



## Deathstroke Vol. 3: Twilight

*Christopher J. Priest, Larry Hama (Illustrator), Joe Bennett (Illustrator), Norm Rapmund (Illustrator), Jason Paz (Illustrator)*

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**Deathstroke Vol. 3: Twilight** Christopher J. Priest , Larry Hama (Illustrator) , Joe Bennett (Illustrator) , Norm Raptmud (Illustrator) , Jason Paz (Illustrator)

Has the sun set on the world's deadliest assassin? It's Slade Wilson like you've never seen him before, brought to his lowest point and forced to face the last two people in the world he wants to fight: his own children, Joseph and Rose!

Slade can kill anyone he sets his eye on...even though one eye is all he has. But when Slade finds himself completely blind, he faces a choice he's never had to make before: adapt or die!

With the help of genius teen hero Power Girl, Slade is making some changes, including an all-new identity. But when Power Girl enlists Slade's help to stop another assassin, can Deathstroke really become the hero Power Girl thinks he is?

Critically acclaimed writer Christopher Priest (JLA, Black Panther) along with collaborators Joe Bennett (RED HOOD/ARSENAL), Carlo Pagulayan (CONVERGENCE) and Larry Hama (G.I. Joe) continue the critically acclaimed rebirth of the DC Universe's deadliest killer! Collects issues #12-18.

## Deathstroke Vol. 3: Twilight Details

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Author : Christopher J. Priest , Larry Hama (Illustrator) , Joe Bennett (Illustrator) , Norm Raptmud (Illustrator) , Jason Paz (Illustrator)

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## From Reader Review Deathstroke Vol. 3: Twilight for online ebook

### Drown Hollum says

Deathstroke is a soap opera. It's a soap opera about a family of assassins, everyone is awful, but lovable, and capable of anything. It's a sort of drama I'm not used to seeing in comics, and it works here exceptionally well. A cameo is never just a cameo. Instead, Priest finds a way and reason to ingrain a cameo into an impressive pathos, with ever increasing stakes. This is one of the most compelling superhero books on the market, and while it may be tough to follow, this volume answers many open questions, and finds a rhythm with the reader which finally overcomes these hurdles. It's vile, chaotic, and at times exhausting, but it's a smart book, with a unique agenda.

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### Alan says

Who knew reading anything about a villain could be so much fun? I mean Hannibal Lechter, and others, never quite did it for me. Personally, I think much of the credit has to go to Christopher Priest, and yes I admit to being a fan of his writing (for the most part-he has had some misses also).

Priest does not run from the fact that Slade Wilson is a killer with probably no moral code (as someone who has a dog, what Slade does to a dog here pretty much pushes him over the irredeemable line). Yet, like Vic Mackey in The Shield Slade remains a compelling character, and perhaps the correct characterization is amoral, and neither good nor evil, especially in his eyes.

This volume comes close to putting an end to multiple story lines. The reader also gets more inside depth as to Joseph and Ikon's relationship, Slade and Etinne's relationship (yes if you've been reading this title you're seeing that correctly), and even some clarification of Slade's relationship with his daughter Rose and Wintergreen.

There is action aplenty, but what makes this title worth reading for me, in floppies, is the interplay between characters.

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### Kyle Berk says

This Deathstroke series is great. It's very involved and refreshing to see a comic that doesn't pander to the audience in anyway.

Slade is here and he's blind now, and we rewind to the beginnnng if Twilight.

This volume is some really good stuff, I love how though the book is about Slade it's also about his family and the things he has sowed for himself.

It also takes the DC universe seriously and doesn't treat the Superhero goings ons as silly at any point and it's nice to see a title that plays it straight. I really recommend this volume if you're on the fence about the title.

4 stars.

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### **Shannon Appelcline says**

Priest's work on *Deathstroke* seems to have really gelled in this third volume. We've become pretty familiar with the whole cast of characters, and they're all facing notable issues in this volume. My favorite is the interaction between Slade and Power Girl and the idea that she might cause him to change, but Joe and Rose's plots are no less compelling.

