



## His Majesty's Child

*Sharon Kendrick*

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King Casimiro harbors a secret--no one in the kingdom of Zaffirinthos knows that a devastating accident has left his memory clouded in darkness. And Casimiro himself cannot answer why Melissa Maguire, an enigmatic English rose, stirs such feelings in him.... Questioning his ability to rule, Casimiro decides he will renounce the throne. But Melissa has news she knows will rock the palace to its core: "Casimiro has an heir." Law dictates Casimiro cannot abdicate, so he must find a way to reacquaint himself with Melissa--his new queen

## His Majesty's Child Details

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Author : Sharon Kendrick

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## From Reader Review His Majesty's Child for online ebook

### Destiny says

I quite enjoyed this novel by Sharon Kendrick. The beginning is what pulled me in. What I liked most about the was that Melissa was in touch with her feelings. She wasn't afraid to show them to Casimiro. I did think Casimiro was a bit of an ass, although he slightly redeemed himself in the end of the book, but not much. I'm looking forward to reading more stuff by Ms. Kendrick!

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### Tanya Mayes says

This was a good read. King Casimiro met Melissa they had a short affair and he left. Unknown to him that affair produced a son. Shortly after the affair King Casimiro had a bad accident and was in a coma. After coming out of the coma the King had amnesia but he hid it well. Enters Melissa again, she back and thinks it's time the King to know that he has a son. She enters his office but the King doesn't recognize her, she is surprised but she knew she had to keep going he had to know. He finally dismisses her but she know she had to tell him somehow. After she leaves his office the King starts to remember her scent but still he pushes it back. That night at the party he catches her gaze and they stare at each other and Melissa decides she has to take the chance now. So she starts to approach him. He allows her to come to talk with him. They talk and he still doesn't remember her but she tries to explain and finally has to just come out and tell him he has a son. At this point he is just down right mean and says horrible things to her but she doesn't lose her cool. He so angry he has her sent away.

But in the middle of the night he shows up at her door. Still angry but something is drawing him to her. Because she loves him she allows him to seduce her again and he agrees to meet his son. They more he is around Melissa the more he starts to remember. After seeing his son he does realize the truth but still needs confirmation. Once it is confirmed he tells Melissa they must marry.

She knows his secret but she wants him to trust, her to talk to her, to confide in her but being raised as he was he doesn't know how. She never gave up on him and in the end the King was force to make a huge revelation.

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### Janie Evans says

"His Majesty's Child" by Sharon Kendrick is old school romance in a modern world. This was a classic romance that keeps the reader enthralled by the strong willed characters. The party planner meets the future King, they have a wonderful night together, and she becomes pregnant. There's intrigue with now King that involves falling off a horse and amnesia. Casimiro doesn't want anyone to know that he doesn't remember. It is up to Melissa to try and bring those memories back, or try and make new one's together.

Light hearted, fun read. Perfect for the beach, poolside, or just sitting in a big comfy chair.

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## **Carmen says**

The hero was an autocratic, overbearing asshat for 170 pages with a quick turnaround in the last 14 pages? Sorry I didn't buy it. And good thing it was a library read. This HP completely missed the mark

King Casimiro harbors a secret--no one in the kingdom of Zaffirinthos knows that a devastating accident has left his memory clouded in darkness. And Casimiro himself cannot answer why Melissa Maguire, an enigmatic English rose, stirs such feelings in him.... Questioning his ability to rule, Casimiro decides he will renounce the throne. But Melissa has news she knows will rock the palace to its core: "Casimiro has an heir "

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## **Dianna says**

Two years ago Melissa met King Casimiro and they spent five bliss-filled days in bed together.

Then Casimiro left to go back to his country and be king. Then he had a riding accident and almost died! Melissa has spent much of the intervening time attempting to get in contact with Casimiro to let him know that he's a daddy, but getting in to see a king, even one you've slept with, is super difficult.

Especially when he has amnesia and doesn't remember you, and looks at you like you're a bug when you finally do stumble through your embarrassing little story.

Casimiro has been a very cranky king since his accident. He was on the point of announcing his abdication because he was really quite worried about that memory loss, when Melissa finally managed to get his attention. So he's now real cranky about not getting to abdicate after all, if the baby proves to be his.

Which it does, and without Melissa making a huge drama fuss over the paternity test. Melissa, like the majority of Kendrick's heroines, may not be the most gorgeous or the most smart, but she can hold her own against an arrogant man without coming off like a crazy person. Sure, she's clearly not sensible, and has not thought through the consequences of being a royal mummy. She still wants her rich royal ex to know that she's not in this for the money, which is really ridiculous because of course she is. Not in as much as she wants to swankify her lifestyle, but she wants baby Ben to get his dad and his rights, and pretending otherwise is nonsense.

Casimiro's sympathy hook is that his dad was a cold parent, and he's always seen his brother as a rival, so he doesn't get family as a nice thing to have around at all. His brother had a very nice book with an English girl who was very patient with him, but eventually had to put her foot down over some of the more egregiously stupid royal stuff. Casimiro is a bit boring. He started off very promising, in that he immediately re-seduced Melissa before establishing paternity, and he does some fancy manipulative footwork to get her to agree to marry him, but I found his whole deal was more moping than being a cranky sexy arrogant alpha.

