



## Love Overdue

*Pamela Morsi*

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*Meet Dorothy Jarrow: devotedly unsexy librarian*

Buttoned-up book lover DJ is all sensible shoes, drab skirts and studious glasses. After an ill-advised spring-break-fueled fling left her mortified, she's committed to her prim and proper look. When she's hired by a rural library in middle-of-nowhere Kansas, she finally has the lifestyle to match-and she can't wait to get her admin on.

But it's clear from day one that the small-town library is more interested in circulating rumors than books. DJ has to organize her unloved library, win over oddball employees and avoid her flamboyant landlady's attempts to set her up with the town pharmacist. Especially that last part-because it turns out handsome Scott Sanderson is her old vacation fling! She is not sure whether to be relieved or offended when he doesn't seem to recognize her. But with every meeting, DJ finds herself secretly wondering what it would be like to take off her glasses, unpin her bun and reveal the inner vixen she's been hiding from everyone-including herself.

## Love Overdue Details

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Author : Pamela Morsi

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## From Reader Review Love Overdue for online ebook

### Heather says

I'm a sucker for books that have a librarian heroine....because I'm a librarian myself! I could identify with the challenges she faces in creating a more pleasing library atmosphere, while fighting "tradition" and long-standing employees. Libraries (collectively) are facing change, and librarians (and library patrons) are either embracing or running away from it, and Morsi did well in describing the complexities that surround this with respect.

I'd consider this more of a light romance. DJ has moved to town for a library director position, and moves into a MIL's apartment of one of the board members. What she doesn't know? It's secretly a matchmaking opportunity, disguised as a well-meaning offer. Scott is a bachelor, whose first marriage ended in disaster. He's moving on, and thinks he might have found someone new in DJ. DJ, however, has a secret....and this secret becomes the barrier in their relationship. As a reader, I clearly felt the chemistry between DJ and Scott, but it wasn't blatant, hop-in-the-bed together. That's not to say that I couldn't see why they hit it off. It was much more of a light romance, which fits Morsi's typical style. I thought the book was well done, and while I could see where the misunderstandings/back story was going....I couldn't wait to keep on reading. A great book for a summer read!

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### Margreet Asselbergs says

<http://ripeforreader.blogspot.ca/2013...>

LOVE OVERDUE by Pamela Morsi  
Advanced Reading Copy  
To Be Published: August 27th, 2013, Harlequin

My rating: 3 of 5?

Only once in her life, had DJ ever let loose, and she will never forget that night eight years ago, or the hot fling she spent it with, or the mortifying 'morning after' as she slinked out of his motel room. But nothing brought the memories back to life faster, than coming face to face with the hot fling from all those years ago. It doesn't help that he turns out to be the son of the board member who hired her as librarian, to come and head up the rural library in Verdant, Kansas. Dressed to look the part in shapeless greys, pulled back knot and stern glasses, DJ looks nothing like the anonymous sparkly girl of that hot one night stand, but still it stung that he had no clue who she was.

DJ is determined to focus on the improvement of the library and not get distracted by Scott, town pharmacist and erstwhile hot fling, nor be waylaid by the interim librarian's ministrations to boycott any and every step DJ takes. Her friendly nature ensures that she quickly wins over the rest of her employees and most of the library's visitors who would welcome any improvement.

With her landlady's ongoing outrageous attempts to set her up with Scott, and the rumour mill rampant, DJ finds it virtually impossible to avoid him. Slowly the initial irritation turns into appreciation, and ultimately there is no denying the attraction anymore. Until finally that loose and open girl from eight years ago, starts

fighting free from the dull and stodgy role DJ had cast herself in. Will Scott know her now??

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What a lovely surprise!!!

I initially thought I would be reading a cute, but rather predictable 'love revisited' type story. But about a quarter into the book, all these wonderful delicate layers started becoming visible, making this so much more than just another easy romantic read!

