



## House of Night: Legacy

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**When Tulsa teenager Zoey Redbird** was Marked as a vampyre, it turned her world upside down. Now, Zoey must adapt to a new school where classes begin at eight p.m., figure out a whole new social hierarchy, deal with physiological changes that make her crave blood, and learn to accept her newly given magical affinities to the five elements: air, fire, water, earth, and spirit.

Adding to the mythos of P.C. Cast and Kristin Cast's best-selling *House of Night* series, writer Kent Dalian and artist Joëlle Jones (along with Karl Kerschl, Joshua Covey, Daniel Krall, Jonathan Case, and Eric Canete) delve deep into the *House of Night* mythos and explore some of history's most notable vampyres, including Hyppolyte, Circe, and Cleopatra!

## House of Night: Legacy Details

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Kent Dalian (adapter) , P.C. Cast , Kristin Cast , Joëlle Jones (Illustrator) , Karl Kerschl

Author : (Illustrator) , Joshua Covey (Illustrator) , Daniel Krall (Illustrator) , Jonathan Case (Illustrator) , more... Eric Canete (Illustrator) , Jenny Frison (Illustrator) , Steve Morris (Illustrator) ...less

Format : Hardcover 128 pages

Genre : Sequential Art, Graphic Novels, Paranormal, Vampires, Young Adult, Comics

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**Download and Read Free Online House of Night: Legacy Kent Dalian (adapter) , P.C. Cast , Kristin Cast , Joëlle Jones (Illustrator) , Karl Kerschl (Illustrator) , Joshua Covey (Illustrator) , Daniel Krall (Illustrator) , Jonathan Case (Illustrator) , more... Eric Canete (Illustrator) , Jenny Frison (Illustrator) , Steve Morris (Illustrator) ...less**

## From Reader Review House of Night: Legacy for online ebook

### Heather says

There was one good thing about this book. And that was the cover.

Not that I expected much from a comic version of a book, but... This was hardly recognizable. It's just 5 chapters, each chapter is Zoey learning a lesson from a story Damien reads from the Handbook. An occasional short flashback to explain something that happened because they started with book 2 and suddenly realized Oh, stuff happened in book 1, let's flashback.

The focus is obviously on these stories and everything else is pushed to the side. I didn't get this book to read about Cleopatra, or Circe. Silly me wanting to see how Zoey and co actually looked and interacted and got all their drama together. Well, it was not to be. All she did was talk to Aphrodite and kill a snake.

Oh, and she has a brother now?? Since WHEN?

And I like how the author made it sound like Nyx was plump in the book series (or at least had Zoey talk like Nyx was fat) and now she's a toothpick. So much for good roll models.

They keep talking about Erik like he's a part of Zoey's life, and he's in maybe one or two panels. And even then he looks like a copy of Damien.

In short, this comic reminded me of why I hate the series with such burning passion.

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### Lauren (Northern Plunder) says

**This review was first posted on Northern Plunder, if you want to see more reviews please click [here](#).**

Review: I received this for review from NetGalley and I guess I jumped the gun a little, I requested it because I really wanted to read the series but knew that I wouldn't be able to get my hands on it any time soon and figured this would be a good substitute. Well turns out someone actually gifted me the series this month, well the first 8 which is a lot of books, and after finishing reading this I realised I've probably read a bunch of spoilers.

So now to my proper review, obviously as I haven't read anything else to do with this series it was interesting to see this different take on vampyre's, for starters they end up being marked and it takes a long time for the transition from fledgling to full blown vamp to be completed but could also end up rejecting the transition and dying at any time. With this being a graphic novel there is a lack of explanation into how the marking takes place or happens, there are a few hints here and there but not full detail into the process, you also get to see what happens when the transition fails which is pretty brutal. I liked the layout of the storyline too, how they visited each of the affinities individually so we get to meet some pretty big names in history and their alternate-vampyre related history. I do believe that when the story transfers to each of the history/affinity lessons are the more interesting parts but that isn't too hard to believe because they are long and obviously I have no connection to the characters. I think a downside to this graphic novel is that it's not 100% sure of its target audience, when the story is following Zoey and her friends I could easily believe its for a younger audience but some of the topics that are touched upon in the history sections are darker, brutal and graphic

which could illustrate an older target audience, or at least one a little more maturer than the previous suggests and this led me to being a little confused at times, especially when some of the more darker things that happened were simply glossed over. Maybe I'm just picky? Maybe I can't judge properly without reading the series, who knows? One thing is for sure it got me desperate to pick up the main series a lot sooner than planned but I think I'll only continue with the graphic novel series if I adore the series with all my heart. It was a good read but I think I could appreciate it more with background knowledge.