The kid, Ben, is fine. He's only a little over a year old, and he's a normal baby and Melissa's realistic about him. She isn't wracked with terrible guilt over raising him in a flat, and she doesn't do that awful thing that a lot of Lynne Graham heroines do, where they get all sad and wracked with jealousy when their kids transfer all their affection to New Daddy.

This one's basically ok, and does a sweet thing in resolving the how to have your royal cake and eat it too

dilemma. Even with that, I'm fairly sure I'll have trouble remembering it in a couple of weeks.

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### **Tia says**

King Casimiro and Melissa Maguire had a weekend affair which resulted in a pregnancy. A little over two years later, she hunts Casimiro down and tells him he is a father. He doesn't believe Melissa because of his amnesia and demands a DNA test. Only to find out Ben, Melissa's son is indeed his. Then demands Melissa marry him but will she?

I didn't really care for this book to be honest, I didn't dislike it but it really had nothing that caught my attention to it.

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### **Charo says**

part of a series...The Prince Chambermaid is about casimiro's younger brother

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### **Sharon says**

what a nice but rushed book. I loved it though.

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### **Jenny says**

King Casimiro met Melissa they had a fling and then he left her. Melissa gave birth to a baby boy and when hero finds out he asks her to marry him. Their marriage of convenience makes Melissa sad and happy at the same time. Happy because she is married to the man she loves but sad because Casimiro is a cold and unfeeling man. I really loved and admired her for not giving up on him. She was one strong and loving heroine. Their baby boy was adorable and so cute. Casimiro however was an arrogant and cold hero and I'm not sure I liked him.

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### **Danielle says**

Review to come later.

3.5- 4 stars

Though this review maybe a tad tricky because I liked and enjoyed the book and its angst yet some things I wasn't thrilled about. I have a range of emotions going on when it comes to this book.

**updated as of 1/9/15:** It has been a while since I've read this and I am finally getting to the review portion. I

will try my best to give an accurate review but may be hard since I read this book a month ago. I have notes and I'm going to go by that and work my way off of that. If my review seems all over the place I apologize but again just going off of notes and what I remember off the top of my head. So read at your own risk.

Liked I said above from my quick notes after immediately reading the book, I was a bit conflicted of what I felt for this book. I definitely had some contradicting emotions going on and making me unsure whether I liked this book or not. I wasn't sure what rating to give so I gave it the dreaded range.

There were definitely things that I really liked about this and was really into and things that I weren't mainly my biggest gripe was with Casimiro's treatment of poor Melissa. He was an all out and full of it jerk on so many levels that I wasn't sure if I could root for him or not. Just he rubbed me the wrong a few times and I wanted to slap him. And I mean really slap him. He was an idiot. And as much as I didn't like that aspect of the story, on the other hand I did because it created that great juicy drama and angst that I look for when reading a romance novel. It had that rawness to it that I so enjoy. So I kind of had a love-hate relationship with that aspect of the story. It made for an interesting story.

As stated above with the whole mistreatment of Melissa, it created that juicy angst that I so enjoyed. In fact I loved all the angst surrounding this romance and just made me feel so engrossed in the story and made me want to see what would happen next. Did I think Casimiro, at times, didn't deserve Melissa? Of coarse. He was a rude ass to her, but that didn't mean I couldn't wait to see him grovel and make it up to Melissa before getting to that happily ever after portion. Just the angst adds so much to a story.

I loved the fact that they had a backstory together and this was a second time romance story. Since they had rich backstory and past together that meant there were lingering, raw emotions beneath the surface when they met again. True, Casimiro had no idea who Melissa was since he lost his memory, but he could feel his blood boil whenever Melissa came near him and knew that something had happened between them. His body certainly knew her even if his mind did not. So that made for an interesting aspect of the story his amnesia combined with these deep and raw feelings that they had for each other in the past. And there were some hurt feelings from the past especially on her part, dealing with the fact that they broke up and she was left pregnant with his son, and she was hurt that Casimiro never called to check up on her or see if she was okay just left and seemingly forgot about her while she still loved him. And loving him so deeply caused her great emotional pain and found that it was hard to get over him and move on with her life, but she did for her son's sake because she knew she had to because she was the only one there for him. So again that rawness and pain was there, which I so love seeing played out and portrayed and it makes for an even more powerful love story. just it just adds loads and loads of layers to the story. That rawness was great.

Again wasn't crazy about him because he was almost too much of a jerk and he just seemed so intent on hurting Melissa in the worst way possible. He was very cruel to her for most of the book and it made me hurt for Melissa even more, who I loved as a character by the way. I just really felt for the girl and what she had to go through while dealing with him. So not only had she had to deal with past hurts but also current ones when concerning herself with him. Just my heart really broke for her and I felt for. I rooted for her.

