



To Scotland With Love

Patience Griffin

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Welcome to the charming Scottish seaside town of Gandiegow—where two people have returned home for different reasons, but to find the same thing....

Caitriona Macleod gave up her career as an investigative reporter for the role of perfect wife. But after her husband is found dead in his mistress's bed, a devastated Cait leaves Chicago for the birthplace she hasn't seen since she was a child. She's hoping to heal and to reconnect with her gran. The last thing she expects to find in Gandiegow is the Sexiest Man Alive! She just may have stumbled on the ticket to reigniting her career—if her heart doesn't get in the way.

Graham Buchanan is a movie star with many secrets. A Gandiegow native, he frequently hides out in his hometown between films. He also has a son he'll do anything to protect. But Cait Macleod is too damn appealing—even if she is a journalist.

Quilting with her gran and the other women of the village brings Cait a peace she hasn't known in years. But if she turns in the story about Graham, Gandiegow will never forgive her for betraying one of its own. Should she suffer the consequences to resurrect her career? Or listen to her battered and bruised heart and give love another chance?

To Scotland With Love Details

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From Reader Review To Scotland With Love for online ebook

Alba M. says

Me llevó muchísimo tiempo leer este libro.

Se me hizo muy pesado, engorroso y aburrido durante toda la primera mitad.

Toda la historia y la relación estaba basada en mentiras por parte de Cait. Es por esto que no suelo leer las historias donde las periodistas son las protagonistas y los hombres son estrellas de cine, porque siempre hay algo en el fondo que no huele bien. La traición se respiraba en el ambiente. En serio, no pude entender en ningún momento las motivaciones de Cait para traicionarlo, no puedes juzgar a todos los hombres por lo que te hizo uno, por lo tanto no puedes juzgar a Graham por lo que te hizo Tom. Pero lo hace, se pasa todo el libro intentando hacer de la imagen de Graham un truño pero en realidad es imposible, porque ese hombre es puro amor.

Lo que os comentaba, que la historia el primer 50% se me hizo pesada porque era un poco como las novelas: era un embrollo todo. Que no se sabía ya quién era hijo de quien y abuelo y blablabla. Lo bueno, y quiero decir "bueno" porque en realidad de bueno no tiene nada porque, a partir del 60% no dejé de llorar. Odio muchísimo a la autora por lo que hizo con el personaje de Duncan. No sé lo merecía, y sigo sin entender porque lo hizo la verdad. No fue algo que diese sentido a la historia, solo hizo doler mi corazón y dejar mis ojos rojos e hinchados.

- Mattie, ese fue otro punto. ¿Para que da la autora el punto de que hable en un momento para que luego no vuelva a hacerlo? Yo esperaba que al pasar un tiempo por fin hablase, incluso después de lo de Duncan. Pero nop.
- El enfado de Graham con Cait. Totalmente justificado y el que diga que no, que lo vuelva a leer. Pero la cagada fue de la autora, es decir, pasó de hacer que Graham echase de su casa a Cait a que la perdonase de repente realmente sin un motivo aparente. Esperaba un momento revelación o algo que dijese: me he dado cuenta de que en realidad... ya sabéis ese tipo de momentos. Pero no, lo metió un poco con calzador.
- El final. Eso no ha sido un final. Cuando leí la última frase seguí pulsando el botón pensando que había más páginas porque no en creo que ese fuese el final. Fue soso y verdaderamente no puedo verlo como un final. Me falta algo, un poco soso y seco para mí gusto. Creo que también fue demasiado rápido el momento romántico... quizá si no se hubiera enrollado tanto al principio de la historia hubiera podido tomarse más tiempo con el final.
- Y por último, el cambio de actitud de Deydy. No se lo cree ni la que lo escribió. Es decir, la odie, muchísimo todo el libro. La forma de tratar a Cait fue lo peor que puede hacerte tu propia familia así que ese momento de: de repente soy amable y te quiero, fue muy rápido y sin progresión por lo que no resultó creíble.

Esas son mis quejas, que son muchas, aún así el libro es emotivo. Llorar me hizo llorar un montón, eso no se puede negar. Y me he enamorado de Graham, Mattie y Dingus... ♥?

Pam says

When I read the blurb it sounded like the book had a lot of promise. I was deeply disappointed. In the opening chapters I couldn't get past Cait's deceitful attitude toward Graham. She was nice to his face but was still gathering information to betray him with a news story about his life, so she could benefit from it. It really turned me off on her character. I read on, because I liked Graham but I just couldn't get past how little I cared about the female lead and what happened to her. I put the book down and after a couple of weeks just

didn't pick it up again. I sent it back to the library without any regrets.

Ashley says

I received this book for free through Goodreads First Reads.