The slow deepening of nuance around the characters, really brings them to life and makes the perhaps somewhat familiar plot, all that more compelling and believable.

However.....there is a huge chasm between the last regular chapter and what can be constituted as the Epilogue....where we skip eight years ahead. I normally enjoy being able to peek into the future to see what has become of the characters, but in this case, I don't even know where we left off precisely? I mean, I can guess what happened, based on the facts of eight years later, but give that a huge part of this story was this previous connection DJ and Scott had. Scott didn't remember the previous encounter, at least not DJ's part in it and his reaction to that revelation, since the tension around that had been building throughout the story, was necessary for its completion. I feel we are missing an entire chapter. Now, unfortunately, we are left with this big, gaping hole.....a huge question mark, that mars an otherwise close to perfectly intricate country story.

I would have gladly give this book 4.5 of 5 stars in a rating, but I can't do it now.....and it doesn't feel right, because what IS there.....is so good!

Despite my comments above, I still thoroughly enjoyed reading LOVE OVERDUE.

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\*\*ARC courtesy of NetGalley and Harlequin in return for an honest review.\*\*

### **Paige Bookdragon says**

Surprisingly adorable.

I have a confession to make:

### **I WANT WHAT HAPPENED TO DJ HAPPEN TO ME.**

Like the "get wild and have sex with a stranger then after a few years you meet each other again" thing...

I know. It's embarrassing if you put it that way, but this book is not icky cheesy. This book rocks.

Why I'm fond of this book:

Heroine went to unknown place to start a life.

Like seriously, how gutsy must you be to resign to your comfortable (albeit boring job) to work in an entirely new place without knowing anyone there?

Gutsy level: **badass**

I do admire those people who do this because being relocated in a new workplace (and living in a different place) is scary and exciting for me. I was hoping to be transferred to Timbukto or maybe anywhere else as long as there's a running water and toilets available, but alas.. my boss wouldn't probably do that, so I have to resign soon in order to fulfill this wish.

The hero is not a jerk.

Refreshing to find some hero who doesn't have to act like a jerk because he is a character in a book. Men who are kind, a bit sweet and yet flawed but is still lovable do exist.

Nerdy heroine who loves books so much.

You don't need me to explain.

Some weepy moments that really touched me. Like for real. I CRIED.

Some tiny weeny problem with the book though:

Excuse me Kansas, no offence, but I get tired of all the wheat harvest talk in this book. Wheat wheat wheat. Some pages were wasted with too much wheat talk. But nevertheless, I was entertained with this book. I even skipped work because of this. \*snicker\*

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**Susan says**

Overall a good book. I loved the librarian theme and the chapter headings were great. Each chapter was given a dewey decimal classification and that became the chapter name. That heading related very well to the contents of that chapter - very clever! DJ has come to Verdant to become the head librarian/administrator for the town library. She has been given a place to live by the head of the library board - the upstairs apartment of her home. That same lady also has another goal - to hook DJ up with her son the pharmacist. DJ is horrified to see that that pharmacist is the man she had a one night stand with eight years earlier. She is relieved (and a little insulted) that he doesn't recognize her. While her opinion of him isn't good at the beginning, the more she gets to know him, the more she comes to like him.

I liked DJ most of the time. She has great enthusiasm for her job as the head of the library. She wants to make the library the best it can be. The interior is not what she expected, as it is dark, gloomy and underutilized. Her employees are quite a collection of characters. There is Amelia, the woman who has been doing the job for the last several years and isn't happy to have DJ there. She is grumpy, mean and seems to have no interest in making things any better. There are the two bookmobile drivers, Amos and Suzy. Amos is a veteran with some PTSD issues, but is overcoming them pretty well. Suzy is a nice girl who loves to know everything that is going on and to share it with anyone who will listen. James is the employee who is rarely seen but heard from often. He is mildly autistic and doesn't like change, but is very good at what he does. She is not quite sure what to make of her landlady who seems more interested in pushing her toward her son the pharmacist than in what DJ can do for the library. DJ wants nothing to do with Scott, who turns out to be the man she had a one night stand with back in college. She does her best to avoid him, but in a small town that isn't possible. She also believes that he is a player who cheated on his wife, had affairs with married women, and preyed on women during spring breaks. But as she gets to know him, that opinion doesn't match the man she is getting to know and care for. I got rather frustrated with her judgmental attitude toward him when she didn't really have anything to base it on. I liked seeing the way that her opinion did change. Their romance seemed to develop pretty slowly as DJ got to know Scott as he really is. I loved seeing the way that she opened up to him in the wheat field. I kept waiting for her to tell him about their shared past. I loved seeing her happiness with the surprise Scott had for her when she got out of the hospital.

