



28 Days Later, Vol. 1: London Calling

Michael Alan Nelson , Declan Shalvey (Illustrator)

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The film that changed horror forever continues here! Selena and her new comrades struggle against the infected, the American presence in the UK and themselves. Selena is a survivor but even she must give pause when the mission has her breaking into the land she fought so hard to get out of.

Collects Comics #1-4

28 Days Later, Vol. 1: London Calling Details

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Author : Michael Alan Nelson , Declan Shalvey (Illustrator)

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From Reader Review 28 Days Later, Vol. 1: London Calling for online ebook

Ashly Lynn says

I've been a fan of these movies ever since discovering them way back when I was in high school because I've always been a zombie lover (even if these aren't typical zombies in the sense). It was different then, though. I first watched these movies when I was 16, which was 8 years ago already! (good god...) *The Walking Dead* hadn't blown out of the water yet, so zombie-themed movies and books were scarce (not altogether, but *far more* than they are now) and harder to come by. But, I've always been a particularly good finder. (Okay, I'm not actually a Hufflepuff, but it's a close second. If I weren't popping a squat in the Ravenclaw common room, I would 100% be in the Hufflepuff one.)

Anyway, I'm getting off topic. The point of all this is that I really like these 2 movies. Although, I will say that the first one is *far better* than the second, but I still recommend watching both. So, when I came across this companion comic series, I knew I *had* to read it.

Synopsis (of both)

Selena, as seen in the movie *28 Days Later* as one of the main protagonists, is in a refugee camp and, there, is approached by a journalist who wants to get inside London, but more broadly even the UK will do, in order to report what's happening there so the rest of the world has some idea of what's happening and why it was evacuated and shut down. After much convincing, Selena finally agrees to head back into enemy territory and fight to expose the truth.

This series takes place sometime between the 2 films. Watching the first film is not vital to familiarize yourself with the story before reading this series as it's a completely new story, but I highly recommend you do to get some grounding about who everyone is and what's been happening.

28 Days Later, Vol. 1: London Calling by Michael Alan Nelson and Declan Shalvey

★★★

Genre: Comic Series/Post-Apocalypse

Release Date: March 2010

Source: ComiXology – Borrowed

28 Days Later, Vol. 2: Bend in the Road by Michael Alan Nelson, Declan Shalvey, and Marek Oleksicki

★★★

Genre: Comic Series/Post-Apocalypse

Release Date: June 2010

Source: ComiXology – Borrowed

I had no idea what to expect going into this series. I didn't even know these comics existed until I came across them on comixology.com and read the 2 they had available straight away.

My experience could have gone either very well or very badly, as I've enjoyed the movies for so long-long enough to be a bit (*okay, a lot*) nostalgic about them.

I'm glad that I ended up enjoying this read.

This was a good story that was fun to read. **Although, I will admit the premise of getting Selena back into London was pretty unbelievable.** After she fought so hard to get out, I don't think she would have gone back in for *anything*. I really don't. Especially given that this comic doesn't mention much about her new companions and, *especially*, her love interest of the movie. The comics paint her far more of a hardass than she actually was.

That being said, **Salena is such a great character, so I did really enjoy getting to know more about her.** I was really enjoying seeing her develop further and how she dealt with all the other characters. (Even if the writers *did* draw on her early film self versus her later film self that became far more soft and found something to live for).

Despite my complaints about the way the characters found themselves in enemy territory, I did really enjoy the plot once things took off. It had good pacing, excellent character development, and plenty of fight scenes. **I thought the story progressed nicely from volume 1 to volume 2.** I read them in succession, so it's hard for me to separate where one ended and the other began. Still, I know the transition was seamless and had well-written cliff hangers.

It was very awesome to see a story I love in a different medium. **I loved the artwork.** I loved the dark colors (almost muted, but not quite) and the detail. Everything about it was very similar to how dark (no I'm not talking plot-wise; I'm talking *actually* dark) the movie scenes were.

I just really loved mostly everything about this story and enjoyed reading it. I recommend both the movie duology and this comic series to anyone who, like me, still likes zombies. I'll be continuing on to volume 3.

Review originally published on my Wordpress blog Dreaming Through Literature.

Khaalidah Muhammad-Ali says

I loved 28 Days Later (movie), the quintessential new age zombie movie. Lots of action and even better characters. I loved the play between the Selena, she edgy and toughened by hard experience and Jim still somewhat naive and willing to view the screwed up world he woke up to as one with a glass half full. When I found out there was a comic over a year ago, I read the first installment, was not all that impressed, and decided to wait until it had reached completion.

I read all 24 installments (6 volumes) in a single day. I loved it.

Selena is the same as ever. I am tempted to say that she is very much like Michonne of The Walking Dead, but as 28 Days Later (movie) came out in 2002, a full year before the first publication of The Walking Dead comic, that would be wrong. Michonne is like Selena. Nevertheless, I like them both for the same reasons. Besides being a woman of color not portrayed in the stereotypical way, Selena is strong, gutsy, intelligent, and has an amazing survival instinct. She is full of attitude and on occasions is very sweetly vulnerable.

The 28 Days Later Comic follows Selena as she is propositioned by an American reported to help him get back into London. He wants to write a story about the repatriation of London and what he feels is a bit of a conspiracy. Selena initially refuses but then changes her mind.

All but Selena and the reporter, Clint die on the trip back through infected territory. And they have more than a few infected to worry about.

They are bombed by soldiers wishing to keep them out of infected territory, almost all of their group is killed in said attack, one of their numbers goes blind in said attack, another one of their group is bitten precipitating an awesome and characteristic hacking to death by Selena, they are captured by a crazed murdering self appointed "king" in gang territory, and Selena is being tracked by a British General who wishes to exact revenge on her for the death of his men (from the movie...).