"Watch your heart. It's a hard thing to take back once ye've given it away."

Deydie, Cait's grandma said this to her through the reading of this book. And it stuck with me. Deydie has been living on her own, since Cait's father uprooted her and her mother to America, where her mother ended up dying. After the death of her husband, Caitie decided to move back to home to Scotland. Hoping that her gran would allow her to be back in her life.

Cait ends up finding a lot about herself back in Scotland, while struggling with herself. Trying to chase her dream that she had to give up while she was still her husband. She learns a lot about her community while quilting with her gran and her gran's quilting ladies, and helping Graham's family as well.

It's a great read. Had me hooked from the beginning. Had me wanting to go out to Scotland as well. I would definitely recommend this.

Gretchen says

I liked this book. The characters had depth and grew through the story. The descriptions of the small coastal village and the ladies who live there drew me in. The conflict between the hero and heroine was realistic, and the internal struggles each dealt with were developed well. There is a very sad element, but even that was woven into the story in such a way that it not only made sense, it enhanced the theme. There were also several small details that I smiled at, and made me think the author and I could be great friends; using a Porsche to describe the color red instead of the usual Ferrari, for one. There was a nice use of faith and spiritual issues that was realistic and not preachy, and again, helped enrich the story rather than feel out of place. Some of the supporting characters were less developed, and intrigued me. I hope to meet them again in the next book!

Sophia says

A village romance set on the Scottish coast? Caledonia take me away! When I read this blurb just the setting and backdrop alone were enough to make me pick up the book. I had never read this author's stuff so I was crossing my fingers that she had a nice descriptive writing voice. And she did, village life, village characters and a tangled up romance was all sewn together well.

The story opens when Cait McLeod returns to her childhood home with tail tucked between her legs just needing to lick her wounds and figure out a new start after her husband's infidelities led to him dying in his mistress' arms. Cait is done with men and love is just a fairy tale. Now back to a place that should have been home, she feels the gulf of years she was away and didn't keep contact. Instead of staying with her old Gran she has bought her own cottage, but as she stands in the rain staring on the charred remains of her cottage, she decides the universe is against her. A quick knock at the home next door gives her a new twist of fate and

maybe another chance to grab back her life if she plays her cards right. Cait has discovered where one of the hottest actors in the world goes into hiding when he isn't making a film or an appearance. This is her chance to grab back that which her marriage to her philandering husband stripped her. She'll relaunch her career by write a tell-all about Graham and send it to People magazine.

Graham Buchanan can smell a journalist a mile away and he is suspicious of the woman on his son's doorstep. She is Deydie's granddaughter with unlikely claims that she just makes quilts. His private life and protecting his son and grandson from the spotlight of his movie star career are priority for him. However, he trusts Duncan that she belongs here and helps her out by giving her the room above his pub though he warns her that her gran would expect her to stay at the family cottage. He is attracted to Cait and enjoys her presence in his life and the life of the village that he cares for too, but he is honest with her that he doesn't believe in love or long term relationships. She claims the same so he figures its all good.

Cait gets a rocky start in the village when her gran isn't impressed that her long lost granddaughter is now back and she holds her at arms' length. At least Deydie lets Cait into the quilters group and pushes her to help out around the village even as she warns Cait away from Graham. Cait discovers that it won't be easy to get what she needs for her story though its not because Graham doesn't give her the opportunity. She is close to him, his son and his grandson and even has the ability to run tame in his house, but between her conscience and how busy her gran and the others in the village keep her, she keeps missing chances to snoop into his life. Graham is attracted to her and she has come to adore his grandson which makes it hard for her to maintain the distance she needs both to protect herself from getting hurt by another man and to protect herself when she gets the story and angers the whole village that know Graham as their most popular son who doesn't forget his roots. Slowly village life and the people including her gran softens to her and Cait starts to heal. She is left with a dilemma of what to do about her secret story and what to do about Graham Buchanan.

I confess that I nearly set this book aside before I got out of the first chapter. Angry, bitter woman scorned who blames the male race as a whole because her late husband was a cheater and because her dad moved on after her mom died. Wasn't in the mood for the drama even if I understood and sympathized to her devastation. Then she adds the appalling decision to invade a man's private life and stab him in the back by doing a 'tell-all' story to relaunch her career with the attitude that she is entitled because her life stinks. Yeah, was not impressed with Cait McLeod initially and for some time, but I gave her a chance and I got to see her change. It wasn't quickly and it wasn't easy. It was tough being right there with her as she worked through her issues.

