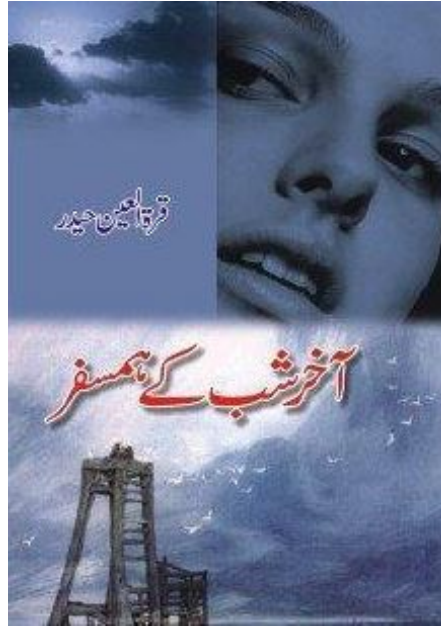




## Akhir e Shab Ke Humsafar / ??? ?? ?? ?????

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## Amann Junaid says

book padh wa de yar

## Kamran says

'???? ?????? ?????? ??? ???? ???'

יְהוָה יִשְׁמַר אֶת צְדָקָתְךָ יְהוָה יִשְׁמַר אֶת צְדָקָתְךָ יְהוָה יִשְׁמַר אֶת צְדָקָתְךָ  
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## Salman Khalid says

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### Ayeshanawaz says

i think it is a good novel

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### Fawad Khan says

I love the way it starts off with the underground communist movement against the English rule in India and the journey of the revolutionaries. One keeps wondering what shapes human destiny and how much of what we do affects it. It made me think of all the times I did not stand up to my own ideals. The use of multiple narrators also made me think of how one thing from one angle seems so wrong and the same thing from another perspective seems so right. Beautiful novel. I wish the publishers had not made so many typographical errors. I hate sang-e-meel for this.

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### Mujahid Khan says

Hands down, this a cornerstone of Urdu Literature.

Aini Aapa writes with an effortless panache. Her prose reads like a mythical tale at first but when one goes deeper, the prose morphs into something divine. One of the best writer of our times.

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### Khalil says

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