



I, the Provocateur

Vardan Partamyan

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Welcome to planet Remania! You will have no choice but to enjoy your stay in our peaceful land for it is a world of a thousand delights. Take a stroll on the beach and be mesmerized by the perpetual eruptions of our volcano mines – number one suppliers of interstellar travel fuel in the colonized galaxy! Head to a government approved bar and enjoy our exclusive brand of alcohol that is strong like a real patriot should be. While there, you will listen to our national songs that you will memorize before your departure. The capital Nerayah is full of landmarks and attractions not to be missed by any respectful visitor. You will stay in the best hotel in town – The Imperial Star of Glorious Remania. You will go to the Central Media Tower, visit the Eternal Freedom Square to pay your unquestionably profound respect to the Supreme Council residing there. You will attend cultural performances and visit other landmarks required by the itinerary provided to you on your arrival. While in Remania, you will be watched on a permanent basis. You are not to deviate from your route or make any unauthorized contact with any citizen of our peace-loving land. You are to watch at least four hours of Truthovision every day of your stay on the planet. Your movements will be monitored by the Police, the Secret Police, the Elite Guard, as well as by our clerical staff. The patriotic citizens of Remania will also be watching you and reporting any unlawful behavior at their local honesty hub. Enjoy your stay in Remania – your experience will be unforgettable in more ways than you can imagine.

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I, the Provocateur Details

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From Reader Review I, the Provocateur for online ebook

Edita says

instantly capturing interesting read. though dystopian topic is not what i`d usually choose, somehow i picked this book for a change and don`t regret it. a fast paced story full of action took me through a fantastic journey, set in future on a dystopian planet, with plot twists i never saw coming and wondered till the very end. predicting the hero is useless, guessing anything about to happen just as well.

nevertheless, the book is also deep and touching, tells about hope and strong will, about humanity apart, as single individuals and in unison.

loved the hero`s somewhat comical phrases here and there to break my serious face reading the book. the writing style itself is very catchy. for me English is a foreign language, but the text being easy and natural, yet rich and eloquent, i had no problem reading it.

I Thank the Author, keep up with good work.

Nareen Matevosyan says

I was given this book by the author in exchange for an honest review. I have to say that I was blown away by the story and the unpredictable ride that kept me guessing until the very last page. I don't want to disclose much about the story as I feel that the author wants to keep the element of surprise. Suffice to say that the book reminded me of the graphic novel V for Vendetta and the film Total Recall. At the same time and without any disrespect to any of these works, this novel was so much more. More powerful, more emotional, more ultimately satisfying and optimistic. I cannot recommend this book highly enough. Read it and you will not regret!!!

Gerald Greene says

I,The Provocateur By Vardan Partamyan

First a confession.

During the first few pages of I,The Provocateur I noted the frequent run on sentences, the heavy use of adverbs and adjectives,the unusual sentence structure,and wondered how I would get through such a strange novel.

A few more pages and the brilliance and uniqueness of the author's writing style was apparent. I was drawn into the tale and enjoyed the many twists and turns and especially the dry humor.

Set almost 1,000 years in the future the vile brutal nature of the planet Remania's totalitarian regime doesn't seem at all far fetched.I suspect the author drew material from totalitarian practices and means of control being practiced today. They've only been enhanced and made more universal by the passage of time.

The writing style is different and takes a little getting used to. Once into the flow I enjoyed the unique style

and applaud the authors skill at creating a planet of many horrors and a tale that kept interest.

I look forward to reading more novels by Vardan Partamyan.

Notice: I received a free copy of the book in exchange for a non-reciprocal review.

Chris The Story Reading Ape says

Heroes are perfect, do daring deeds, right wrongs, dispense justice on the bad guys and their schemes always go according to plan, right?

Wrong!

Meet Adrian Temple, flawed, vicious, deadly, makes more mistakes and manages to get seriously hurt more times than you could shake a stick at.

And Yet...and yet...

This is a science fiction action story that will have you reading in torchlight under your blanket because it's too engrossing to stop reading just because it's bedtime.

See my review also at:

<http://www.amazon.co.uk/product-revie...>

<http://www.amazon.com/product-reviews...>

<http://www.amazon.ca/product-reviews/...>

<http://www.amazon.com.au/product-revi...>

Sahana Reddy says

I, the Provocateur is a futuristic thriller which is fast paced and full of exhilarating moments that keep you on the edge. It has sound logic and a few situations where imagination has been utilized to the fullest. Revealing the entire storyline would be bad for such a book so I will try my best to give just an overview but cover the major issues.

