



Yellow Ribbon

Mike Faricy

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Yellow Ribbon is the **ELEVENTH** mystery in the highly entertaining Dev Haskell Private Investigator series.

“Faricy is the next Carl Hiaasen.” *Crime Scene*

WORLD’S LAZIEST P.I. MEETS WORLD’S DUMBEST CRIMINAL ... LAUGHS AND THRILLS AHEAD!

The city’s laziest Private Investigator, Dev Haskell, agrees to help out his friend Isabella and babysit her two young daughters. But he’s on the job for little more than an hour before he’s assaulted and the girls are kidnapped by Carlos O’Kelly, along with Dev’s Sig Sauer pistol and his car.

Apparently the world’s dumbest criminal, Carlos next knocks over a mob card game, using, of course, Dev’s gun and car. Which puts Dev in something of an awkward position with the local crime lord, Tubby Gustafson. Tubby gives him forty-eight hours to get the money back. And Isabella’s kind of missing her kids, no pressure or anything.

So here we have another of Mike Faricy’s wickedly entertaining mysteries, full of twists and turns with yet another set of wonderfully bizarre, madcap characters. For fans of humorous mysteries, PI stories of all stripes, and out-and-out zany writers, like Carl Hiaasen, and Tim Dorsey, witty ones like Lawrence Sanders and Tony Dunbar, outrageous ones like Donald Westlake.

“**Faricy is America’s hottest new mystery writer** ... and Dev Haskell is one of the looniest and most enjoyable characters inhabiting the world of fictional PIs out there today.” Robert Carraher, *The Dirty Lowdown*

“I don’t know what Faricy’s been drinking, but pass me a glass, this was **extremely entertaining.**” *The Irish Gazette*

Yellow Ribbon Details

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From Reader Review Yellow Ribbon for online ebook

Ben says

Dev Haskell is a pathetic chump, who gets beat up and pushed around by just about everyone in the novel. He does manage to stand up to one drunken hooker, so there's that.

The characters are unbelievable, and the plot has holes big enough for Tubby Gustafson and Fat Freddy Zimmerman to walk through side-by-side. The publicity says that it's funny, but it's not. And it goes on WAY too long.

CAROL E. BUTTERFIELD says

Third-rate

Description under -"about this book" does not fit. I read 5 chapters, large selections of others, and all of the final one without finding humor, entertainment, or anything to make me laugh.

Helen says

E-Reader. Mystery

If you're a Dev Haskell fan & haven't read this book yet, you need to.

Dev is babysitting his friends two daughters, Emma 5, Ava 3. Someone comes to the front door banging. Dev answers the door & is hit with a gun on his head, knocks him out. He steals Devs car keys & car after two fought.

Dev eventually ends up in the trunk the girls in the back seat, after the guy who took them finds Devs gun in his glove box. He took Devs car & Dev is driving an old huge Cadillac following and after a while the kidnapper takes over the Cadillac, forces Devs in the trunk & Emma & Ava in the back seat.

There is so much more action & danger that happens. You'll wonder if they'll make it back alive.

Robyn says

Dev is babysitting Emma 5 and Ava 4 when Carlos comes to the door. Ava says he not suppose to be there anymore and then decks Dev. When Dev come to he finds out EMMA & Ava are missing. Dev gets interviewee by the police. Freddy comes for Dev Carlos stolen money from Tubby and he gives him 48 hours to find the money and bring Carlos back in. Dev is on the chase to find Carlos not because of Tubby but because of the 2 girls he kidnapped.

Jo-Anne says

After reading the blurb about the city's laziest PI and the world's dumbest criminal I expected this to be a humorous story but it wasn't. To start, the PI isn't lazy but the criminal is definitely dumb. Yes, the PI, Dev, is babysitting two little girls when the criminal, Carlos, comes to the door. Carlos cold-cocks Dev and kidnaps the girls, then steals his car. Carlos continues to prove how dumb he is by holding up a card game played by a local crime boss, stealing lots of money. Since Carlos used Dev's car and gun (it was in the car) for the robbery, the mob boss thinks Dev was the thief and wants the money back from him. After explaining what happened with Carlos, the crime lord gives Dev 48 hours to get the girls and money back. Since he's not lazy and loves the girls, Dev sets out to find them.

This is a fast-paced mystery that will keep your attention all the way through. I was impressed with the way the author was able to introduce so many characters in different settings while keeping the story easy to follow.

Ashley says

Writing was pretty meh. There was the catatonic mother, the crying kidnapped daughters, the cool hero of the story (who was trying to seem like he wasn't always such a good guy), the cops (who do ... nothing! in this story), and then everyone else. That's it. Those are the characters. There must be about six or seven other characters who are all bad guys, all sleazy, all disgusting... And they're all the exact same. There's no intelligence to this story. It's beyond ridiculous. And then everyone accepts the ridiculous story at the end. There is no character development other than the yellow ribbon bit (TINY piece of the story, maybe a half-piece). More details went into describing the damage on the cars than the story in general.

