



# The Puppeteer's Apprentice

*D. Anne Love*

Download now

Read Online ➞

# The Puppeteer's Apprentice

*D. Anne Love*

## **The Puppeteer's Apprentice** D. Anne Love

Mouse, a timid orphan growing up in medieval England, has little happiness in the world. But then, when she comes across a puppeteer so talented that he can make the puppets talk and dance as if they were little humans, Mouse realizes that true happiness is within reach -- and the key is learning how to make the puppets dance! What she doesn't realize, however, is just how much she and her prospective mentor have in common and how much, one day, they will share.

## **The Puppeteer's Apprentice Details**

Date : Published October 1st 2004 by Margaret K. McElderry Books (first published 2003)

ISBN : 9780689844256

Author : D. Anne Love

Format : Paperback 192 pages

Genre : Historical, Historical Fiction, Adventure, Fiction, Young Adult, Childrens

 [Download The Puppeteer's Apprentice ...pdf](#)

 [Read Online The Puppeteer's Apprentice ...pdf](#)

**Download and Read Free Online The Puppeteer's Apprentice D. Anne Love**

---

# From Reader Review The Puppeteer's Apprentice for online ebook

## Juliana says

A heartfelt medieval tale starring an impetuous little girl. D. Anne Love doesn't spare us the wretchedness of the period, but there is adventure and hope too. For me, it ranks high up there with Adam of the Road.

---

## Miss Amanda says

gr 4-6 180 pgs

1700s England, One day orphan "Mouse" who thinks she is around 11 years old gets in trouble with Cook and runs away from Dunston Manor where she's worked as a scullery maid her whole life. Unsure of where to go, Mouse wanders on the road and is helped and abandoned along the way by various travelers. When Mouse sees a puppet show, she is fascinated by the puppets and determined to learn how to work them. Somehow she is determined that the puppeteer take her on as an apprentice.

Interesting read with lots of information about puppets. Most of the characters in the story, like Mouse, are on the road looking for a new start.

\*\*\*\*Spoiler:

One of the main characters dies.

---

## Kelly says

I absolutely love novels with a strong female character in a historical setting, and this one certainly delivered on both counts! I read this to prepare for a novel writing workshop I'm taking in March, and D. Anne Love is the featured author in the workshop.[return][return]I quickly fell in love with Mouse and began rooting for her. She was so strong in the face of so many people saying and doing things to tell her otherwise. I really enjoyed this story, and I'll definitely be checking out more from this author.

---

## Cici says

I really like this book. it was short but really good.

I like how the puppets talk to Mouse. i could tell how magical they were to her.

The Author described Mouse's feelings well and in the end i felt like Mouse was really grown up and she seemed to be changed from Mouse to Sabine.

---

### **Rachel says**

Started off slow, but picked up pretty quickly. It's about a orphan girl named Mouse who works for a manor house cook but runs away. She meets up with traveling minstrels and eventually sees a puppet show and falls in love with the dancing puppets. She attaches herself to the puppeteer, who begrudgingly accepts her as the puppeteer's apprentice, eventually growing attached to Mouse. There's more to the story, but you'll have to read it to find out.

---

### **Jennifer says**

This was a good book, but very similar to the midwife's apprentice.

---

### **Kimi says**

I highly recommend this book, it's so underrated.

---

### **Miri says**

The female presence in this book was quite nice, especially because it was based on true historical figures. The puppetry was an interesting angle for a medieval novel.

---

### **Krista says**

A young orphan/servant girl known only as Mouse follows her dream of a better life for herself. She falls in love with the way a puppeteer can make the puppets dance. She uses courage, hard work and loyalty to earn a new name for herself.

---

### **Marge says**

young servant girl is abused and runaway. On her journey she meets a puppeteer and begs to learn the trade. Story of survival on the road.

---

### **Maria says**

I read this book when I was in Middle School? It's a GREAT book and it's definitely worth the read!

---

## **Navy heart HamlinNBCT says**

"I will not cry" she said to the shivering trees"! Abandoned, Bold, Brave and Adopted -Our little mouse implores us to care and stop to think of those "if only" as she transitions through mentors, companions, loses, triumphs and finally a home with a master puppeteer of dramatic possibilities !

You so will enjoy D. Anne Love's treasure chest of adventures! Avid readers know true keepsakes seduce us into several readings - Why ? -Well the adult within us reflects upon social and contemporary issues of relevance. Mouse so reminded me of our kids left behind, abandoned or more poignant -our temporals -kids who are circulated through systems with dwindling resources yet ,like Mouse, dare to tread on and ultimately grab and succeed.

Mouse' character is "our kids" who "Essentially " keep searching for that ideal placement and career . D. ANNE LOVE responds to our need to answer What is progressive education? Love also offers that so desired survival vision for our creative, quiet children who venture forward without an initial foundation to depend upon.

A must read for parents, educators, social workers, artists and those of us who are wide eyed literacy optimists. sahnbt 2018

---

## **Camille says**

The BEST book that never made it onto the Texas Bluebonnet list.  
First rate historical fiction.

---

## **Krista the Krazy Kataloguer says**

17th century England. A girl manages to do a boy's job. Loved the period detail!

---

## **Mary says**

I read this in 6th grade for school. It starts off slowly, but it picks up pretty quick. I remember accidentally staying up all night to finish it, and being soooo glad when the next day turned out to be a snow day. That really saved my tired butt!

---