Scott turned out to be a real sweetheart. He had been in that bar eight years ago looking for an experienced woman so he could learn better techniques in lovemaking. When he hooked up with DJ he didn't know she was even less experienced than he was, but it didn't seem to matter since they were pretty explosive together. Eight years later he's in his hometown, divorced from his wife (who turned out to be gay), and taking care of his widowed mother. There aren't many single women in town so he's not sure he'll ever find someone to love. When he meets DJ he doesn't understand why she seems to dislike him on sight. There is something about her that reminds him of the girl from eight years ago that he hasn't been able to forget. His mom keeps trying to throw them together and as she does he likes what he learns about DJ. I enjoyed seeing him show her around Verdant and introduce her to people. I loved the way he took her out in the wheat field and showed her his method of getting away, and later introduced her to what the wheat harvest meant to the whole town. His patience with her as got physically closer was great as he knew what he wanted and was willing to wait. I loved his willingness to help her with her library project. The way he stepped in to finish the project as a surprise to her while she was in the hospital was a wonderful way to show his feelings. I loved the way that he got so many others involved.

The only real problem I had with the book was the ending. The last chapter ends with him seeing something that links her to the girl he knew those eight years ago, then it cuts to an epilogue that takes place eight years later. There is no discussion of that night or why he didn't recognize her. It was terribly frustrating because I really wanted to know.

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### **Laura says**

This book was great - except for the little fact that it was missing its ending. Seriously, it was like someone ripped out the last 30 pages of the book, leaving just the epilogue. I actually got a little angry when I saw that I was at "98%" completed and realized there was no way everything could get dealt with in that short bit of time. My favorite part of a romance novel is a good tension filled confrontation - which this one definitely should have had because everything led up to it, and then it just ended. No conversation about how they first met or why she kept it a secret. We don't even get to see the moment when all those fireworks that they had

initially get reignited, so to speak. Really a big let down. If the author needed more room, she could have edited out some of the too-long section on wheat harvesting - it was nice to see the details of that, but not at the expense of the more important parts of the book. Up until the end, it was a nice book with sweet mis-communicating characters and a meddlesome mother (which I normally would find super-irritating, but she really didn't bother me here). I would have given this book 3.5 or even 4 stars if it actually had an ending. Based on some of the other reviews I have read, I think the author might want to seriously consider a big rewrite on that. Otherwise, she might not get any repeat readers. I certainly won't be one if this is what I can expect from her.

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### **Yelania Nightwalker says**

Lo primero que amé de este libro, fue su portada. ¿Acaso no es hermosa? Así que no me quedó más que solicitarla a NetGalley y honestamente, me encantó.

La historia nos cuenta la vida de un farmacéutico llamado Scott, divorciado y soltero codiciado en su pequeño pueblo; y Dorothy, la nueva bibliotecaria que se viste como tipicamente deben verse los bibliotecarios. Cuando DJ, como la llaman sus amigos, descubre a Scott, hace hasta lo imposible porque él no la reconozca como la mujer con la que tuvo una noche loca, varios años atrás, ¡y él no la recuerda!