We are introduced to the future world of 2250 where post nuclear war and other events the remaining population and leaders have formed a single country called Remania and a cruel unfair ruling presumes

under very greedy, lazy and if not disgusting Council members. The top gun of the whole establishment would be Alcazar, a dreadful villain who keeps even our quick witted Adrian (the protagonist) from succeeding at times.

The protagonist, Adrian is a very talented man who seems to think ahead of regular people. He seems to be on a mission to overthrow the injustice ruling and doesn't mind killing a few enemies if necessary. His characterization is a major plus because he is thoroughly entertaining and keeps the audience hopeful of a happy ending. The way he moves through the first half of this book was so smooth like he was an Orchestrating a Symphony as the conductor! He is slick, funny and ruthless which makes him all the more desirable.

The big twist which comes in the middle of the story blows our mind and we look for a way around it when we are introduced to a few allies of Adrian. Obviously when there is injustice, there exist Rebels! Whether these rebels (a group of women) manage to aid Adrian in fulfilling his mission and where the future of Remania lies forms the rest of the story.

Adrian's past and his reasons for pursuing the mission are moving as well as logically sound. The mentions about aliens and their living conditions were particularly amusing to me! During the fights I felt myself smirk with Adrian.

The pace of the book is very good. The use of profanities (which I thought were well timed) and violence may not qualify this book as kid friendly but definitely 16+.

Overall I really loved the writing style of Mr. Vardan Partamyan and by looks of the little surprise at the end of this book, there would be a sequel to this one. I very much look forward to joining Adrian in his future quests to make Remania a better place. Thank you Mr. Vardan Partamyan for introducing me to Adrian.

Nour Sharif says

oh my my, where to start?

Well first, the book is not even close to what I expected, in a positive way. The only positive thing I may have to say about this book. That, and the revolution that I always like in ... some books. (Reminds me of book three of The Hunger Games).

The conversations were at first very nice, but after the 50% became very cheesy. Some were funny, and I laughed... but still.

The book was too fast, maybe conveniently fast, but that's not the point.

Some things were repetitive.

The plot was AWESOME, but the cheesiness just shadowed it and in some parts I didn't know what the hell was going on. The description was very short most of the times. And too long in some.

At first, the way Adrian spoke was badass kind of awesome, but at the end, it was that cheesy kind of children books where the sun will shine, and evil will be conquered and bla bla bla bla.

Oh and yeah, where the hell is chapter 22?

The book was surely full of extraordinary twists that I enjoyed.

All in all, the book was meeeh :/ In my opinion, the After/Life is better. But I am guessing IF I read this book first before the After/Life my opinion would be reversed.

Is it the repetitiveness of the topic in both books that make me think so? Possibly. But I think the After/Life

is better written.

I liked the poem. I, the provocateur. I, the warrior... But when he gained strength from it at the end of the book, I LAUGHED... I laughed at the ridiculousness of such a situation... even in a book.

I love the scifi points and all. I love Sci-fi. but meeeeh.

I like the word "Provocateur", it is french, isn't it? It comes from the word provoke, right? I loved the title, I loved the poem, and I loved the cover.

Some parts were mega boring.

This book is more suitable to be a movie, than a book. It has all the badass parts that make me WANT to watch a movie (and I really don't watch movies usually). Well, that's a good point, I guess.

Well yeah, that's pretty much everything I have to say about the book.

And I still don't know why there's a "/" in the After/life.

..

Michael Gallagher says

Comic Book Culture Reigns Supreme

In a world dominated by media and comic book culture, the visual description of super heroes bursting at the seams while accomplishing unimaginable feats ceases to shock. Vardan Partamyan's *I, the Provocateur*, fits the bill. It is gory, gloomy, bloody, dramatic and offers some surprising twists and turns inside its predictable whole. The visual backdrop remains fresh and clear, concise prose construct a scaffold strengthened by stylish; yet, one-dimensional comic-book relationships.

First person narration leads the reader through a highly imaginative series of phantasmagorical realities toward a foregone conclusion: Freedom Conquers All. Considered inside its genre, *I, The Provocateur* meets its goals and passes time for the reader. What I will never understand about this genre is why the writers decide to leave the realm of the comic book. The story lacks visuals to deliver the promised punch of the sometimes long narrations. The silver screen would suit Partamyan's work gloriously.

