



## **Art and Artist: Creative Urge and Personality Development**

*Otto Rank*

[Download now](#)

[Read Online ➔](#)

# Art and Artist: Creative Urge and Personality Development

*Otto Rank*

## Art and Artist: Creative Urge and Personality Development Otto Rank

Along with Adler and Jung, Otto Rank was one of the intellectual giants in the inner circle around Sigmund Freud. *Art and Artist*, his major statement on the relationship of art to the individual and society, pursues in a broader cultural context Freud's ideas on art and neurosis and has had an important influence on many twentieth-century writers and thinkers, beginning with Henry Miller and Anais Nin.

*Art and Artist* explores the human urge to create in all its complex aspects, in terms not only of individual works of art but of religion, mythology, and social institutions as well. Based firmly on Rank's knowledge of psychology and psychoanalysis, it ranges widely through anthropology and cultural history, reaching beyond psychology to a broad understanding of human nature.

## Art and Artist: Creative Urge and Personality Development Details

Date : Published September 17th 1989 by W. W. Norton Company (first published January 1st 1975)

ISBN : 9780393305746

Author : Otto Rank

Format : Paperback 528 pages

Genre : Psychology, Art, Philosophy, Nonfiction, Self Help



[Download Art and Artist: Creative Urge and Personality Developme ...pdf](#)



[Read Online Art and Artist: Creative Urge and Personality Develop ...pdf](#)

**Download and Read Free Online Art and Artist: Creative Urge and Personality Development Otto Rank**

---

# **From Reader Review Art and Artist: Creative Urge and Personality Development for online ebook**

## **Rick says**

Amazing, fascinating & rich. This far reaching text traces art from primitive to classical to contemporary. Touches on myth, religion, gaming & aesthetics. Primarily it dwells on the psychology of the artist, unconscious motivations and consequences.

Requires several reading to absorb.

---

## **Peter Houlihan says**

currently reading this love myth and illusion de bunkers already I have found it solace i continue to be enriched by reading this volume

---

## **Nativeabuse says**

Read this because of how much Ernest talks about it in Denial of Death, hoping to see a more detailed and elaborate version of what he summarizes from it.

I was in for a surprise that I found this quite unreadable, it felt like trying to read Heidegger all over again. I could understand parts of what he was trying to say sometimes, but I'm sad to say on a whole, most of this went quite over my head, which is rare for me (I'm not that stupid I hope).

I might reread this after also rereading denial of death(which I highly recommend to everyone) and then see if I can figure this out.

I'm really kind of mad that I didn't get most of it, because I really wanted to.

---

## **Donovan says**

Art and Artist is an extensive and exhaustive work. I found Otto Rank to be very exacting in his descriptions of the Artist problem. His vast knowledge of historical art, and mythologies, was helpful to the understanding of how the artist ideology is influenced. Although this book contains older ideas on the psychology of the arstist mind, I found most of the work to be applicable to present time artists. I was referenced to this book while reading Ernest Beckers book "Denial of Death". The correlations between Ernest Beckers ideologies about death and living are very influenced by Otto Rank. Art and Artist is a superb study of the artist drive to create and how the artist comes to his conclusions for the art he creates and becomes. I recommend this book to those who are interested in the psychology of the mind of an artist. I grew up with and live with artist who fit Otto Ranks descriptions of the artist life.

---

### **Ari says**

I can't give a thorough review to this book for I haven't finished it yet. I think, however, that this is the type of book that will require multiple readings for me. So far, I think this book is intellectually stimulating, so if anyone is interested in puzzling into his or her own brain, this is the book to read. I first heard of Otto Rank through Ernest Becker's great book Denial of Death. Okay, let me get back to reading this oh, so difficult book.

---

### **M. Sarki says**

A very difficult book to get through but nonetheless an important one to read.

---

### **Peter LaCombe says**

Not yet finished

---

### **Linda Robinson says**

I'd not heard of this psychoanalyst, inner-circle colleague of Freud's, until following a trail regarding art, artistry and personality. Dr. Rank committed heresy by writing that maybe Freud's beliefs might be a little...well, narrowly focused. Oops! Drummed out of the corps., Dr. Rank continued to write prolifically on the new "science" of psychoanalysis, with a refreshing perception as an artist/playwright. I started taking notes during the introduction, and on and on, until it dawned on me the book Dr. Rank wrote was...already written. I was thrilled to find that it's common for creative types to experience a letdown after finishing a project, or major work. YaHOO! I'm not entirely bonkers! It confirms what I've learned: that bliss is in the creative process. Just like life. The joy is in the journey.

---

### **Katy Budget Books says**

Richard says: A psychologist examines the artistic impulse and makes some shocking discoveries concerning the structure of the human mind itself. I would definitely recommend this book.

---

### **Paloma Etienne says**

How can you make it without Otto??

---