The writing and gentle story line, the characterizations and just the life of the village got to me. I loved meeting all the characters and getting vested in their life. It wasn't glamorous and it wasn't exciting, but it was interesting and emotion-grabbing. It all balanced well with the tempestuous romance of Cait and Graham. They were attracted, but both fought hard to keep something back. I just wanted to shake them at times when the denial got to be too much. They were so good together and everyone could see it, but them. I will warn you now that there are a few teary-eyed moments in this one so keep the tissue box handy if you're a crier. That being said, I'll dangle the carrot of a hot Scottish man in kilt who has a smile and generous heart to make you go weak-kneed to balance out the sad stuff.

To sum it up, I enjoyed this debut book in a new series and was glad that I soldiered past my initial reaction to the heroine so that I could get a good heartwarming and hard-earned romance. Contemporary romance lovers who enjoy a passionate couple, small town setting and characters and an emotional story line should try this one.

My thanks to Penguin Group and Net Galley for the opportunity to read this story in exchange for an honest review.

Myself says

2/5 No le pongo más porque es tan mala la traducción y tiene unas faltas de ortografía tan flagrantes que ya no he podido concentrarme en la historia. Ediciones Kiwi perpetra el crimen. Y eso que Graham prometía

Jessica says

Looking at this cover, I thought I was picking up a historical romance from Scotland. Much to my surprise, and delight, *To Scotland With Love* is actually a contemporary romance that follows the story of Cait as she leaves America to go back to her hometown in Scotland, only to find something, or someone, she wasn't quite expecting...

When Cait's husband dies in his mistress's bed, she is more than ready to leave that life behind and find the only family she has left back in Scotland. When she arrives, though, she runs into none other than Graham Buchanan, the dazzling actor who falls off the grid of Hollywood life every now and then to spend private time with his son and grandson. As a journalist who needs to get her career back on track, Cait knows she can rebuild her reputation as a journalist by exposing Graham's secret life. But as she spends more time with him, Graham becomes much more real than the subject of her latest article.

I knew I had to pick up this novel as soon as I saw that it was part of the *Kilts and Quilts* series. I'm definitely a crafty person and my mom is a quilter, so I thought it was fun that the main character, and those around her, were into quilting. Cait's grandmother was part of a quilting group and quilting proved to be a bonding experience for not only Cait and her grandmother, but for the rest of the town as well. My favorite part, though, was definitely the "kilts" part of the series. Scotland is one of my favorite countries to read about and I definitely loved the Scotsmen that I found in this novel!

While the whole journalist trying to write an exposing story about someone they start to fall for is a bit cliché, I think that Patience Griffin did really well in putting her own unique spin on it. I absolutely loved Graham's character and his entire family. Mattie is the cutest little boy ever and Graham's relationship with Mattie and Mattie's father/Graham's son Duncan was definitely not perfect. There was a lot of emotion and struggles in this novel, which made it much more real and heart wrenching for the readers. Starting off the novel, I expected it to continue on in a fluffy romance, but the second half of the novel is very serious and pulls on the heartstrings. While things slowed down before the emotions set in, the story definitely picked up and Cait had some serious decisions to make as she fell harder for Graham and his dysfunctional, yet incredibly loving family.

In this sweet novel, you get everything: Romance, drama, secrets, and sexy Scottish men all in a tiny Scottish town. I loved the atmosphere of the town with, especially the ladies in the quilt group who form one large, loving family. Cait's grandmother is definitely a stubborn one, but she makes Cait's journey to rebuilding her life that much meaningful. For a sweet contemporary romance that gives you serious emotions and some

Scottish charm, you have to check out *To Scotland With Love*.

Sharon says

Three tissues, an oh dear and an oh my...I read this in one gulp. A modern day quilting romance. Cait leaves Chicago after the death of her cheating husband to return to Scotland and her grandmother. Her Scottish hometown is also where heartthrob actor Graham lives when he isn't filming. A journalist by trade, Cait has the story of a lifetime in exposing Graham's real life. In trying to decide what to do Cait reconnects with her roots and learns what really matters in life. There were no real surprises here but it was extremely well done and addicting to read. As a quilter, I loved the quilting aspect. I can't wait for the next one in January.

Storm Reads says

To Scotland With Love was my first novel by this author. I must admit to not being as huge a fan of contemporary romance as I am of historicals, but now and then I find one I really like. This book was very sweet and very sad at the same time. I really enjoyed it and can't wait to read the next one in the series.

Caitriona Macleod had gave up her career as an investigative reporter for what she thought was the perfect marriage. Then her husband ends up dead in his mistress bed and it turns her world upside down. So she decides to go back to her birthplace and visit her grandmother in hopes of restarting her life.

She had bought a piece of property in Scotland without actually seeing it and when she gets there she finds the cottage burned to the ground. Her new start is off to a rough start and then she finds out her neighbor is non other than the Scottish actor Graham Buchanan and the sexiest man alive. She knows that people are looking for him as he has been out of the public eye and here he is in this little Scottish town called Gandiegow. She thinks this could be her big break because this could get her back into reporting.