Lana Axe says

I received a free copy of this book in exchange for a non-reciprocal review. This book is written from a first person perspective, allowing the reader an in-depth view of Adrian, the story's main character. It is through his eyes that we experience a dystopian world, possessed by a tyrannical regime. He is a well-rounded character who is not your typical hero.

Non-stop action abounds in this sci-fi thriller. Mr. Partamyan's writing style engages the reader and holds you to the very last word. There is a brief description of the world at the very beginning, but it does not bog down the writing as some stories tend to do. He allows you, the reader, to learn about the world as you progress through the storyline.

This is a very enjoyable, edge of your seat type of story. Though it has a very serious plot that could very well be a warning of events possible in our own world, the author has graciously lightened the mood in a few places, giving just enough of a comic relief to entertain the reader without lessening the dramatic effect.

I would highly recommend this story to sci-fi and fantasy readers alike.

Lit Bug says

The second book by Vardan Partamyan is far better than his first one in terms of plot, characterization and credibility - it is very pleasing, naturally, to read an author who has improved tremendously in a very short time.

We see a post-apocalyptic planet in a 1984-esque state, where the protagonist, a rebel is sent to instigate a civil war by sabotaging different departments of the government and pitting them against each other and turning the citizens against them, eventually. The story progresses very smoothly since the very start, and taking a very predictable course. Suddenly, and (pleasantly) surprisingly, we see the story taking perfectly credible and unexpected twists and turns, and our dear hero is not only a helpless witness to the unfolding drama, but an important part of the twist itself.

While many things have been improved upon since the last work, such as bringing a fiercer mood to the work and involving a parallel complexity in the intertwining of the protagonist's as well as the planet's history and future, there are some minor flaws that could have been worked upon that would have massively improved the work - the most striking drawback was that of too lengthy descriptions of the protagonist and his surroundings but too short descriptions of the logic behind some important (in the context of the plot) technologies and path-breaking events. This minor drawback, however, causes the work to be insufficient in grabbing one's attention. The beautiful speed that the work picks up at one point of the story begins to flag just a few pages later until a new twist suddenly accelerates the pace again.

For now, the only other issue is perhaps that of not having truly strong and memorable female characters even, if not a female as the protagonist. Other than that, the work is beautifully done. Good for a light, short read.

Jomana says

Okay this is an amazing novel

At first i didn't like it because i thought it's about a guy who kill people then run then kill then run ...ets

Then i knew that this novel has much important concept

I laughed in some places :D

And then came the part i love the most

The revolution part

(For the first time in decades fear had no home in there hearts .for the first time they were alive)

I liked this sentence alot if resembles

The Arab world those days !

Also i liked Reena alot she is an amazing girl

So vardan i love your novel soooo

Much ,you did a good job :)

Demelza Carlton says

I like dystopian scifi and I liked the story premise behind this book. If it were made into a movie, I'd probably enjoy it more than I enjoyed the book. In fact, it reminded me a little of Mockingjay, the third book in the Hunger Games trilogy.

I found the main character, Adrian Temple, too cocky to really relate to. There were so many villains it was hard to believe there could be so many horrible people in the world, let alone a single book.

The writing style and language were not to my taste. There were run-on sentences that included far too much description, repeating the same words and phrases. Conversely, the action sequences – and this is an action-filled story – were so light on detail as to make them difficult to believe.

I think it could be a good story, if improved with considerable editing.

I received a free copy of this book for an honest, non-reciprocal review.

Gabriel Boutros says

I received a free copy of *I, The Provocateur* in return for a non-reciprocal review. I really looked forward to reading this book, because I especially like stories that contain dark visions of humanity's future. While I can say the book was pretty good, unfortunately I didn't enjoy it nearly as much as I hoped I would. The story takes place on the distant planet Remania, where a rich upper class enjoys the spoils provided by the slave labor of the lower classes, and a tyrannical government keeps all the workers in check. Into this world comes our first-person narrator, Adrian Temple. He is the Provocateur of the book's title. Working for a mysterious organization called the Galactic Order Department, his job is to travel to planets where the people are oppressed, and, to put it simply, stir up trouble for the local rulers.

