



Spider-Man #1

Brian Michael Bendis , Sara Pichelli (Illustrator)

[Download now](#)

[Read Online ➔](#)

Spider-Man #1

Brian Michael Bendis , Sara Pichelli (Illustrator)

Spider-Man #1 Brian Michael Bendis , Sara Pichelli (Illustrator)

Miles Morales has been doing the super hero thing for a while, now, but after Secret Wars, he'll be a full-fledged member of the Marvel Universe. Swinging next to The Invincible Iron Man, The Mighty Thor and the All-New Captain America as a card-carrying member of the Avengers is an adventure, but it's not all fun and games for New York City's main Spider-Man! What happened in the eight month gap? It all starts in SPIDER-MAN #1!

Spider-Man #1 Details

Date : Published 2016 by Marvel

ISBN :

Author : Brian Michael Bendis , Sara Pichelli (Illustrator)

Format : Kindle Edition 20 pages

Genre : Sequential Art, Comics, Superheroes, Marvel, Spider Man, Graphic Novels Comics

 [Download Spider-Man #1 ...pdf](#)

 [Read Online Spider-Man #1 ...pdf](#)

Download and Read Free Online Spider-Man #1 Brian Michael Bendis , Sara Pichelli (Illustrator)

From Reader Review Spider-Man #1 for online ebook

John boone says

Pretty well done

Spider-Man as he should be written as a normal kid in this case with an amazing secret. Better than current amazing.

Yuri Dratxenko says

Enamoradísimo del dibujo de Pichelli. Mi primera toma de contacto con Miles Morales y me ha encantado.

Sierra the Nerdgirl says

I like Miles's humor and all and the storyline, but I don't know how I feel about this drawing style.

Rochelle says

I've been waiting for this series since last summer's announcement. I fell for the character after seeing him in an Ultimate Spider-man episode. I like that Miles is so different than Peter. He's not a genius and is struggling in school. Unlike Peter, he is being raised by his parents. Miles even has more capabilities than his processor. He is still a regular youth with a secret identity.

DéShawn Fairbairn says

Return of the spidey!

Thankfully a new chapter in the Miles Morales series. Very action packed and realistic. It's a part of Spiderman's life we haven't seen in previous spidermen before. High school problems and familial drama. A true superhero in the streets and in his own everyday life.

Airy Paola says

Siendo esta la primer vez que leo acerca de Miles Morales no tenía muchas expectativas, pero fue una gran manera de iniciar esta serie.

Al igual que Old Man Logan, te deja con un cliffhanger al final de este número que te hace desear leer más y más

Oliver says

Excellent opening chapter.

Norman says

I don't know if it warrants 5 stars, but it's still got the overall Bendis feel of Ultimate Spider-Man, so let's see where it goes. Miles is portrayed to be very NOT Peter Parker even more so than previously, and we feel his overwhelming desperation to just make it day to day. Probably a good move so both Spider-Dudes can live together in one harmonious universe.

Terence says

Miles Morales is just a regular teenage boy. He's interested in girls, he's not so focused on his schoolwork, and *he's a superhero that tries to save the world or at the very least his city.*

Miles Morales, his friends, family, and even his Mom have joined the Marvel Universe. That's a point I'd like to see explained explicitly. It probably won't happen, but it would be nice. It seems like his move actually invalidates a large portion of his story. Seeing as his parents are both living and his father appears as he did earlier in Miles' story. I'll let it go for now, *but I want answers.*

So poor Miles is suffering through the unfortunate part of being a hidden identity superhero. There is never any time for his own needs. He's gone almost completely selfless and unfortunately much of his personal life suffers because of it. Miles is doing his best and hopefully J. Jonah Jameson won't start hating him like he does the original Spider-Man.

Spider-Man #1 was fun and it's great seeing Miles join the All-New All-Different Marvel Universe.

Kelli says

I'm not usually a Spider-Man fan but this one hooked me. Even though it's a bit cliche at this point, I enjoyed Miles' struggles with balancing personal issues with superhero issues. The demonic villain is cool, but that scene was really deus ex machina. Still it leaves me hanging and wanting more!