Overall, a great superhero story that's about so much more.

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### **B says**

Maybe it's the afterglow of the War of Jokes and Riddles, but I thought this improved somewhat. I liked the twist of Deathstroke as Daredevil.

One small part that absolutely does not make any sense is Beast Boy leaving anyone alone with Deathstroke. Has he really recovered from the Judas Contract? (Did the Judas Contract not happen in Rebirth?)

There are some parts dangling around that I would like resolution to:

The Red Lion is the Black Panther, right?

"Wheel-on" and "Will-hane" have some relationship to each other, right?

The mutagenic properties of the old family swords.

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### **James DeSantis says**

Well this series is always refreshing and fun. Sometimes it doesn't always connect but I have enjoyed this series so far. This volume though, in my honest opinion, finally gets to the "great" status I knew it could.

So the start is a bit confusing, as always, but once you catch the flow you're good to go. Slade doing some terrible things of course to his family that reveals how fucked up he really is. When Slade goes to get his suit back afterwards something bad happens and Slade meets a young lady who is a superhero. POWER GIRL! And together they begin to fight crime? Yeah it's both odd and funny but works, until a sudden twist. When it all comes down to it this volume ends in family drama and in a very fucked up way.

Good: Love the ending. It really is truly screwed up but reminds me so much of how family can hurt you most. The introduction of Power Girl was great and she's really fun. The twist with what happens to Slade was unique and fun. The fights were entertaining and Slade being a true dick really makes it entertaining.

Bad: As always it's a bit confusing at first. It's the least confusing of the three but it's still kind of confusing.

Overall this was great. I'm really enjoying Priest's style with Deathstroke. He really understands the character and makes some interesting choices. This is one to check out people!

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### **Joseph says**

The best volume so far of a great series. There is some really fine story telling in this book, and Priest ramps up the family drama of the Wilson family. Seeing the super-hero guest star was a bit of a surprise, but I like what Priest has done here tremendously. Looking forward to the next volume. Oh, and those Bill Sienkiewicz covers are just beautiful and need to be on my wall asap.

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### **Chris says**

The third time is indeed the charm for Deathstroke.

I'm not sure how Christopher Priest has made the drama of Slade Wilson's screwed-up family entertaining, but *Twilight* is a gripping, seven-issue testament to the fact that he has. The narrative still jumps around, but there's a touch more exposition and some exciting set pieces to keep things moving. The storyline with Power Girl and Deadline is particularly impressive.

Does this mean that Deathstroke is now a must-read for everyone? Absolutely not. Priest's writing still has some issues and Slade Wilson is such a pile of crap that some readers may be turned off by his actions alone (view spoiler). However, for anyone looking for some twisted psychology, engaging characterisation and consistent artwork, this series develops into something well worth your time.

I'm now fully onboard with Priest's Deathstroke and instead of reading the next volume out of an unusual curiosity, i'll be reading it as a fan.

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### **Sarospice says**

This is taking The Wilson Family in a dysfunctional direction which could be interesting but not with this writer. Too many herrings leading to boring family fights. Deathstroke needs to go solo for awhile...

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### **Ken Moten says**

This volume of the story of Deathstroke is probably the most soap-opera of the entire run so far. He's going through drama, his kids are going through drama, everyone is getting messed-up from being associated with him. During this time, he meets an aspiring superhero that he improbably takes a shine to. This arc leads into the first big crossover for this series and the Teen Titans books, so a lot of set-up also had to be done. I didn't mind the melodrama to much, because the craftiness and craziness which, I like about this series is still present.

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## **Chad says**

Lots of interesting twists and turns here. Priest has crafted an intricate story while juggling a multitude of plot threads. Some times it's so many I lose track of what's going on myself, especially since some times the stories are told out of order as well. Slade is back to his antihero roots. One minute helping a naive teenager, the next killing people behind her back. Oh, and they actually managed to make Deadline cool for the first time. Joe Bennett and Carlos Paguyan provide top notch art on the series. One of the best series DC is putting out right now.