Mientras la madre de Scott intenta juntarlos y ellos intentan estar separados, las chispas entre estos dos saltan por doquier. La verdad es que disfruté mucho leer este libro, fue muy dulce y muy divertido. Me encantó la pareja porque la química entre ambos era palpable y la historia te envuelve de tal manera que, no deseas dejar el libro hasta que lo has terminado. Una novela maravillosa, muy divertida, con varios giros inesperados y con una pareja muy linda.

*\*Este libro fue enviado para reseña via NetGalley. Los comentarios se basan en la lectura de la novela, no recibimos ninguna remuneración por ellas*

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### **Siany says**

Ok seriously what happened to the ending of this story?

I actually was fairly enjoying this until 98% into this. Where was the ending? It jumped 8 years into the future with no explanation etc ..

I didn't love it though regardless of the ending. Just something about DJ I really didn't like all that much. She was buttoned up and came across as a bit of a prude and I didn't think it was explained properly. The explanation of why she was the way she was fell short for me and to be honest seemed a little silly. I liked Scott, he was actually very likeable, not the usual type of male that appears in these books. And how he learnt his "skills" made me laugh. Viv was an eccentric funny character but I felt very sorry for her character and again the missing ending kinda missed a chunk for her character.

Now back to the missing chapter. Scott figures out who DJ really is and BAM! suddenly its 8 years into the future. I was really confused when I realised what had happened. No explanation from DJ to Scott about why she wasn't honest, we didn't get his reaction to the truth. We got nothing! Sooo frustrating. There is such a build up to the moment, the fact we didn't get any of that part was extremely annoying and has made me

mark the rating lower than what I would have done. And a massive chunk was missing from Viv's story...I don't want to give away what she was working towards in the end but how comes she changed her mind? because of the dog? or something else? big important parts missing from the story in the end made this very disappointing.

*Read and reviewed courtesy of Netgalley*

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### **Manda Collins says**

Wow! What a funny, sexy, poignant story. I loved the way that Morsi layered the story of DJ's past in with the story of her present. The tale of a single librarian burying herself in a small Kansas town might have painted DJ as pathetic, but she was far from it. Her chemistry with Scott was off the charts and despite their history, the slow development of their relationship was just right. Add to that the story of Scott's mom and Mr. Dewey and this book is near perfect. One of the best librarian romances I've read. Ever.

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### **Ian says**

DJ is the poster girl for prim and proper librarians. She is conservative and staid. She wears muted tones and safe shoes. That is who she is and it's who she wants to be. Except for one night, eight years earlier when she decided it was time to see what she was missing. She went out for a night of drinking and dancing with friends and ended up in the bed of a stranger.

Now in her late 20s she has accepted the job of Library Administrator in a small rural town in Kansas. But when she arrives she finds things are not going to go as smoothly as she had hoped. The acting librarian is recalcitrant in the extreme; she is living upstairs from her landlady; and the landlady's son is the stranger she hooked up with eight years earlier.

DJ is trying desperately to avoid Scott. He's a player who cheated on his wife and had an affair with a married woman. But those things don't quite gel with the man she is getting to know. Still she needs to fight their growing attraction to each other and hope he never remembers that one night eight years earlier.

*Love Overdue* is cute and quirky small town romance which every now and then becomes something more. The characters in this story are wonderfully odd and just a little broken. It doesn't always work. The repeating of the same events from the different points of view got a little confusing and I've never been a fan of flashbacks as a plot device. I actually thought I had missed something when I got to the end and went searching for a few missing pages but finally realized the ending was at it was supposed to be. Those are small things and I enjoyed this book a lot. Enough that I've bought a couple of other books by Pamela Morsi.

**Many thanks to Harlequin and Netgalley for providing me with this ARC**

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### **Ashley Owens says**

Inconsistently written characters, and not enough love scenes. I liked some of the "townies" though. But I just really do not understand DJ (the main character)'s slut-shaming.

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## Carmen says

CUTE, SWEET, FUNNY and SMART. FIVE ROMANCE STARS. HIGHEST RECOMMENDATION.