But the kicker of it all was that he knew he was being cruel to her and he still did it anyway. Again another reason to dislike him, but I will say it added to the angst and drama. It ripped my heart and made me feel, which is something I do like in romance. And the biggest reason he was cruel to her was because he wanted to keep his emotional distance from her. He didn't want to need her or want or love her. He just wanted to keep her in that box marked his son's mother and that was it. Plus he hated the vulnerability that he had over his feelings for as well as the fact that he couldn't remember her and had this whole aspect of his life that he didn't know about so he felt he couldn't trust it or her. But having the accident left him that void and made

him scared so therefore he lashed out and became cruel to Melissa as a result. But he did tend to push it a little too far in my opinion. But again it increased the drama.

What I was mad at Melissa for was that despite all the pain that he dished out towards her that she let him into her bed way too easily. Now I get that he had the charm and their chemistry was off the charts and she still loved him, but she could have not given in so quickly to his carnal demands. He needed to work a bit harder in my opinion before she graced his bed again. He didn't deserve that intimacy with her not quite yet. He needed to grovel and feel bad at least a little bit before she hopped into bed with him. So that irked me a little bit about her, but she wanted closeness and thought that was the only way she would get it with him so she decided to give in. After all she hadn't been with anyone else since the time of their separation and she needed a little physical loving and pleasure in her life and it just happened that she loved him so she found nothing wrong with giving in to him.

The angst was definitely a big selling point as were the raw emotions accompanied with this story. Again that rawness that I so enjoy. I love angst it just makes a story so much more thrilling and interesting. And that was in this book in spades. I loved the roughness and those deep emotions and scars that were explored in this book. It was great entertainment.

I wasn't quite believing that he fell in love with her or was in love with quite yet especially since he was cruel to her most of the book. He showed no real tender or caring side towards her that would lead me to believe that he was beginning to fall in love with her and care for her on deeper level than just the physical. It seemed like his pronouncement came out of nowhere and just happened because we were getting to the end of the book and it needed to have a conclusion. But I just didn't quite feel he was there yet. I think there needed to be a bit more time, but alas this is a short format so it had to wrap up some how and have them get their happily ever after. Plus he could have groveled a bit more in my opinion because that boy had a lot to make up for and his treatment of Melissa. But his confession just didn't quite make sense to me and was too much of an 180 degree spin for him.

From what I remember, the chemistry was pretty hot and they had some steamy encounters going on. I mean it was hot and they had made physical chemistry going on. I could see how it was hard for Melissa to resist him plus her emotions of loving him were in the picture as well. I know my pulse raced when I read them. So they had that going for them for sure. Lots of passion surrounding them both in the past and the present.

Overall this book was enjoyable and filled with lots of good raw tension that I enjoy from Harlequin Presents. I liked the character of Melissa and really felt for her and what she had to deal with and endure with her relationship with Casimiro. I wished she smacked once, but she didn't instead she would get hurt over and over again not him. I didn't like him so much. I thought he was way too cruel and mean to Melissa and then to have that sudden change of heart at the end didn't make sense. But I will say that the cruelty make it so there was tension between the two throughout as well as lots of raw emotions being explored in the book, which was good. Just the tension was surrounding throughout and combine that with hot passion and you have a very entertaining read that sucked me into their romance and love story. It definitely kept me intrigued which was the important part. I read it in one sitting as well. Wasn't bored with this book at all, which was a good thing. I just think Casimiro needed to grovel more and make up for all the hurt that he done to Melissa before I could actually believe that he was in love with her. Plus then I would have forgiven him like Melissa had forgiven him, but wasn't quite there yet. But I am glad I read this book and for the most part I enjoyed it more than I didn't like certain aspects. So overall it was good.

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### **Yasha Rai says**

It was really good book. The heroine took stand for herself. There were instances when hero acted very cold, but he had his reasons. The heroine was not the normal ones who is scared by palace lifestyle and doesn't want her son to be in the lifestyle. She was sensible. Overall a good book

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### **Sandi Ramirez says**

This was one of those books I grew up reading with my mom. I wanted to reach thru the pages of the book ( or my kindle) and grab a hold of the Casimiro and shake him silly. Yes it is just a story but man oh man sometimes can be so stupid.... But then again he did fall off a horse.

Well written book took me way back in years to when i spent time reading with my mom.

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### **lily waheed says**

God this man is so cold !  
loved Melissa and cute baby Ben ?

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### **Chitra \*CJ\* says**

"His Majesty's Child" is the story of Melissa and Casimiro.  
Hmm..No.

The plot is simple: The h and H have a ONS. H is a king, h a caterer. H loses his memory. Two years later, H is about to abdicate the throne when the heroine confronts him with the truth, but he has no memory of her! However, does that stop him from being a snooty asshole who wants to bang the "unscrupulous" heroine? No.

90% of the book is the H being a dbag, ignoring his child, using the heroine for convenience and being suspicious, and not enough time is spent at groveling. The heroine was stubborn and strong, and fought for her and her child's rights. If not for her, Id have rated this a .5 star.

Till the end, I didn't feel any love between these two. They were just good at sex.

Safe???? (view spoiler)

1.5/5

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## **Nenna says**

It's Harlequin at it's Harlequin~ness. Nothing like a quick-pace read to wedge in between.

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