Recommend? I'd say read the series first.

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### **Rebekka Reed says**

Denne boken var så mye bedre enn jeg hadde forventet! Jeg trodde det bare skulle være den første boken i House of Night-serien i tegneserieversion, men handlingen i denne fant sted mellom første og andre bok, og var derfor en helt ny historie. Underveis dukket det opp noen frempek til bok nummer to og tre i serien som var morsomme å legge merke til.

Jeg elsket oppbygningen av denne boken. Den var delt i fem deler. Hver av delene inneholdt en historie hentet fra virkelig historie eller mytologi som var gjort om til en vampyrversjon. Alle historiene var knyttet opp til et element, og fortalte om noe som passet inn i Zoey's historie, og som hjalp henne videre med sitt oppdrag. Jeg ble veldig glad da jeg fant ut at en av historiene tok sted i Norge og to av dem var basert på gresk mytologi.

Det var utrolig fine illustrasjoner, og veldig gøy å se hvordan de ulike karakterene så ut (alle passet godt med hvordan jeg hadde forestilt meg dem). Jeg er også utrolig fornøyd med at vi fikk møte Zoey's bror og se hva slags forhold det var mellom henne og broren.

Deler av denne boken var ganske uhyggelige og triste ettersom flere alvorlige temaer ble tatt opp. I det hele tatt en veldig bra bok som overgikk alle forventninger!

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### **Ashley says**

#### **Beautiful**

Beautiful story (which could be read alone but I highly recommend the House of Night series) & beautiful artwork. The artist did a great job with the characters & scenery.

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### **Jess Twibey says**

Nice lil read, adorable illustrations! Just the quick pick me up read needed for a house of night fix till the next full book comes out! Would love to hear more vampyre stories from this perspective especially ones the fledglings have to learn about

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### **Eli says**

Recension på bloggen/review in swedish: <http://elilaserochskriver.se/ater-til...>

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### **Soobie's scared says**

I bought it because I read most of the books in the series, but when I started reading I was extremely confused because I was waiting for Lissa to pop up in the story. Then I realized that I had mixed up *House of Night* with *Vampire Academy*. After that, the light turned on and I could more or less picture in my mind all I remember from the novels.

So, yeah, maybe this one should be read while reading the books, when the memory is still fresh.

Apart from that, the story centers around Zoey and the five lessons she has to learn to be the leader of the Dark Daughters. Her friends and her turn to *The Fledgling Handbook* and read five stories involving five different great women of the past, Cleopatra and Boudicca among others. I kind of like how these women were turned into vampires.

At first I didn't like the art. Zoey's face was way too squared but then I got used to that. I still don't think it was the right one for this series but it was OK.

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### **Nasty Lady MJ says**

To see full review click [here](#).

Graphic novel versions of YA books. They always seem to have a stink to them that I can't quite explain. Okay, I know technically what it is the cash cow...it's ridiculous having graphic novels for these books. Okay, there are exceptions. But more often than not it's the same story regurgitated in comic book form. Except unlike real comic books, usually the artwork is subpar and the story is ass.

This is no exception. Though I will give it to the Casts they try not to regurgitate the entire thing. But wait that might not be such a good thing considering the story we get is equivalent to a really bad kids show.

You know, those kid shows where little Precious Polly (your poor defenseless kid) learns apparently some big life lessons that you later have to brainwash out their head by buying them a cupcake or letting them watch Die Hard.

Those sorts of lessons. Here we learn how to be a good leader according to Nyx and I....well, still don't know how to be a leader.

At least according to Nyx. I learned more from Andy Samberg about how to be a boss than from her.

Oh, well. That's probably a good thing.

I get what the Cast were trying to do though bastardize history, mythology, and every world culture while showing us why Zoey Redbird is a star.

To be specific we spit on Norse mythology, Celtic history, The Odyssey, Cleopatra and Anthony, and the Amazons.

Oh yeah, each of these compelling figures, unique mythologies, and timeless classics are destroyed by the Casts and Zoey Redbird.

The rest of the story, is essentially parts of Marked and Betrayed blend together so that the Casts can buy themselves a house of Lake Texoma.

I honestly though am not mad though. At least this book was done in one volume and despite the confusing bastardization of history its not as confusing as the written word of Cast.

That being said the artists really screwed up here. Like with the Blue Bloods graphic novel the cover was fabulous looking. I just didn't understand why this sort of artwork couldn't continue throughout the rest of the book. Instead, we get these cartoonish looking drawing that are better suited for a low budget cartoon.