One of the book's problems lies in the fact that it is told in first person narration, which makes it hard for the author to flesh out the many characters that Temple has to deal with. There is little enough personality or distinctiveness for the main character, but there is none at all for anyone else. We are, of course, presented with an evil general, idealistic revolutionaries, and a love interest, among others, but none of them feel particularly real, although we feel we've seen them all before. The main bad guy is Alcazar and he comes across as an amalgam of every other sociopathic, egomaniacal bad guy in pretty much every other book where such a character is called for. It's not that he's not good at being evil and bloodthirsty, it's just that he's not very original at it. Plus he's only evil and bloodthirsty, which makes him not very interesting. The two main leaders of the revolutionary movement are called Salvador and Mother: while they are presented in a fairly original fashion which I won't reveal here, they merely come on stage, spout some generic polemics about freeing the enslaved citizens, and then disappear. Despite the very particular way that Salvador especially is introduced, as characters they are bland and easily forgotten. The hero's love interest is Reena and other than being beautiful, brave and heroic, as are all the other members of the Sisters of the Revolution, there was nothing distinctive or memorable about her. I wondered if the love interest was included in the story because the author felt it was obligatory, because there was little that was real about it,

and at no point in time did I read anything which explained why these two would fall for each other. The story certainly moves along at a brisk pace; there is a good, unexpected plot twist, and what description there is of the planet and its governing powers is fairly well done. But, at around 35,000 words, there is little room for depth or backstory, or even many twists and turns in the storyline. I felt the author wanted to write something more than just a quickie action adventure, and maybe was trying to create a paean to liberation movements or to the empowerment of oppressed people. To fully succeed at this he would have had to fill out the story much more than he did. It was a noble effort at combining thoughtful commentary with an energetic story-line, even if it wasn't a perfect fit.

Vardan Partamyan says

The five star rating says: it was amazing. Indeed it was an amazing journey for me as an author to bring the world of I, the Provocateur to life and tell a story that I as a reader would want to read and discover. The novel does not have a synopsis as such and I have done it on purpose. We live in an era of overexposure where every single detail of a novel, film or any other media is revealed to the core even before the work is released. Call me old-fashioned but I still want my story with an unexpected twist (or three). I want a journey that takes me into unknown. That is exactly the journey I have tried to craft with I, the Provocateur. I invite you to take this journey and I do hope you enjoy it!

Marc Secchia says

Intelligent and gripping sci-fi from a fresh and I think exciting voice in the this genre. I thoroughly enjoyed I, the Provocateur. From page 1 you can tell you're in the hands of a writer with talent. I only wished there was more to this story!

Rmania is a small planet with a big problem - a seriously oppressive regime. Enter the Provocateur, the agent with a mission to stir things up and bring about regime change. Talking about regime change, that holds a mirror up to some modern history, doesn't it? Enter the bad guys too, and things get nasty. But the agent creatively and sometimes viciously pushes his mission agenda forward, to spite the regime, pop off an array of nasty guys, when suddenly - plot twist. I will not elaborate for fear of a spoiler, but it's a humdinger. Eventually, amidst the ensuing chaos there's a violent showdown.

What I liked: the author brings a dry sense of humour into the narrative, despite the bleak and properly dystopian setting and events. There is tongue-in-cheek humour: "Sure, in my line of business, I was habitually sent to places that would hardly qualify as dreamlike holiday getaways, but Rmania was something special altogether". There's a dash of poetry, and some really rather funny scenes juxtaposed against a Secret Police force wearing the obligatory dark faux-leather uniforms and sporting weapons that can blow the living daylights out of most living things. The story moves quickly - very quickly - and the conclusion sparks the dawn of a new day for Rmania.

What I didn't enjoy so much: too short. It felt rushed, so characterisation and backstory suffered as a result, and I was left feeling 'great idea, but it could have been more'. Because of this the bad guys became caricatures and were, I feel, not gripping enough. The book could benefit in my opinion from an editor to pick at sentence structure and formatting.

So the end result, for me, was a bit like a double espresso with not enough aftertaste. A zippy story, great for an aeroplane read for example, but over too soon. Would I read more Vardan Partamyan? Oh yes, definitely. I'm happy to separate out in my mind the stylistic writing from the technical bits of editing and formatting. I thank Vardan for providing a copy for a non-reciprocal, honest review and I look forward to reading more of his work in the future.

Aviar Savijon says

I the provocateur

This is a wonderful book that takes you to a viewpoint of a world that is scary and ruthless mixed with a bit of adventure and High drama. It is a good book to invest a few hours with as it doesn't let you down and is very hard to put down once you've read the first few pages.