She is also trying to get back into the good graces of her gram, but that seems to be a lot harder than she thought it would be. Cait soon falls for everyone in the town, including Graham.

I could tell right away that this is going to be a very heartwarming series as all of the characters are just great.

Cait is tired of all the things that has happened in her life, she goes to Gandiegow to find herself again, not fall in love. She is done with marriage and men, but the Buchanan men get under skin real fast. She use to babysit Graham's son when she was younger and now Duncan has a little boy of his own. Maddy quickly warms Cait's heart as he doesn't speak because of a trauma he witnessed. He is such a sweet little boy. In the small town of Gandigow everyone knows everyone and they are all very protective of their native son, Graham. Her gram makes her very much aware of that fact.

Graham is a very secretive man and though being an actor has been a way to help his town it has also put a rift between him and his son. He is not looking for love, but a causal relationship. At first he is a little leary of Cait because he knows she is a reporter and he is waiting for the article to come out about where he lives. That aside he can't help wanting to get closer to Cait.

Cait's gram has a quilting club and they always meet at her house so Cait gets to be involved with them as she is also a quilter. They are of all ages and are all a lot of fun. They are what help make the book so good.

If you're into contemporary romances set in a Scottish setting then you will love this one. But be warned you will end up needing a tissue or two because it turned out to have a very sad part towards the end.

Judie Dooley says

I won this book from a goodreads giveaway. Thank you for picking me as a winner. This story takes place in a Scottish seaside town. great story line and true to life characters. I didn't want to put it down--needed to know what was going to happen next. it's the story of family and friends- their ups and downs. Some of it will make you laugh, but a lot will leave you with tears. I don't want to tell you the story--just let me say I don't think you will be disappointed . If you like a good love story--family--good friends and a touching little boy, you'll love this book. Almost forgot the best part--the quilting ladies. enjoy

Alisha says

great, but have tissue handy

Lea's Audiobooks Hensley says

Just tried Patience Griffin's To Scotland with Love narrated by Kirsten Potter. The narration is great just as I thought it would be. But the heroine drove me a bit crazy and it was a DNF after an hour or two.

A woman returns to her hometown in Scotland - now a widow - and is certainly feeling down and, I must say, bitchy. A mega star - a former Sexiest Man Alive - is missing (as he often is) and she finds him there complete with a son he has attempted to keep away from the media. He's nice to her (way too nice) and even reluctantly allows her to stay in a room over his bar (no public lodging in the town) since her house burned before she arrived. She has a grandmother to stay with but she doesn't want to be around said grandmother as she has ignored her for years and knows her grandmother is upset with her. Sigh...

Now the kicker - bad mood heroine is a journalist looking for a comeback! So she contacts People Magazine and signs on to give them an exclusive of the missing mega star. Never mind that he allows her to be around when his dear dog DIES and shows her his home. Even though he tells her "no pictures", she's taking pictures with her phone. Gag. This is no Katherine Sutcliffe Darking I Listen which featured a similar plot (and I graded 5 stars).

I could go on about other plot elements that made me dislike this heroine but I'm going to quit thinking about it. She wins the Difficult Heroine award for 2014 (to date).

Olga says

Un libro muy bonito (y sencillo) que habla de amistad, el compañerismo, las segundas oportunidades (con la familia, con uno mismo y con el amor) y de la muerte (siempre presente en nuestras vidas)...

Lo único que ha fallado ha sido la horrorosa traducción (había capítulos que no sabía lo que estaba leyendo de la mala traducción que se ha hecho, parecía un corta y pega de un traductor de Google)...

Seguiré a esta autora ya que es el primero de una saga.

S a n d r a says

Reseña en el blog

A ver, la historia en sí tampoco es que sea mala, aunque tampoco diría que buena... Pero si estuviera bien traducida y sin tantas faltas y despropósitos de la mani del traductor, sería una lectura entretenida. Con cómo está escrita la edición española, no me cabe en la cabeza que alguien lo pueda disfrutar...

Lo mejor, sin duda, Mattie; lo peor, el traductor. Que paguen a alguien por algo tan horrible no entra en mi cabeza.

Leann Harris says

I enjoyed this book set on the Scottish shoreline. I loved how the author wove the quilting into the book and set up the series. The story moves you from a heroine who thinks she has no one in the world to finding her place in her hometown and putting to rest the hurts and ghosts of the past.

It was a touching story. Caitriona Macleod is a woman in search of her life and returns to the town of her birth and runs into Graham Buchanan, a famous movie star. Caitriona and Graham are wonderful characters who struggle against events beyond their control, but that fight kept me cheering for them. A tear-jerker at the end. I look forward to the next book in the series.