I appreciated the length of this series which serves a the perfect segue to the 28 weeks later movie. I like that, unlike The Walking Dead, it runs low on vulgarity and the gore, while definitely present never icked me out. I don't know, perhaps I'm getting old, but as much as I like The Walking Dead comic some of the scenes are unnecessarily graphic and difficult for me to stomach.

I did not like that there was little to no mention of Jim in the comic. I *think* there was the suggestion that he had been put to death for killing the sick corrupt disgusting soldiers who were bent on raping Selena and Hannah (movie). If that is true, then it is altogether unacceptable that such a thing should occur. And considering how close Jim was to Selena, I can not understand why she never even thought of him. She had plenty of flashbacks about her life pre-outbreak. I didn't like that there was little mention of Hannah either. I think she was adopted in Germany(?).

I also wasn't fond of the developing relationship between Selena and Clint. Don't get me wrong, considering the circumstances, I get it, but its old. Man+Woman=Love Stop already. Does every happy ending have to end in this way?

Overall, I enjoyed this a ton and I thought it was awesome fun to read.

Aldi says

let's see... take an awesome british post-apocalyptic premise containing both zombies and smart story-telling. subtract almost all the characters and their complex relationships that made it awesome. add loudmouthed, clueless americans. have the only character left from the original story - who happens to be a kickass black british woman - patronised, condescended to, and antagonised by said stupid cardboard white male americans. add a lot of shitty dialogue and a plot so weak that it falls apart if you so much as frown at it sideways, and you've got this hot mess. such fun.

Matty says

28 Days Later and 28 Weeks Later are two of my all-time favorite movies. And this graphic novel is a great side story to compliment the films. I love how it began with flashbacks of the movie - to see certain memorable frames depicted on paper in fantastic illustrations was awesome. I like how this series will follow Selena and her storyline post-28 Days Later, and look forward to what Nelson has in store for the next volume. One aspect which I thought was great was the use of flashbacks to show the contrast between Selena's current life and her life prior to the Rage Virus outbreak.

Wt says

I loved both movies and when they announced this as an ongoing project, I was ecstatic! Not knowing how they would handle it was the hardest part. Thankfully, they got it right.

Continuing after the movies, we get a band of people trying to get back into London. Personally, I get that there would be people who would go to great lengths to see the devastation, but PAYING to get back into

Hell? Not my idea of fun!

This was a great read and the art was good. Overall, if you like post-apocalyptic movies and want a continuation of the first films, you will enjoy this. But remember, this is NOT zombies - it is victims of RAGE!

Shyla Colt says

I really enjoyed this. It picks up with Selena and her life after the movie! This was one of the movies I always wanted a sequel to with the same characters, so this gave me that. It felt like an extension of the movie, and I appreciated that. I was left with a lot of questions, so I'll be continuing to find out about the other two characters from the movie.

Michael says

Selena is a badass

Jedhua says

[Selena is a survivor of England's zombie outbreak – one that ravaged much of the globe. She remains haunted by all she has seen, the loved ones she's lost, as well as what she has had to do to survive. After a visit from the esteemed and dedicated war correspondent Clint Harris, Selena agrees to accompany him and his team (consisting of Trina, Derrick, Hirsch, and Acorn) deep into infected territory in an attempt to expose the information the government has kept un

Nesie says

Well done tie-in piece that shows readers what has happened to the UK in the wake of the infection. As with many horror tales, a group of we-can-handle-this Americans decide to go to London to get footage of the outbreak, asking survivor Selena (same character as the film) to act as their tour guide. Let's just say that doesn't go as planned.

This is a quick read, and definitely left me wanting more. Hope to see a full compilation of the entire graphic series soon!

Dan says

First off I have to say I loved the films....this is supposed to take place between the 2 films. So it kind of explains things, but then opens up a whole other well what happened after this, because it ends on a cliffhanger(do not know if there are more volumes...) Sorry but this was an average read.

Alondra says

4.5 Stars

Great graphic novel of one of my favorite movies. This is Volume I, but there is a 28 Days later with the movie version.

This is Selena returning to London as a "guide" for some gung-ho journalists trying to get the real story. They quickly pissed me off; read and you will see why.

Otherwise, great gore/action and the illustrations are really good.

Mike says

Good extension of the movies. This book is paced like a movie, written to sound like a movie, and while I couldn't exactly keep all the characters straight, at least they bothered to try to put some meat on the bones of these characters. So far so good, and I'll read the next one.

Taksysa says

Avevamo lasciato i protagonisti del film omonimo in attesa di essere salvati, ma ritroviamo solo Selena, in un campi di rifugiati in Norvegia.

Siamo nel periodo tra i due film. La Gran Bretagna è ancora in quarantena e gli infetti, che hanno raggiunto ogni angolo dell'isola, sembrano ancora stare benissimo.

L'inizio, come qualsiasi film sull'argomento, presenta in sé già tutti i semi per il disastro... che puntualmente si verifica poco prima della fine del volume.

Questo, non compensato dai flashback sulla vita di Selena pre epidemia, fa ottenere al primo dei 6 volumi solo una risicata sufficienza.

Vedremo come si evolverà la storia nel prossimo volume.

Ashley says

I love that we get to follow Selena. Great art work.

Judith says

A lot of the events were so obviously telegraphed that I can't feel any tension. The foreshadowing and hints

are too obvious to me. That said, I think Volume 1 was mostly just setting up the actual story. I mean, I hope, so I'm willing to cut it some slack.