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## **Ffcharade says**

Twilight is a continuation of the never-ending soap opera that is the Wilson family, and I mean that in a good way. The members of Slade Wilson's family continue their own ways, trying to put their own lives together, and with each turn, find themselves entangled in Deathstroke's weave even further. Priest continues to show the complex emotions in Deathstroke's head as he finds himself teamed up with a very unlikely ally, one that he almost respects as much as he looks down on. This may be Rebirth's most compelling longform narrative. My only real complaint is that it ends on a cliffhanger with little resolution due to an editorial-mandated crossover.

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## **Ming Ke says**

The chaotic fragments and narrative from the previous volumes finally come together in this volume. The story itself was meant to be complicated. That was what made the series captivating despite all its faults in the previous volumes. In addition, the variety of character backgrounds is a rare treat in comic books and mainstream story-telling. Jared's story touched on the emotional complexity and misunderstanding often faced by bisexual people. Rose's story deals with heritage and how much one is willing to let it shape us. In fact, a big theme of the series is about choice. What makes a good man good? What makes a bad man bad? What are the consequences of our life choices? How much does those choices define us?

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## **Misbah says**

Sheesh, Deathstroke has some major family issues. This is my first Deathstroke novel. Honestly I didn't really know much about him until I watched Suicide Squad. I had a general idea of the character but nothing in dept. That's probably why I was so confused by his name. I was like what the heck Slade Wilson...why is that so familiar? Slade Wilson....Slade...Wade Wilson! Deadstroke...Deadpool. Had to look it up.

I've decided I'm team Wade Wilson, scarred face and all.

The Deathstroke portrayed in Suicide Squad was a bad guy but with family values. Someone people can learn to love.

Slade Wilson in this comic is a whole different creature. This guy hires someone to kill his daughter so he can have an excuse to hang out with her. Lies to her about her family. Sleeps with his sons fiance. Murders a dog. Not just any dog. The sweet little doggy of a sweet little Teen Titan. This girl goes out of her way to help Slade and he even uses the dog as a guide dog since he's suddenly gone blind. And what does he do?

Kills her pet. You wanted us to hate you, you got it buddy.

There's a whole bunch of other stuff going on like breaking out of jail, fighting to get his suit back, flashbacks and flash forwards.

One thing that I like about DC comics are that they are often write unapologetic characters. Their personalities are a lot more believable and 3 dimensional, popping out of the pages with their inner character conflicts.

But I still can't get straight with a dude who kills dogs and traumatizes his kids.

I might still read a couple more Deathstroke comics and see where it goes.

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### **Chris Lemmerman says**

That was a rollercoaster ride and a half. For a seven issue storyline, there was a hell of a lot thrown into those - it's more like two or three stories threaded together. The reason it's called *Twilight* isn't even revealed until issue 5, for crying out loud. But bloody hell, does Christopher Priest know how to do this comic book thing right.

We get revelations regarding, in no particular order, Jericho's fiancé, Rose's family, Deathstroke's eyes, Power Girl's dog, and Doctor Ikon's fate. Plus a wedding, two knock-down superhero brawls, a prison break, and Raptor from *Nightwing* as well. Sheesh, that even sounds like a lot to me. And it's all woven together into the rest of the Deathstroke narrative, even using the one-off Chicago story from the last volume to forward the ongoing narrative when it looked to just be a side story to the main plot. I am seriously impressed with how many things are going on in this book and how easy Priest makes it look.

After some fill-in stuff last volume, Carlo Pagulayan and Joe Bennett are back on full-time art duties, and the book looks all the better for it. Both of them are experts at superheroics at this point, and breakdowns by the legendary Larry Hama don't hurt either.

There's a reason this book was nominated for an Eisner.

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