



Coast to Coast Ghosts: True Stories of Hauntings Across America

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Ghosts have been the entertaining subject of many works of fiction, but they're even more intriguing (and perhaps even scarier) when they are the focus of real-life hauntings in our own backyard. An employee of the St. James Hotel in New Mexico watches in shock as a fair-haired toddler with a terribly disfigured face disappears *into* the floor. This is just one of the paranormal mysteries Leslie Rule shares with us--a result of extensive interviews and research uncovering the reasons behind ghost sightings across the country. *Coast to Coast Ghosts* features dozens of spine-tingling, real-life ghost stories and approximately fifty black-and-white photographs taken by Rule, including some believed to have captured actual apparitions.

Only the reader can decide. . . .

Coast to Coast Ghosts: True Stories of Hauntings Across America Details

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Author : Leslie Rule

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From Reader Review Coast to Coast Ghosts: True Stories of Hauntings Across America for online ebook

Amanda says

I feel like this book was written for preteens. There was no real depth to most of the stories and they certainly didn't give me chills like I would expect from this type of book. Easy read.

Kayla Anderson says

I don't know that I believe it all, but it is creepy! After staying at The Stanley, it's hard for me not to at least believe some of it though. Interesting read.

Rachel says

I actually didn't finish this book this time around, but I've read it twice before. However, now that I'm older, and I've read many more books, this one kind of pales in comparison. Leslie Rule (daughter of mystery writer, Ann Rule) has amassed a collection unknown ghost stories, mostly taken from individuals who have experienced some paranormal activity in their own homes. Some of them are funny, or creepy, or really cool (like the ghost who does dishes? Yes, please!) But what I found lacking was the in-depth review into each story.

Leslie employs the help of a psychic, who will say something like, "I see an angry little boy here." But then no further research is taken into the house to see if a little boy ever experienced a tragic death there. There are also quite a few rhetorical questions like, "Is there a ghost living in the house? Or could this just be a case of an old house settling into its bones?" (This is not a direct quote but you get the idea.)

The thing is, I was already asking these questions, I don't need the author to ask them for me. Like I said above, the author should be trying to eliminate these questions through research and storytelling. I still do like many of these stories, and I can see it being a fun coffee table read to pick up and just go through one or two quick ghost stories, but I really like a ghost story that has so many details, it leaves me seriously considering if there really are ghosts there.

Leia says

Leslie Rule is a pretty good author and a fantastic researcher in regards to the "true" ghost stories she writes about. I only wish this book could have been longer.

Lynn Salerno says

Loved this book

Ariel says

Written by Leslie Rule, true crime Queen Ann Rule's daughter, Coast to Coast reads like your friend is into ghost stories and she wants to share a few with you. Leslie has that same warm, folksy style of writing that her mom has. Ann actually provides the intro of the book and they have very similar writing voices. It was a quick read, part history, part ghost story. A lot of the stories were just people recalling different experiences they had. I enjoyed the haunted places the most, especially Capt. Tony's Saloon in Key West. They have a grave and a hanging tree right in the bar. Since the publication of this book Captain Tony has passed on and it wouldn't surprise me if he was still hanging around his favorite place. Also interesting was the history surrounding Oprah's Harpo Studios in Chicago. As a lover of history I found that aspect the most enjoyable of the book, the majority of ghosts stories were unmemorable. Recommended if you would enjoy a quick and quirky tour of the US.

Melvin Marsh, M.S. says

Easy read about several hauntings, some I feel I have heard before from other areas but most of them were new to me stories. If you are tired of hearing the same stories rehashed, this might give you some new stories to learn.

Due to the nature of some of the discussions of how people died, it might be best if this is for older teens or adults.

Chelsea says

I have a weakness for "true" ghost stories. (One of those annoying little conflicts between mind and heart, I guess - I desperately want ghosts to be real, because how neat would that be?, while at the same time I'm well aware of all the science against it. So I read these books.)

This was interesting, in large part because Rule makes it very clear that she believes, and relates her stories of growing up in a haunted house.

Courtney Elizabeth says

I've always enjoyed the true-crime writings of Anne Rule, so to find a book authored by her daughter about one of my other favorite topics, ghosts, was a real treat.

Leslie Rule has certainly inherited her mother's talent for writing, bringing a sincere personal feel to her

stories and accounts. It is clear that she visited most of the places she writes about, and shares stories she wrangled from reluctant witnesses by way of her personal charm. I was incredibly impressed by the amount of independent research the author did, pouring over stacks of dusty documents in the forgotten rooms of public records buildings, and arranging meetings with a multitude of historians and locals, all the while gathering information to support, and sometimes refute, local legends concerning hauntings. I was also impressed by the author's humble nature about her works, as she relates her excitement about her discoveries, some of which are really quite impressive. She also keeps a cheerful disposition concerning those who would refute her, to the point of the other party being downright rude, and I respect her professionalism there.

My only qualm was the way in which the information is organized. Though it must be difficult to break up so much information into chapters of some sort, I found this particular flow a little odd, with chunks of basic paranormal information stuck in at strange places.

Overall a good read for anyone interested in this subject matter.

Shannon says

While I am not necessarily a believer, I do enjoy a good ghost story. There were a few good ones in here, but most were a stretch by even the most lenient of attitudes.

Susan says

I have always loved ghost stories and am intrigued by ghost hunters and haunted places. This book was entertaining and interesting. Leslie Rule presented other people's accounts and experiences with hauntings. She also provided historical information, pictures, and lists of haunted places in America. She gave personal connections where possible. Her writing style is easy and laid back.

Amber says

I enjoyed this book mainly because Rule's stories did not appear outlandish or unbelievable. They were all relatable and spoke of all types of hauntings. None of the stories were particularly scary. In fact, if anything, they have me intrigued enough to want to visit many of these places!

Leila Kern says

I am on the fence when it comes to believing in "spirits". I don't disbelieve but I have never "met" one or, I'm not in tune; I'm not sure. Leslie Rule's book does pique my interest though.

Elena says

Interesting content, but abrupt writing style takes away the creep factor.

Andrea says

The beginning of the book seems to state the author wanted to really research hauntings rather than repeat legends. However, that's all she really did. The legends surrounding the Myrtles Plantation, for instance, are often repeated (as they were here) but proven to be false.
