



Scion of Abacus: Part One

Brondt Kamffer

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The Hymage of Aaria rules an entire continent as its tyrant. For a millennia, the Eikos caste has been subject to him and to the Synths, who consume the powerful hyma drug in order to awaken their ether and work magic.

Toven Aimis is a poor Eikos boy who passes a test and is taken to be trained as one of the Hymage's Synths. At the University where he is schooled, Toven begins to understand that his ether is quite different than that of the others around him, for he is able to do things with magic that should be impossible.

He finds himself at the center of a thousand-year-old conspiracy, though what his part is in that plot, he does not yet know. What he does know, however, is that he is no mere Synth. A thousand years ago, the true mages died out, but all evidence points to Toven possessing their superhuman ability to manipulate the physical world.

The question now is whether Toven can use his power to right the many wrongs of the Hymage and bring equality and justice to the Aarian Dominion, or whether he will simply become the next in a long line of tyrants. Because power tends to corrupt, and absolute power corrupts absolutely.

Scion of Abacus: Part One Details

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From Reader Review Scion of Abacus: Part One for online ebook

George says

3 and 1/4 stars.

Vj Parker says

I have just completed the first 5 books of the 6 for this series and am looking forward to the final book due in May.

the Author has penned a lovely series that seemed to be one book torn into 6 smaller ones, this however has not reduced the enjoyment i have had with each book, I can recommend this series to anyone who enjoys the fantasy of magic, his concepts and unexpected twists have added a new area of enjoyment. thank yoy

Teresa Carrigan says

This book is sold on Amazon as 6 separate purchases. After reading the first two, I decided that I wasn't enjoying it enough to buy the remaining 4. It's readable fantasy, but not great.

Darin says

This series is a fairly well written set. I found these jewels just before the fifth in the set of six was coming out and I couldn't put them down. I think my grades will reflect that, too. (Oops!)

The main thing that I did not like about these books was the narrator (poor Toven) saying something about the plot, then saying something to the effect of, "But we will address that at a later point in my story."

This can lend to the style that he is going for, which I think is a semi-stream-of-thought style, and also to build suspense, but I think this mechanism was relied on a bit too much.

Aside from that, these action packed little reads talk about some great things having to do with what a man can be capable if need be and also a very novel approach to how magic works.
