



# **Sleeping on the Wing: An Anthology of Modern Poetry with Essays on Reading and Writing**

*Kenneth Koch , Kate Farrell*

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This book is specifically for high school students, though it is useful to college students and anyone interested in the art and craft of poetry. Koch and Farrell, experienced teachers as well as poets, write about poetry in such a way that students will find it accessible and interesting. The book includes selections of poetry by twenty-three poets, among them Dickinson, Hopkins, Pound, Williams and Eliot, as well as Ginsberg, O'Hara, Baraka and Ashbery. There is also the translated work of such modern European poets such as Lorca, Rilke, Rimbaud, Apollinaire and Mayakowsky.

## Sleeping on the Wing: An Anthology of Modern Poetry with Essays on Reading and Writing Details

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# **From Reader Review *Sleeping on the Wing: An Anthology of Modern Poetry* with Essays on Reading and Writing for online ebook**

## **Cindy says**

This is *Roses are Red* for an older set, and great for the class on how to teach poetry in community arts venues for my students.

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## **Jane says**

An exceptional little anthology of modern poetry for anyone, including beginners, with straightforward & insightful introductory essays, a very slim selection, and instructions for writing poems "in the style of," which (even if you don't do it) is illuminating. Includes Bishop and O'Hara as well as Stevens and Eliot, IIRC.

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## **Kelly says**

The poets included in this anthology are diverse in their stylistic and topical considerations, and all of them are poets that the young poet can learn from.

The essays on reading each poet's work are incredibly helpful. Koch and Farrell's analyses and insights on each poet capture the poetry well, and the writing suggestions (though I have not yet completed them) seem to be particularly fresh and inspiring. This collection is a great introduction to modern poetry, and it is a fruitful read.

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## **Beth says**

A bit too brief an overview for my taste --nonetheless a solid and varied selection. A decent intro to those who aren't familiar with poetry, but connoisseurs will find most these poems already occupying a space on their bookshelf.

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## **Daniel Beauregard says**

Kenneth Koch is really the best teacher ever.

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## **Mia says**

Next year, as part of a writer-in-residence gig, I'll teach high school students. I'm going to use this book, among others. Most creative writing books drive me nuts and so I've never used any before. (They seem to so emphasize biography over craft, for instance). I like Koch's light touch here. His essays are a bit too loosely written and cute for me, but he gives great prompts. The lineation gets screwed up for a number of poets, and he does excerpt, but we'll work with that.

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## **Tony says**

Poetry is hard to understand.

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## **S. says**

For high school students (I hear) but I really enjoyed the selections and the short essays that followed.

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## **M. M. Sana says**

This book contains a great collection of all of the great poets. It is meant for college level students and it is meant to be instructional to help analyze poetry and write poetry, encouraging different styles. A selection of all of the great poets (dead and alive) are in this book: Whitman, Hopkins, Rimbaud, Yeats, Stein, Rilke, Stevens, Apollinaire, Williams, Lawrence, Pound, Mayakowsky, Cummings, Lorca, Auden, Ginsberg, O'Hara, Ashbery, Snyder, Jones, Koch (the editor) and my personal favorite Emily Dickinson. I really liked that after each author's section there is a note about the author followed by an assignment giving instructions to write about an idea or in a certain style. It has some good exercises to break through a writer's block. Great for a poetry class, which is where I started reading it.

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## **Monica says**

This is a great introduction to poetry reading and writing for beginning students. It introduced me to some new poets of our time and gave ideas at the end of each section on how to write a poem in their style. At the end, it also gave suggestions for teachers. I like the accepting voice of the authors and their calm understanding for new writers. A good resource with a good variety.

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## **Jimmy says**

Contains some great suggestions for writing poems, especially for younger writers.

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**Don says**

A great guide to writing and modern poetry.

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**Laura says**

This is a great intro poetry anthology for college-level students, even though it's technically for high school students, and looks kind of like a children's book. It's much better than 2/3 of the anthologies out there...a good selection - challenging and offbeat.

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**Steve says**

This was the first book of poetry i experienced.

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**Elizabeth says**

Another book I read for a poetry class. This book also gives some good advice/exercises for those wanting to write poetry. It is broken down into authors and gives some background on the poets which helps to understand their poetry in some cases.

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