students are mean to her and Yuiko is talking about herself in third person? *rolls eyes*).

Also, Yun Kouga is obsessed with video games - this theme appeared already in Gestalt and here again. Over and over again. It's boring. I don't care about levels and points and fighting techniques of RPG characters.

To sum it up, even though this manga is a real hit and people seem to love it, I think I will pass on it from now on. There are much more entertaining manga out there.

Yue says

I finally get why yaoi is so popular... It is because yaoi mangas make girls look so stupid so of course the reader will want the incredible guy to fall in love with the girly guy! Who of course will be stronger, more intelligent, braver and more interesting than girls in the manga. In this case, Yuiko and the teacher are so annoying. The teacher is so dumb, I wonder why Soubi did not run away from her when he got the chance.

But I still couldn't figure it out why Soubi needs Ritsuka. He could fight the duet Zero without his help, even if he got badly injured in the process. At the end, he won, and he was so nice he even invited the Zero kids to live in his house.

It still is not getting awesome but it is enjoyable.

Ren says

I really love this whole universe and I'm glad that the plot has me very much intrigued. There's so much going on that will keep you interested and wanting to know more. The bond between the different fighters and their sacrifices throughout the story really touches my heart. It's the reason I'm so madly in love with what Soubi and Ritsuka have going on. Especially because they're not even meant to be together in battle.

Yvensong says

I had forgotten that I had this one on Interlibrary Loan. Since I've built a bit of a relationship with the ILL Librarian, I decided to read it before returning so I can provide a review, if she asks.

I had forgotten who half the characters were since reading the last volume, which left me quite confused for the first several pages.

The teacher, about the only developed female in the series, has become more annoying and dumber since we met her.

The main focus of the first half of this particular volume seemed very focused on pain. We have to watch Soubi learn to deal with extreme levels of pain. We have to deal with the MC's mother's abusive behavior toward him. We learn the Zeros have no ability to feel pain, which can be an advantage, but also is a big disadvantage.

The MC, Ritsuka, decodes a message, which sends him off to a meeting with Septimal Moon.

Besides the confusion, the ridiculous levels of violence, for no obvious reason, other than to be gratuitous violence in most cases, just makes this a very so-so manga.

Roxana-M?lina Chiril? says

Erratic, random, I still think the author had no idea where the story was going or how the magic actually works (other than fighters saying pretty words). However, it's strangely compelling and interestingly messed up.

This volume has a bit of fighting, some playing of video games and strange ways of exploring the mystery of a character's death.

I still like "Loveless", but I couldn't explain why.

Noran Miss Pumkin says

I just cannot see how Loveless' fighter can take the punishment everyday-for he fights daily. Also no one doping anything about the prolonged child abuse suffered by Loveless-come on now! I do not know if I will give this series one more volume or not.

Robert Beveridge says

Yun Kouga, **Loveless, vol. 3** (Tokyopop, 2003)

Well, it only took me three volumes of Loveless to decide I wasn't going to continue on with this one. Too

many structural defects, the main one being that scene shifts are almost impossible to track when (a) so many of your characters look close-to-identical and (b) they don't use each other's names all that often. A majority of the time I ended up having no clue who was who. Five more volumes of this? I'll pass. Fans of Fruits Basket (another manga with much the same problems) may get a lot more out of this than I did. **

Tricia says

I found this one to be dangerously close to a filler volume, but it picks up towards the end. Ritsuka-kun's gathering ideas about how Septimal Moon works, but there are enough mysteries left over to keep the readers on their toes. I still think Loveless is original and suitably complex, dark but not tasteless. Loveless hasn't let me down yet, and I'm hoping the rest of the series is as good as this.

Jody Mena says

I love Loveless! I am also quite confused! Whenever one mystery is solved, it seems like two new ones pop up in its place, especially surrounding Septimal Moon - gah, its a hydra! Kill it with fire!... no, its not that bad. But I sure wish I could figure out what Soubi's real motives are. He is definitely motivated by his orders from Seimei, but he seems to have a genuine attachment to Ritsuka as well. He tells Ritsuka to command him and he will do as he says, but then he doesn't follow some of Ritsuka's orders, and resists using Ritsuka as his sacrifice, even though Seimei told him that he belongs to Ritsuka. He's starting to get on my nerves! Good thing he's pretty! I liked the battle with Zero, and the flashbacks to Soubi's training, the BDSM undertones of this manga just became overt! Ritsuka is another psychological Gordian knot. He is in denial about his crush on Soubi, but he doesn't trust Soubi either, and no wonder when his mother is a certifiable psycho. The scene where she made him dinner and quizzed him about what he was supposed to like as "Ritsuka" was actually quite chilling. But at least she didn't stab him with a fork this time. I certainly hope he manages to get some answers out of the next video game rendezvous; if Soubi is going to keep running so hot and cold, Ritsuka's just going to have to take matters into his own hands! I can't wait to see what happens in the next volume!

Alice says

4/5 ?

I enjoyed this one a bit better then the second one

oxana says

The plot is plenty confusing and disjointed again, and every time it feels like it's moving forward, a new element or characters are added to increase the confusion. (Again, unofficial translation might be making it so much harder to comprehend what is going on.)

Rebecca Ann says

Still disturbing, but it does make me think. Why is it ok in American culture/lit for a 100 year old male vampire to fall in love with a little girl and not for a 20 year old cat-person to fall in love with a little cat-boy. In fact, there are rampant inappropriate age matches of the older male to significantly younger female in our lit. Still, this book takes it to a much younger level. I just pretend R is 16 or 17. It's definitely a compelling and strange story.
