



## Private Prince , Vol. 04

*Maki Enjoji*

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Sakuragawa Miyako is a graduate student at Eito University against the wishes of her family. She finds out that the prince of Istria Wilfred (Will) is studying abroad and is at Eito University. She wants to get close to him only in the hopes of finishing her thesis on his great grandmother, Queen Ritsuko, but does he have other ideas!?

## Private Prince , Vol. 04 Details

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Author : Maki Enjoji

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## From Reader Review Private Prince , Vol. 04 for online ebook

### Adrya Ribeiro says

Ai que foi super fofinho...O Príncipe realmente gosto dela!!

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### Phoebe Andamo says

Miyako meets Will's family :D

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### Jane Rose says

(stejná recenze u každého dílu)

Překrásná a roztomilá kresba. Musím kresbu opravdu vynachválit, protože byla opravdu úžasná, jelikož i u sourozenců, kteří normálně vypadají velmi podobně, byly detaily obličejů tak dobře nakresleny, že od sebe byli odlišní a přesto si zachovali podobnost. Víím, že to nedává smysl. :D Líp to vysvětlit nedokážu.

Vážně by mě zajímalo, co bylo s tou celou královskou rodinou. Každý člen byl zvláštní a úplně v jiném smyslu. To mi ale zas tak nevadilo, protože to bylo poměrně vtipné.

Prince Will a miss Melouny tvořili hroznou roztomilou pár. I když se mi nelíbilo, jakým způsobem dostal Will poprvé Miyako do postele. Za to jsem na něj byla opravdu našťavaná a Miyako jsem litovala.

Obálky vypadají překrásně, akorát by na nich nemuselo být tolik světlých prvků, které pak splývají s pozadím, kde se nachází nadpis.

**Hodnotím 67% Jazyk: ?j Počet stran 990**

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### Charmaine (CharmySketches) says

I don't think I've ever disliked the main couple in a manga this much before. I felt a lot of sympathy toward Miyako's Mother, all she wants is peace of mind that someone will keep the Sakuragawa ryokan going for future generations, yet her family members all seem to be extraordinarily selfish. I can see how Mrs. Sakuragawa is also being selfish but, considering the Ryokan has been in her family for a very long time, and the fact that she can't even depend on her husband to help out (he barely raised Miyako at all), I can understand why she would hope her daughter would accept her inheritance. In the end it seems that none of the characters in this story can empathize with each other and thus just as her Mother said in chapter 18; Miyako is leaving with a man that promises her nothing. Why? Because he's a "hot, foreign, prince" that doesn't even want to have children with her. All that Miyako and Will offer each other are fickle feelings and those are fleeting and honestly, there's just nothing appealing about their relationship to me. The character's "Love" seems very hollow, and that's not a positive thing considering this is supposed to be a romance manga. I'm really happy that after the next volume I'll be done with this series.

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### **Joy (Cheery?Reads) says**

SHIT! It's already 6.22am and it's a school day!!!!!! Just couldn't stop readingggg...OMG!

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### **Lotte says**

KAWAII!!!

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### **Victoria says**

Is a great book to read

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### **Hannah says**

Series Review: This manga is a very cute and funny series that makes a quick and light read. The plot is not very original and often cliché but entertaining none the less. The characters are likable and often humorous. I recommend this manga for older readers as it has mature moments and those looking for a light read.

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### **Kübra Ya?mur Aslanhan says**

Ah manga-ka! Neden bu kadar iyisin? Hep böyle devam et, emi...

Sen bu hallere dü?ecek adam m?yd?n be Will?

Teklifin böylesi yemin ediyorum!

K?h-k?h-k?h...

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### **Gaby2999 says**

2.5

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## Leigh says

I just couldn't connect with the characters.

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## Abbie says

I really think the novel speaks volumes (hehe pun) for itself.

Chapter 16 sex scene (actual dialogue):

*(After she crawled naked into his bed, in the middle of the act)*

Miyako (heroine): Hey, no . . . No, not like that!

Will (prince): Shut up! I won't hurt you. Stop struggling.

Well, at least we get Miyako thinking to herself that she enjoyed it after the fact. Maybe this is actually an S&M kind of relationship without the whips and such. This is the first clear indication of that, though.

As the volume continues, Miyako faces the decision of what kind of future she is going to choose. Will she face the challenges of choosing to be with Will? Will she decide to finally take up her mother on the inheritance of the family hotel (hahaha like that's going to happen, silly plot). She decides she's finally putting her foot down . . . because of Will. Because he's the only thing that can force her to finally have some sort of backbone with the demands of other people (besides Will, of course).

One thing I can't understand, though, is why she has to get so many jobs after she chooses Will. Like, I understand that she has to afford her apartment and all, but you'd think Will being a prince and all would help support a bit, especially since she has no free time for him due to all her jobs. Like, is her pride really so much that she wouldn't even accept help to eliminate at least one of her many jobs? You can get financial help without being a golddigger. But maybe it's a culture difference instead of just dumb characters. I don't know.

One more volume. Will Miyako gain some needed self-respect? Will the prince acknowledge his jealous, borderline abusive behavior and reform into a proper prince? Probably not, but we gotta see it to the end!

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