



A Heart Too Proud (Candlelight Regency #227)

Laura London

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Lovely young Elizabeth Cordell had been well warned about the notorious Lord Nicholas Dearborne. She vowed that never would her handsome guardian add her to his long list of romantic conquests.

When shadowy danger on his country estate threatened Elizabeth, she rejected the shelter of Dearborne's arms. When he then insisted Elizabeth plunge into the dizzying social whirl of Regency London, she refused to cling to him for support. Even when unjust scandal promised ruin for her reputation, Elizabeth would not think of humbling herself by explaining the truth to him. Only near-disaster could teach Elizabeth that pride might be the greatest folly of all--and love the sweetest reward.

A Heart Too Proud (Candlelight Regency #227) Details

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Author : Laura London

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From Reader Review A Heart Too Proud (Candlelight Regency #227) for online ebook

Hafiza says

Rakish heroine

Violent eyed innocent heroine who needs rescuing every 20 pages or so.

Reminds me of the Barbara Cartland romances I read when I was 16

Sweet, but you have to be in the mood for the retro flavor

Mary - Buried Under Romance says

This is my first Laura London book. The heroine is innocent and naive, though not entirely stupid. But the crowning glory is the hero, who is understanding, patient, and really works as a guardian figure to the heroine, i.e. getting her out of scrapes and the like. The tropes in this book are probably a result of its time, but for the most part I was satisfied with how the story panned out, and really enjoyed the sophisticated, eloquent writing of tag-team Laura London.

Misfit says

Elizabeth Cordell and her younger twin sisters have been raised in virtual obscurity in the Kentish countryside, at the estate of some old recluse or another (forget his name) since their father's death. The old recluse now being dead, they find themselves in the care of the new lord of the manor, Nicholas Dearborn (I think he's a marquess, and he also dabbles in working for the War Department). Along for the inspection of the 'new property' is Nicholas' young ward, Christian (Kit), who becomes fast friends with Elizabeth. Nicholas, on the other hand, has no idea what to do with this young beautiful (and oh, so innocent) young miss.

"Sweet Jesus, Nicky, will you look at that? I swear I'd have spent less time in London lately if I'd known the Kentish milkmaids had become so devilishly beautiful."

Well...this being the Napoleonic era and being the countryside abounds with French spies, smugglers and other evil doers you know things are going to start going bump in the night and Elizabeth and Nicholas are in the thick of it all. Plus sparks are flying between the two, but naïve Elizabeth really believe Nicholas is in love with the bitch of a mistress of his.

"She would lean over to talk or listen, gracefully managing to make some physical contact with her conversant, and let the neckline of her gown droop enough to allow the entire French army to march through on maneuvers."

Oooooooh, she's a nasty piece of work.

This is so much fun, and so funny. The quips and barbs are flying from the first page to the last with lots of twists and turns and ups and downs and what pile of poo is Elizabeth going to get herself into next. And lol,

the pageant she and her cohorts put on for the village fair. The Norman conquest, with Elizabeth playing the part of Harold.

Kindle copy obtained via library loan.

Séverine says

This book is really a great one!

The plot is very different from the ones I already read from others regency books. The "spy" part was well told, intriguing and very entertaining.

The characters are strong and I particularly enjoy Elizabeth and Kit's brother/sister relationship.

Elizabeth and Nicky are a beautiful couple but if I would have loved to see a little more of them together.

What I enjoyed the most was the humor part though. The story is filled with good words and very funny sentences. The way Elizabeth tells us her story is simply lovely and so true that I sometimes found myself in her.

A really great book I'm sure I will reread as soon as possible.

Reforming says

Must have been their first book. I spent the whole book wanting to slap the heroine for being so stupid.

Tracy's Place says

3.5 out of 5

Giulia Torre says

I've collected all of Laura London's books, hoping to find something that rivals or is at least reminiscent of Windflower. sigh. As yet to no avail. A Heart Too Proud reminds me of the Harlequin books of the 70s - kind of mean hero, no substantial love scenes. Still sexy, but in the context of current historical romance -- only half written. LL's writing in A Heart Too Proud is just as fabulous as The Wildflower, however. It appears to have been her next pub following Windflower. It's written in the first person, which normally I would be averse too, but worked here. I grew to appreciate first-person with the Amelia Peabody series and Deanna Raybourn's Julia Grey mysteries. So no problems there. Heroine an innocent. Hero the arrogant, reserved, rake guardian. Love both these archetypes. Book would have gotten five stars if they consummated! Someone get to it and finish this book.

Layla says

Cute. Really appealing guardian/ward set up. Nicky was perfect. Too bad there wasn't more sex.

Mermarie says

[image error]

Carole P. Roman says

Love all of Laura London's books and this is one of my favorites. Orphans Elizabeth and her younger twin sisters are at the mercy of their new guardian, handsome Lord Dearborne. Their reluctant protector is guarding his teenage ward, Christopher as well. Enter a French plot, a murdered chef and a cucumber nosed villain lurking about and you have a recipe for a great regency romp. Engaging characters, tender moments, and a sweet romance make for an entertaining read. I highly recommend you read anything this husband and wife duo write. Everything else pales in the shade.

D.F. Jules says

The story was OK. It had zest and abit of zanyness towards it but we also get a lot of characters who were superfluous.

There are surprising turn of characters, one that we were so sure were scum but turned out nope, he actually has honor.

But one of the things that bug me about this story is the problem weren't really solved, at least not to my satisfaction (and the bad guy was pretty predictable) and man, the main female character was great...until she becomes totally STUPID.

But it was a bit of easy reading with cardboard characters put in place. Entertaining enough if you lower your expectations (or not expect anything at all).

Shakira says

I really liked this but the story was too PG 13 for my taste. I should have read it in my early teens. The hero does not appear much in the book and his interaction with Lizzie is almost non-existent, making it very frustrating for me. There are very subtle hints of the turning points where their feelings grew for each other but for me complete indifference and believing the worst of the other person does not magically transform

into love. That said, the prose was beautiful and the story flawlessly executed. Kudos to the Curtis couple.

Rose says

Fun and humorous, this is typical of the authors' Regency period books.
