



Heston's Fantastical Feasts

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A tie-in to the series of Heston's Channel 4 TV programme.

Heston's Fantastical Feasts Details

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Author : Heston Blumenthal

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From Reader Review Heston's Fantastical Feasts for online ebook

Angela Randall says

Bruce won this book for tweeting a bad pun. It seems to be a tribute to some of the strangest food there is.

Raivis says

Bilžu grāmata ar prātām neapmierinātām Hestona izdomas augšiem. Nelietojama tātāt ka citas vietas grāmatas.

Patrick Book says

I loved this, but there's just no way it can be as effective as I'm sure the TV program is. Still...this guy is a goddamn mad scientist and I love it.

Emmanuel says

Very interesting book. Its like a cookbook/biography? It was definitely like watching those travel channel shows/cooking channels, which I assume he was going for because it was a TV show to. I liked the photos and thought the concept and ideas for his feasts were pretty cool but it just wasn't my cup of tea overall.

DeAnna Knippling says

This book was both brilliant and frustrating.

It's a book collecting some of the recipes from a BBC TV show, Heston's Feasts. He does things like make an edible graveyard, lickable wallpaper, or floating desserts: wonderful stuff. If you're into how to play with your food, it's a good book. You get failed attempts and how they morphed into later dishes, too, which usually ends up being pretty entertaining.

However, there are drawbacks: you don't get all the recipes (you don't even get pictures of how all the final recipes turned out). The book is written like a TV show, with cuts back and forth between scenes and dialog - I could have missed out on that, thank you very much. I don't need culinary cliffhangers the way I do fictional ones. But those were minor miffs.

minervasowl says

The format is appealing, the photographs are artful and plentiful (as well as printed on the same matte paper as the rest of the book, which I appreciated in a tactile sense because I find paging from matte to glossy and back again to be distracting, and the reading is entertaining, but there is so much left out. I wanted to read much more about the evolution of the dishes he ultimately prepares as well as those recipes which never panned out.

The author claims that it is due to size constraints of the book, although he could have added another fifty pages without too much strain on the binding, or even gone more deluxe with a two-volume edition. Failing that, perhaps include a dvd of the relevant television show(s), which I will now see if I can find somewhere other than on television.

One of my favorite parts was the bits of cooking history sprinkled in -- references to early "celebrity" chefs and those who otherwise had significant influence on a nation's cuisine (i.e. a royal patron).

Peta says

beautifully presented book. I bought it for the recipes but it also contains some narative which reads suspiciously like the actual conversations which you see on the tv series. none the less its a wonderful resource and enjoyable read.

Renaë says

Heston's approach to cooking, as history, folklore, fantasy and art is simply amazing. Not sure I'd want to actually eat much of this food, but I really enjoyed in stories and creativity.

Annette Nordheim says

Of course this, as most of Heston Blumenthal's books, is almost unusable as an actual cookbook. Nevertheless it is enourmously entertaining to read about his fantastical, challenging and unlikely meals, and it might just give you an odd idea or two till next time you have some adventurous friends over for dinner. (I personally am planning to serve edible gravestones at next halloween party.)