Please excuse any crass language in this review, the book is NOT crass, but I've gotta describe it in my own words, ya know what I'm sayin'?

This book was amazing. It's a romance novel, but it's also funny and sweet - with a bit of a dark and serious undercurrent to keep it from being *too* fluffy.

DJ loses her virginity at age 21 to a mysterious stranger at the beach on Spring Break. She doesn't know his name, she doesn't know where he's from. He was sweet, patient, gave her hours of kissing, and turns her *out*. I mean, he puts it down for her so good she forgets any word but "please."

After this spectacular night of marathon sex, she creeps out the next morning without a word, thinking she'll never see this man again.

Unfortunately, for eight years she's been unable to find a man who is even close to the standards set by Mystery Guy. She tries unsuccessfully to have relationships with perfectly decent men, but none can match the chemistry she had with Mystery Guy. This is completely accurate. I mean, she lost her virginity to this man (which makes it extra-difficult), but you can be having completely mediocre sex for years, then start dating a guy who fucks your brains out and suddenly you can't ever be satisfied by the "perfectly fine" sex you were having before.

BUT THE TWIST IS, Mystery Guy had no idea she was a virgin, his world was turned upside down by HER fucking, and he's been spending the last eight years jerking off to the memory of HER. Unbelievable. This is too good and cute to be true. Extra funny and extra cute is that he wasn't really that sexually experienced when he laid her out, INSTEAD he (saddened by a (view spoiler) and believing he needed more practical and hands-on experience to be "good in bed") studied the shit out of sex and kind of tutored himself into being a sex god. So funny.

ANYWAY. It's eight years after the fact. DJ gets a job offer in a small Kansas farming town to be a library administrator. She jumps at the chance to escape from her hell job and become the library administrator to a small, closeknit town.

Unbeknownst to her, Viv has other, deeper, more personal reasons for bringing her to town than to just revive the gloomy and oppressive library. She wants DJ to be a girlfriend to her son, Scott.

When Scott walks into the kitchen, DJ nearly spits out her coffee upon seeing a face she was certain she'd never see again....

...

AAAAAAAAAAHHHHH! OMG. The book is amazing. Even though DJ recognizes Scott instantly as the man who made her First Time the Best Time, Scotty doesn't recognize her AT ALL which leads for super-hilarious scenarios.

It's rare for me to laugh out loud while reading a book. Usually the most an author can wrench out of me is a wry smile. Morsi had me IN TEARS with laughter twice in this book, during the most hilarious scenes: One, the first dinner together awkwardly with Scott and his mom and DJ. DJ recognizes Scott and he has no fucking idea who she is and why she's so angry with him. It's hysterical, OMG, I couldn't stop laughing. Two, when the two of them go on their first "date" together, Scotty still in the dark. It's a riot, OMG, for sure I was turning heads in the coffee shop laughing my ass off while reading this book.

EVEN BETTER, the book is not only about romance and sex and falling in love. It's got a lot of plot, a lot of subplots, a lot of great side characters... everything you could want in a book. There's drama at the library and trouble with DJ adjusting to her new job and coworkers. There's a side romance! I love side romance! There's (view spoiler) There's DJ's adorable little black terrier Melvil Dewey and the trouble he gets into: he's so cute and sweet! I love when romance novels have extra layers and well-written plots like this.

This book is also queer-friendly and autism-friendly and I have to give the author major props for dealing with both these concepts in a cute, friendly, and respectful way. Extra points.

The dark side is there, too, to keep this from being too sweet and too fluffy, and that dark thread is (view spoiler) So, trigger warning for that if you feel like that would upset you, but I think Morsi does a good job of handling it without making it silly or inconsequential (see my anger at *The Storied Life of A.J. Fikry*).

