



Women of War

Tanya Huff (Editor) , Alexander B. Potter (Editor) , Julie E. Czerneda (Contributor) , Fiona Patton (Contributor) , Kerrie L. Hughes (Contributor) , Michelle Sagara West (Contributor) , Robin Wayne Bailey (Contributor) , Bruce Holland Rogers (Contributor) , more... Lisanne Norman (Contributor) , Jane Lindskold (Contributor) , Stephen Leigh (Contributor) , Sharon Lee (Contributor) , Steve Miller (Contributor) , Kristine Kathryn Rusch (Contributor) , Rosemary Edghill (Contributor) , Jana Paniccia (Contributor) , Anna Oster (Contributor) ...less

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In the real world, many women are still struggling for equality, but science fiction and fantasy provide a stage for the portrayal of women who have come fully into their own. Here, a talented group of writers has taken up the challenge of creating strong, well-rounded female protagonists, more than able to defend themselves and take the helm--whether in space, on distant worlds, in our own future, or in fantasy realms where a civilization's fate hangs in the balance.

Introduction by Tanya Huff and Alexander Potter
Fighting Chance by Sharon Lee and Steve Miller
Painted Child of Earth by Rosemary Edghill
She's Such a Nasty Morsel by Julie E. Czerneda
The Children of Diardin: To Find the Advantage by Fiona Patton
Not That Kind of a War by Tanya Huff
The Black Ospreys by Michelle West
The Art of War by Bruce Holland Rogers
Geiko by Kerrie Hughes
Shin-Gi-Tai by Robin Wayne Bailey
The Last Hand of War by Jana Paniccia
War Games by Lisanne Norman
Fire from the Sun by Jane Lindskold
Sweeter Far Than Flowing Honey by Stephen Leigh
Token by Anna Oster
Elites by Kristine Kathryn Rusch

Women of War Details

Date : Published July 5th 2005 by DAW (first published July 1st 2005)
ISBN : 9780756402860

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Format : Paperback 368 pages

Genre : Fantasy, Short Stories, Anthologies, Science Fiction, Fiction

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From Reader Review Women of War for online ebook

Linda says

Spring cleaning is actually (slowly) taking place at my house and this year that includes weeding our overflowing bookshelves. This book was one I bought quite a while ago and I decided I'd go ahead and read it. I'm only giving it a 3 because while I did read the whole book of 15 short stories, none of them made me take down their author's name and look up other books they had written.

Kerry says

FIGHTING CHANCE by Sharon Lee and Steve Miller

This is just a little story (only 16 pages) about how Miri Robertson became a mercenary. It is a fill in story and a very pleasant opportunity to meet her as a child, meet her parents and see her first interactions with Liz Lizardi. Was it worth the price of the entire anthology for 16 pages? I'm not sure, but I'm glad I read the story and feel I know a little more of why Miri ticks the way she does.

[Copied across from Library Thing; 16 October 2012]

Hmg says

This was an excellent anthology by a series of well known authors.

Karen Desmond says

4

Ruby Hollyberry says

Overall a good collection. A few stories I did not like. Best stories were from Kristine Kathryn Rusch, Fiona Patton, Rosemary Edghill, and Robin Wayne Bailey!

Schnaue says

It was okay. None of the stories really stood out but none struck me as terrible either. Some were a little hard to get into because the conflict lacked context.

Leona Wisoker says

There were some decent stories in this collection, but overall it wasn't particularly impressive.

Deidre says

Loved some of the stories, unable to complete others.

P. Aaron Potter says

This book was statistically remarkable: it's generally really, **really** difficult to produce an anthology without even one good story in it.

Still, somehow they managed here. It's partially a matter of selection, I suspect, since only a few second-string authors make appearances here, and the rest are relatively unknown. In genre fiction, as with most fields, cream does tend to actually rise to the top by the Law of Large Audiences. Yes, there are plenty of unknown authors who just need the right break, myself included, but there are others who are obscure for good damned reason: they stink.

That, sadly, is all too much the case here. I almost feel like the editors must have gone out of their way to find the most banal possible stories for this collection. For an anthology dealing with such a rich topic, how else do you explain the fact that every story limps, every fight scene bores, every long-winded expository passage makes one scramble for the table of contents, sure that some other story must, **must**, statistically, be an improvement? It never is, sadly.

Kayleigh says

3.5 Stars

I always feel like I'm taking a gamble when I pick up a short story collection, something I don't do very often because I've been disappointed by several in the past. Usually there are a couple of stories I really like, a couple that are good but not outstanding, and there are almost always at least one or two that are downright awful. For the most part, this compilation fit that pattern. While I didn't think any of the stories were actually bad, there were two or three that I couldn't really get into (which is a personal problem, not a complaint about the authors or their writing, but it does affect my enjoyment, and therefore my rating, of the book as a whole), and one that had a great premise but was amateurishly written.

On a more positive note, I'm unfamiliar with most of the authors that contributed to this anthology, but am now curious about some of them and interested in reading more of their work.

Arliegh Kovacs says

Women of War is a collection of short stories edited by Tanya Huff (and do include contributions by her). The only stipulations she made for the writing of the stories was that the main character was female and that the plot showed this woman's honor, courage, and valor.

As with any such collection, I enjoyed some of the stories immensely. Others didn't interest me much but I plowed through to the end. However, because of the stories I did enjoy, I found several new authors whose full books I have read and liked.

A 'pretty good' book. I recommend it.

Susan says

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Painted Child of Earth by Rosemary Edghill

She's Such a Nasty Morsel by Julie E. Czerneda

The Children of Diardin: To Find the Advantage by Fiona Patton

♦ "Not That Kind of War" by Tanya Huff collected in *Finding Magic* reread 4/1/2015

The Black Ospreys by Michelle West

The Art of War by Bruce Holland Rogers

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