



## **Are You The One For Me**

*Chital Mehta*

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Having lived in a dream world where everything seems perfect, Khushi is heart - broken when Rohit, her boyfriend of two years, dumps her for another blonde. Since then, she resolves to seal her heart for love convinced that she would never fall in love ever.

just when she moves on with her life surrounded by friends who help her out to mend her broken heart, she meets jai, Mr. Perfect - her boss. At least, that's what Khushi thought about him. Despite her initial resistance, she falls in love with him.

Disaster hits her again when she learns that he doesn't feel the same way about her. This time, Khushi decides on a stronger note that love was just not meant for her. And then, Manav, a carefree guy, steps into her life who promises to love her in every possible way.

After being heart - broken twice, which still hurts, will khushi give love another chance knowing that it could be risking her heart again for the third time ?

## **Are You The One For Me Details**

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## Ayan says

nice

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## Amit Gupta says

Having lived in a dream world where everything seems perfect, Khushi is heart - broken when Rohit, her boyfriend of two years, dumps her for another blonde. Since then, she resolves to seal her heart for love convinced that she would never fall in love ever. Just when she moves on with her life surrounded by friends who help her out to mend her broken heart, she meets Jai, Mr. Perfect - her boss. At least, that's what Khushi thought about him. Despite her initial resistance, she falls in love with him. Disaster hits her again when she learns that he doesn't feel the same way about her. This time, Khushi decides on a stronger note that love was just not meant for her. And then, Manav, a carefree guy, steps into her life who promises to love her in every possible way. After being heart - broken twice, which still hurts, will Khushi give love another chance knowing that it could be risking her heart again for the third time ?

The book takes you through the story of its lead protagonist, Khushi through ups and downs of love life. Plain, simple, straight forward thoughts punctuate the narrative with the story told in a linear manner. The story moves forward through a series of contrived 'meet-cute' moments between the leads and there is so much mumbo jumbo about relationships (or the lack of it) that I felt inside an Archies shop browsing through the cards. Khushi's friends are straight out of American sitcom - no real care in the world and all cliché ridden. Apart from some enjoyable moments between the girl and Manav, the book fails to engage for most of the time. It is one more addition to the 'oh-i-want-to-tell-my-love-story' genre.

I am going with 2/5 for Chital Mehta's, Are you the one for me? It does not offer anything new in terms of story or screenplay content, but if you are a fan of Bollywood kind of pulp fiction...you will not be disappointed. For me, it is a tiring rehash of a format which is published so much these days, you have very little left to chew on. Only thing which you can appreciate after reading this one is the sincerity with which author has penned it down.

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## VaultOfBooks says

By Chital Mehta. Grade: C

As Vartika mentioned in the review of the author's other book The Promise, reviewers at The-Vault divided her books so as to give the most varied opinion. I liked the cutesy cover of AYTOMF and thought I'd give that a try.

Having lived in a dream world where everything seems perfect, Khushi is heart – broken when Rohit, her boyfriend of two years, dumps her for another blonde. Since then, she resolves to seal her heart for love convinced that she would never fall in love ever.

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resistance, she falls in love with him.

Disaster hits her again when she learns that he doesn't feel the same way about her. This time, Khushi decides on a stronger note that love was just not meant for her. And then, Manav, a carefree guy, steps into her life who promises to love her in every possible way.

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As evident from the fairly straightforward blurb, this story is about a twenty-two year old girl Khushi, who is deeply in love with an asshole. He is not the romance novel hero asshole. He is a true asshole. He dumps her and then gets back whenever he is bored and basically uses her to his heart's desire. Naturally, our innocent and naive heroine is too deeply in love with him. Like a true simpleton, she forgives him each time and happily takes him back.

Until one day, when on their anniversary, Khushi finds him in bed with someone else. When she confronts him, he is unrepentant. And like the stupid woman she is, she still doesn't give him. She tries to seduce him with all her feminine wiles and sexy red lingerie. It is then she finds out that he is already engaged and is soon going to be married.

Khushi then falls in love with her boss Jai Wallia. There too, the story is very complicated. Jai is drop dead gorgeous and is very kind and always helping everyone. Jai helps Khushi whenever she is in trouble (which happens a lot) and when she is sick. He holds her hand, stares into her eyes, compliments her on her figure but still – he is just her boss. Khushi falls for him but Jai proposes a mean bitch who works in their office. Yes, another heartbreak. Too many men for my taste in a barely 50,000 words story.

Somewhere near the last fifty pages comes a new character Manav, who doesn't believe in marriage but eventually Khushi and Manav become friends. Soon, Manav tells her that he is in love with her. And just like that they are married and end up having a cute baby.

I was a little disappointed. After so many scenes of Jai and Khushi, I was expecting at least one more scene with Jai to give the poor woman some sort of closure. I felt that the book could have been better with less of Jai and more of Manav. It has been shown in detail how she gets dumped and is heart-broken but when she finally meets the love of her life, the details vanish.

My second complaint is the editing. There are punctuation mistakes and formation of sentences needs work. The publishers' fault, of course.

I also didn't like the way the characters are been portrayed. The female protagonist Khushi cries throughout the book, when she breaks up with her asshole of a boyfriend, when she realizes that her boss doesn't love her back, when her best friend thinks she doesn't mean anything to her anymore, when Manav tells her that he loves her and then come the lines: "I am tired of being strong!"•

I could have stopped somewhere in the middle of the book. I would have, if I were not obliged to finish it. I can only guess what the author was trying to show here. Maybe she was trying to portray Khushi as a sweet, innocent woman who is too trusting for her own good. However, what the protagonist comes across is someone who lacks common sense and is very pathetic.

My nitpicking aside, there were some sweet moments in the book. This is not the useless chick-lit newbie authors often write, but has tried to deal with some serious issues. The character development would have been interesting to read if the author had given it more pages.

A good try, but I am sure she could have written it better.

Originally reviewed at [www.the-vault.co.cc](http://www.the-vault.co.cc)

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## **Krishna Rathore says**

story revolves round Khusi who had her heart - broken twice, which still hurts, will khushi give love another chance knowing that it could be risking her heart again for the third time ?

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