



A Farce to Be Reckoned With

Roger Zelazny , Robert Sheckley

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The play's the thing in this comic fantasy from the authors of *Bring Me the Head of Prince Charming* and *If at Faust You Don't Succeed*

It's that quiet time between Millennia, and the demon Azzie is becoming bored and restless. Then inspiration hits. On a devilish sabbatical in Europe, Azzie discovers that morality plays are all the rage. He decides to strike back by producing an "immorality play," in which seven nondescript human pilgrims will be allowed by magic to attain their hearts' desires.

But the forces of Good are determined to close the play before it opens. New characters suddenly start romancing the stage, such as a Grateful Dead-listening Cyclops, and Azzie's own protagonists begin changing their hearts' desires on the slightest whim. This is one theatrical production that could do without an angel--and there's even worse news waiting in the wings. . . .

**"Zelazny and Sheckley make for a synergy that's just about unequaled in . . . fantasy humor."--
Minneapolis Star Tribune**

A Farce to Be Reckoned With Details

Date : Published April 1995 by Spectra (first published March 1st 1995)

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Author : Roger Zelazny , Robert Sheckley

Format : Paperback 289 pages

Genre : Fantasy, Fiction, Science Fiction Fantasy, Humor, Religion, Paranormal, Demons, Novels,
Science Fiction, Mythology, Comedy

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Orihara Izaya says

Funny, heartwarming, made me think about many things. Will re-read this trilogy many more times

Stuart says

The last book of the Millennial Contest cycle, and one of the last books Zelazny wrote, it starts off slow and a bit clunky, but by the second third is in full swing and very readable- the wit piles on in classic Zelazny style and there are some flat out, laugh out loud moments. The ending is a bit chaotic, almost Lynchian in its penultimate twist, but very touching, especially when you realize he knew he was dying of cancer (more or less) by that point. A fine conclusion to a wonderful trilogy for lit and fantasy geeks alike.

Howard Brazee says

One of the all time best SF authors in a collaboration that is less than what either authors could do before. I don't know if this is one of those Zelazny wrote in a hurry when he knew he was going to die and leave his family without a breadwinner.

Ana says

good.

J.M. says

Read the other two books in this series and loved them. That was a while ago, but I still felt this one wasn't quite up to par with the other two. Still, humorous and unique, if nothing else.

dVicko says

Fun. A bit more mild than "Bring me the Head of Prince Charming", but still very good. (y)

Diane says

Clever but felt like something was missing. The conclusion came way too soon and was rather anticlimactic.

April says

This book was ok, I really liked the 1st book in the series and kept reading because of that. The pacing felt odd. Very slow to start then moved very fast, too fast. It felt like parts were forced and did not flow well. Fun story, but lacking in presentation.

Trevor says

For a series that I spent several years trying to find I must say I wasn't truly impressed.

I had seen this on the shelves at my local bookstore for a very long time, yet didn't have the cash to pick them up at the time. As is the case with mass market paperbacks, they left the shelves not to return once I got the money.

But through the fortuitous offerings of eBay, I was able to locate these books and hastily bought them.

Given the premise of the novels (Good vs. Evil having a Millennial contest to decide the moral leanings of the human race for the next thousand years) I was expecting some funny commentary on Good, Evil and human beings foibles regarding either. Something akin to the book Good Omens by Terry Pratchett and Neil Gaiman. Instead I was given a series akin to the writings of Piers Anthony. Not to disparage Piers Anthony's writings, but more to the fact that he has very good ideas that he either beats to death (Xanth) or he poorly executes (Steppe).

I was glad to have read more materials by my favourite author (Roger Zelazny) but was rather disappointed that such a good idea was so poorly executed.

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Lupe says

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Lammoth says

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????: <http://lammothsblog.blogspot.com/2012...>

Gloria says

This book isn't bad, but for me the others (especially the first) were better! But also like it...

Geir says

Not quite as good as the first 2 in the series. There are some pacing problems. Still, when it's good, it's great, and Zelazny can be pretty damn good.