Tl;dr - If anything will restore your faith in the romance genre, this book is it. Extra points for being so funny. :D I can't believe this book made me laugh out loud, it was that good. Morsi is extra cute in numbering her chapters using the Dewey decimal system. For instance, a chapter might be called: *140.4 Philosophical Schools of Thought*. It's fun.

FIVE ROMANCE STARS, HIGHEST RECOMMENDATION!!!! EXTENSIVE KISSING IS IN THIS BOOK!!!!

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### **Jae says**

I enjoyed the sweet and mellow small town romance very much. But I had a bit of a problem with the ending. I was a bit baffled that the most anticipated moment of the whole story was omitted.

The moment when Scott learned the truth about who D.J really was, went missing. I want to know what was said, how Scott took it, how D.J explained herself, everything. How could PM robbed us from that humongous tid bit?

Still, I enjoyed the story and was pretty surprised that no major tear jerker moment was included. I remember I cried my eyeballs out in PM's

Steam: 3.5

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### **Saly says**

### **Rating 3.5 stars**

Okay I lost my review when my net went down, so here it is. I like the way PM writes despite her books not being high octane passion & romance. Her characters are good and complex. For the heroine growing up with older parents, book were her world and now she gotten a job in a small town as a librarian. She is stuffy and an introvert at first, the only time she cut loose when she was 21. Her new town is what not she expected, first there is her landlady, the people at the library and the landlady's son, Scott, her one big mistake. But Scott doesn't recognize her, a fact that infuriates and relives her in equal measures. Her opinion of Scott is pretty low, she thinks he's a cheater and a man-whore. The book just made me smile and that says enough.

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### **Anna says**

[suicide pie subplot (hide spoiler)]

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### **Sarah says**

I read this one because another book by Morsi, *The Lovesick Cure*, was highly recommended to me. So, of course, instead of reading that book, I read this random one with the super-cute cover.

Anyway, this was kind of all over the place. There were elements that I liked, particularly the main character's attempts to fit in a new town and new job. But there were also weird aspects that made no sense. In particular, there are a couple of passages from Scott's point-of-view which make no sense in terms of what we know about him: he's supposedly a nice guy (and his actions generally support this), but there are a couple of random "ROAR! I am a creeper alpha male!" -type internal monologues that were incongruous with the sort of character he's supposed to be. I know that sort of character is trendy right now, but I am so effing fed up with it, I can't even think. Anyway... I guess that annoyed me more than I thought it did.

The convention of the third-person, alternating POV in romance-ish fiction definitely shows its limitations here, because really this is DJ's story, but the other POVs (Scott and his mom, Viv) diluted her story quite a bit. I wanted to know why DJ was so ashamed of the random hookup she had in college, I wanted to know more about why she was so determined to make a life in rural Kansas, rather than using it as a stepping stone to a better job, I wanted to know more about her strange family history. Instead of those details, allowing for her character growth to be revealed on-page, we got a bizarro subplot about Viv and a lot of Scott's musings on his vegetable garden. If the story had been told wholly from DJ's POV, this would have been a strong, more character-drive story, with key reveals hidden from the reader until DJ discovers them herself.

Also, it seemed like the last couple of chapters were missing! They weren't, but there's a big reveal and the reaction to that reveal isn't shown on the page AT ALL. Instead, we get an unnecessary epilogue that serves no purpose whatsoever.

I realize this sounds like *Love Overdue* isn't worth the 3 star rating I gave it, but it is a well-paced novel and Morsi's writing is engaging and entertaining. I also felt like while the book summary is super-stereotype-y about librarians, Morsi did a good job not playing into those stereotypes (for the most part, there it's there a bit, of course) in the actual text. Also, she lightly examines introversion in a multi-layered way, which I very much appreciated, and I enjoyed the scenes in which DJ has to learn to navigate her new surroundings quite

a lot (there's a wonderful moment in a wheat field that, while unrealistic due to the creepy crawlies present in a wheat field, was pretty wonderful too--no it's not that kind of scene, get your mind out of the gutter!).

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