



Last Goddess

P.C. Nielsen

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Aleesha Cole's new job is great pay-and seems simple enough. Keep sleepy Miriam company. But the "guest" in the room at the top of the stairs is unlike any company Aleesha has ever kept. Everyone has their own story to tell.

As Miriam's tale unfolds, Aleesha's life is transformed by a series of dreams, visions and.....something else. Something that teases and tugs at her skin. Trying to get in.

The myth and history of the ages combine in the madness of the six short days they spend together. And the only thing keeping Aleesha sane is the knowledge that Miriam's story cannot possibly be true. She can't be who she claims to be.

She just can't be.

Last Goddess Details

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Leah says

Interesting concept. The story is conceptually unique and draws on history in clever ways.

My negativity is purely related to the physical writing of this novel. The grammar in places felt a bit strange, almost as though it had been translated into English from another language. Also visually, the presence of italics is fine but I just have trouble reading long blocks of it.

If you happen across this book and the story intrigues you I'd recommend giving it a go.

I had the fortune of receiving the book through the Goodreads First Reads.

Jay says

Note: I have won this book in Giveaway

Great book, very engaging book. Hard to put the book down every time I pick up. It makes me read 50-100 pages in one sitting or more. Excellent Urban Mythology. Interesting flashback.

Would recommend this book to other who like old myths running around in present day.

Word of advise, as I may have missed some warning beforehand or so, the story is a little mature than expected at points which surprised me.

Teresa Normandin-Shaw says

I won this book in a Goodreads giveaway. It took me longer than usual to get through this book for some reason. Not that it wasn't interesting. It jumped back and forth between times, characters a lot. And the first 2/3 of the book dragged. The last bit I read a lot faster as it got more exciting. But all in all not a bad story.

Joanne says

I loved the intermingling of historical fact with fictional characters, and how they cleverly tied in with a story that spans aeons, from the time of the ancient gods through to present day. The premise that immortals surely live among us, juxtaposed with a modern, cynical, heroine not entirely ready to accept her part in the drama that envelopes her, was intriguing.

Wonderfully flawed characters, unexpected humour, and vivid, gritty confrontations combine to create a fast-paced, tension-filled, and above-all INTERESTING read. Consistently, you're asking yourself, 'What

would I do if that happened to me?'

PC Neilsen has delivered an intelligent, polished read as his debut novel, where happily, he has shied away from the predictable. I thoroughly recommend 'Last Goddess'.

Ashleigh says

I wasn't sure what to think before I started reading, I'm a stickler when it comes to detail in fantasy to set the world apart from all the others and the blurb didn't really offer any. Lucky for me I took a chance.

I cannot fully express my delight in being wooed by this apparent hidden gem of a story. A diamond in the rough maybe when it comes to the occasional grammar error but hardly noticeable when the picture it creates is so vivid.

The characters are so very human, despite the fact that some are not. And the explanations to the lore and relationships between these personalities are tied in a logical knot that didn't require great leaps of faith to understand.

What really sold me though, is the villain.

I saw the necessity of his late-ish arrival to the scene but that was so not to sacrifice the integrity of the story itself. Murder your darlings and all that. But, damn, so lovely monstrous and when the story is only as great as the mountain to struggle against WHAT A MOUNTAIN. Nothing is just handed over to the heroes in this novel.

Would love to see this on the big screen but still so cool in and of itself. Bit PG+13 for some but highly recommended for a look.