And here's the thing other graphic novels are able to use decent artwork throughout the entire story. Why can't this one use the same style? Oh and speaking of styles, the artwork is slightly different when we get these historical flashbacks. And it's insulting. Just plain insulting.

Why is it insulting? Cleopatra is freaking lilly white for one thing. The queen of the Nile looks like she should be living in Norway instead of Egypt. I just don't understand why it's that difficult to keep a historical character's ethnicity. Must we white wash everything?

Also, it really annoyed me how all the "bad" characters (save for Aphrodite who really isn't bad) are made to look like hideous looking people. Pretty people can be awful people too Casts. And of course, the artists had to give everyone and their mother a miniskirt and flotation devices to boot. Seriously, there's no need to do that here. Or really anywhere in comics. Side note, is it just me or has anyone else wished one of those comic book vixens talked about getting a boob reduction job. Because there's no way its comfortable for them fighting crime. I can only imagine the back problems. Weight distribution people.

Overall, I don't feel as vindictive as I do with the novels. But this was a complete waste of time and clearly a waste of money if I would've actually purchased it. Thankfully, I didn't. I merely came across it when I was looking for Hush at the library. Unfortunately, I did not come home with that book and instead came home with this POS.

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### **Nickcole says**

Rating: 4.5

I really loved this story and the idea that vampires are not bad, they have always been there just misunderstood. The only thing I didn't care of is that I missed out on what the book was about at first. It took me a few minutes to realize that if you want to understand what's going on with the characters you have to read the actually book.

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### **Clinton Read says**

I gave this a 4.5 stars out of 5 stars. I loved this. But then again I am trash for everything House Of Night. This gave me everything that I wanted. This brought me history, magic, love and friendship. I def want to look up the true histories of these amazing women. This collection brought us lesson's I feel like we all need to learn in our lives. I will def remember these and try to live my life better because of them. P.S. I also loved the Artwork. I liked seeing the many faces of Nyx through different peoples eyes.

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### **Katie (Kitkatscanread) says**

First read of the Readorama round 3 readathon.  
Really enjoyed this graphic novel.  
For all fans of the House of Night series.  
Really recommend.

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### **Lu (Sugar & Snark) says**

This was surprisingly fun! 1-5 went to so fast and I LOVED the vampyre lore and history, it was fascinating!

The Goddess Nyx sets out to teach Zoey 5 lessons so that she can become a better leader to The Dark Daughters and by doing so we learn about the history of vampyres.

It worked out perfectly for me, cause it seems the events took place after the first book (which I read). I don't think it should spoil much for a first time reader of the series tho, and to be honest I think this series is a much better graphic novel!

Illustrations: 4 stars  
Story: 4 stars  
Overall: 4 stars

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### **Cyndy Otty says**

Personally, I'm finding the current trend of giving popular books a graphic novel treatment to be a bit played out. But the one thing this particular series-turned-comic has going for it is that it's a new story rather than a straight adaptation.

Unfortunately, it suffers from a lot of inconsistency, especially in the art which vacillates between being confusing due to differing from the book descriptions to downright, well, awful and ugly. The story itself is rather weak and incredibly forgettable. It also has some very obvious contradictions to the canon of the series proper, though, to be fair the books themselves have continuity issues aplenty. And while the writing is certainly less juvenile than the source material, at best it's just lackluster.

If you're a diehard fan, you've likely devoured this ages ago. Otherwise, just borrow it . . . or skip it entirely.

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### **Kerry says**

I have a love/hate relationship with the novels so I'm not sure why I thought the graphic novel would be any better.

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### **Nicole Dunton says**

Zoey Redbird has exposed Aphrodite for her bullying ways. In result, she's taken Aphrodite's place as leader of the Dark Daughters. Leading up to her first meeting, she starts questioning if she's meant to be the leader. Nyx tasks here with learning five lessons so she can always be sure she will be good enough.

I want to preface this by saying two things. I bought this four years ago and never read it because I found it hard to read on the kindle. I also haven't really had the opportunity to read that many graphic novels because of lack of access and lack of confidence of reading them properly. I read this one via ComiXology. It was so easy to read.

This isn't a review of the program though. This is a review of the book itself. I am probably biased here, but I really loved it. I love all things related to the House Of Night. It has to be one of my favorite series of all times hands down. There's a big part of me that wishes they would take each of the House Of Night novels and turn them into graphic novels.

I do fully recommend this book. I give it a full five-star rating. I'll have to see if my mother and boyfriend will want to read it. The graphics were amazing and the storyline was great. I can't wait to read many other graphic novels now. I also strongly recommend reading the House Of Night series.

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