And whatever version I read has two stories in one book, but only had Yellow Ribbon on the cover so I thought I was halfway done when I was really done.

Kat Lebo says

Yellow Ribbon, Dev Haskell mystery #11
by Mike Faricy

I always enjoy running into Dev Haskell and his strange little world. This particular novel was a treat, as it showed a really different side of Dev. Yes, Haskell is always a little too soft-hearted for his own good, but usually that comes with a side of horn dog. But this time, we get to see a Dev that is truly devoted to his late friend's family, and someone who finds it very easy to put his own safety aside in favor of saving his friend's two small children. Nice, Mike Faricy, really nice.

Dev's been asked to babysit for his late friend, Danny's two small children, Emma and Ava. Their regular sitter had to cancel and their mother, Isabelle, needs a replacement ASAP. So, even though he's had little sleep, he is glad to sit for these two children, just 5 and 4 years of age. While the girls are getting ready for bed, someone knocks on the door. When Dev answers it's a man who wants to see Isabelle. Emma pops up behind Dev to tell the visitor that he isn't welcome there and her mother said he was never to come back. Dev pauses to look at Emma and the visitor, Carlos, rings his bell. When he awakens, his coat, his car, and the

girls are gone.

From there we go on a roller coaster ride as Dev chases Carlos around Minnesota, trying to catch Carlos, who has foolishly stolen from Tubby Gustafson, who has given Dev a mere 48 hours to return Carlos and the stolen money, while returning the girls to their mother safe and sound. Robbery, murder, gambling, strippers and car chases abound as Dev rushes to the rescue.

An easy summer read, this novel provided the reader an emotional involvement plus plenty of chills and thrills. Great flow and pacing. Nicely drawn and fleshed out characters. Good proofing and editing (I think, but I digress). And a really nice story that leaves the reader feeling that maybe all can be well in the world after all.

Okay -- the "I think" comment is because the only two things I noted in the proofing may not be errors. They may have been on purpose. One occurs at about 201 on my Kindle, and is part of dialogue, so Faricy may have been writing as we speak, which is often different (and less grammatically correct) than how we write: "That's okay. Will have it in just a second,..." I think it should be We'll rather than Will, but, again, spoken vs. written word could explain it.

Similarly, the second was also in dialogue and could also have been intentional. At about 2900, Isabelle is speaking: "...He and Danny were friends, good friends. In 2011. I asked Dev to to take down the yellow ribbon on the tree out front..." I think that should be a comma after 2011.

In any event, it was a great read and I'm looking forward to #12.

John says

This story was a bit darker than the usual Dev Haskell tale. Dev is asked to babysit the four and five year old daughters of an old friend when her regular sitter is sick. Everything is great until her old boyfriend shows up having just walked out of rehab. He blindsides Dev and kidnaps the two little girls. To make matters worse he steals Dev's car and uses it to rob Tubby Gustafson the local mob boss. Tubby gives Dev 48 hours to get his money back and to bring him the kidnapper. This was a real page-turner that was hard to put down.

Nancy says

The story was good as far as it went, but it was really a short read and I think there could have been much more going on in it. Descriptions were vivid, but again, as far as they went. There were several loose ends untied. Punctuation was a nightmare and very distracting; the author's misuse of commas begs the question of who, if anyone, edited the manuscript.

Helen Kaiser says

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Brain damage???? How many times can Dev get hit on his head and survive??? Really!!! Entertaining but

unbelievable. I thought he was done getting beat up. See what happens next. At least he took some money.

Susan says

If I heard "You look like shit" one more time, I might have screamed!

Bernie says

I've read a few Dev Haskell books now, but this one didn't impress me. Dev basically gets his "a\$\$" kicked throughout the entire book. He just does one intelligent thing, but mostly, he gets lucky. I don't mind if the hero gets knocked down a few times, but he should be the one who triumphs, not some ancillary character. But that's what happens here. Will I read another? Absolutely.

Matthew Jones says

Did not finish, I got to about 8%. It had a terrible beginning but because of the reviews continued on for a while. From the reviews I got the idea the story is supposed to be funny, but a lot of the lines were just cringe worthy cliches. Not good.

M.T. Bass says

Not so much a whodunit as a "when-will-it-end" kind of story, I didn't enjoy this installment as much as I did Last Shot. Dev is a likeable character, but the running gag about his appearance wore thin after a while, kind of like the plot. It's not bad, but with sixteen other books in the series, I would read this one last.

Joni says

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Boy, if Development Haskell didn't have bad luck, he wouldn't have any luck at all. A fun read staring at hapless PI, Mike Faricy writes a great descriptive book with lots of twists and turns, diverse characters and odd ball situations.
