



Multiple Wounds

Alan Russell

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Holly Troy's mind is a complex maze of myth and reality, multiple personalities vying for time in the spotlight. As an artist, she is creative and compelling. As a witness, she is painfully unreliable, unsure of even which person she was the night of the murder. Even Holly can't be sure of her own innocence. Homicide detective Orson Cheever never thought he would find himself playing psychologist to a Greek goddess in a modern-day murder investigation, but many of Holly's personalities come straight from classical mythology, from Cronos and Pandora to the Fates. As Cheever attempts to unravel truth from myth, he learns that there is even more to Holly than meets the eye. One personality in particular—that of a five-year-old girl—hits a little too close to home, and Cheever is forced to finally pull back the dark curtains of his own past in order to uncover the truth in this psychological thriller.

Multiple Wounds Details

Date : Published December 11th 2012 by Thomas & Mercer (first published July 3rd 1996)

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Author : Alan Russell

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Genre : Mystery, Fiction

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From Reader Review Multiple Wounds for online ebook

Pippa says

I did like this book but not as much as the Gideon & Sirius books (#4 will be out Spring 2018 and #5 is planned for 2019). I felt that the first half was about 50 pages too long with way too much detail about Helen's mental states. In consequence I found that it dragged a bit otherwise I would probably have given it a 4 star rating.

NOTE: This is not a re-read despite the fact that Goodreads, for some unknown reason, seems to think it is. I will try to resolve this issue.

Beth Shuler says

Nicely written

This is my first book from this author and I didn't know what to expect. First I'll say at first I was lost. Unless you know a lot about Greek methodology (idk if I spelled it right), but at times it can be a lot! But I decided to try and stick it out. But once you start understanding, or trying, then it becomes easier.

But I found that I enjoyed this book. Even though I was able to figure out most things early on. I still continued to read because I found the character so easy to relate to and understand. I will def try a couple more of his books but I hope its doesn't have the same characters as I can do without all the stuff about the gods. I just found that part in itself so hard to understand. Maybe if I knew more about the different gods then I would enjoy it more. But as I said I was able to overlook that because I could relate to why she had so many. I mean who wouldn't if they didn't go through her life?

But as I said I will def try another of his books to see if its different and something a little harder to figure out. I was able to figure out who was the bad guys pretty early on...

Aly Wayne says

Good storyline just not sure it's really relatable to real detective work.

Sherron L Pace says

Seriously disturbing

What a horrid love it takes for a person to become so fractured they develop alternative personalities. This is an area in which there is much disagreement. Some in the psychology field say this does not exist others say it does. How could a person live this nightmare without some dissociate personalities happening? Very captivating story serious with its funny parts

Prescottl says

Nicely written detective/mystery in which a woman with multiple personalities is either a witness or a suspect in a murder. The author cleverly explores the phenomenon of multiples without sensationalizing it, which offers the reader a close and realistic look at it.

Donna Shade says

Excellent read

First read by this author. Now I am looking for another. This book was so deep and kept me interested from beginning to end. I didn't want it to be over.

Kevin Franklin says

Holly Holy

You are going along listening to a story. A simple story of a protagonist going forth, maybe fighting or pushing back a bit. And then Alan Russell slaps you with texture, no context. Depth in knowledge, feeling, emotions and ideas move you along into a complete complex morality mystery thriller. Enjoy.

Lady Mary says

What a read!

I stumbled on this book and am glad of it. A good mix of detective, psychology, and mythology ~ I learned quite a bit of all three. Well written and an evenings entertainment.

Pamela Kaplan says

Interesting book..

I enjoyed this novel very much, it kept my interest all the way through. I will be reading more of Alan Russell's work, the mix of police procedure and psychology worked well for me..

Andra Watkins says

2.5 out of 5 stars

Passive voice and nonsensical shifts in narration downgraded this reading experience. I sympathized with Helen Troy, the woman possessed by a Greek chorus, but I couldn't relate to Cheever as a narrator, especially when his tale was interrupted by Troy's psychiatrist.

I bought this book as an Amazon discount. It was my first attempt to try a book they promoted to me. I am disappointed in both the story and the quality of the writing.

LJ says

While investigating the death of an art dealer, Detective Orson Cheever encounters the dangerous Holly Troy, an enchanting woman with multiple personalities who appear in the form of classical gods.

What an excellent read; intelligent, intriguing--so well done.

MULTIPLE WOUNDS (Pol. Proc-Orson Cheevers-San Diego, CA-Cont) - Ex
Russell, Alan - Standalone

Melissa says

Very disturbing, well written as usual

Deeply disturbed individuals, murder mysteries, art, cop, therapist and lots of interesting personalities. So much going on here, too much for me.

Cathy Ryan says

An intriguing concept for a murder story. Helen Troy has a multiple personality disorder and her 'other selves' originate in classical greek mythology.

The story begins with the murder of Bonnie Gill, the owner of the gallery where Helen exhibits her sculptures. Orson Cheever, the homicide detective leading the investigation who, against his better judgement, finds himself wanting to help the disturbed and vulnerable young woman after he witnesses her crying tears of blood.

The intricacies of multiple personality disorder are handled with thoughtful consideration and, along with the references to greek mythology, have been well researched.

Helen is a probable suspect in Bonnie's murder and the case evolves into Something Cheever has never witnessed, or had to deal with, before. Cheever and Rachel, Helen's psychologist become close and unite in trying to help Helen. As Helen's past is revealed slowly bit by bit Cheever can't help but be moved and angered by the sad and shocking truth.

The descriptions of Helen's psychotic episodes are very well written. Suspenseful, complex and captivating it's also a story of love, loss and suffering told with flashes of humour and a lot of emotional turmoil.

Performance

MacLeod Andrews alternates brilliantly between the gravely voiced Cheever and the various voices of Holly's personalities not to mention the array of other characters.

Kay Collins says

A lot of Greek Tragic for a modern mystery

I love mysteries but this one brought in so many mythological characters it was distracting instead of complimentary addition. Same goes for psychiatric disorders and opinions. Plot got lost and characters didn't feel very deep.

Anjana says

<https://superfluousreading.wordpress....>
