



Bleach?????? 41 [Bur?chi 41]

Tite Kubo

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Sophia F says

Gosh, this was amazing!!

Ichigo transforms into a full Hollow, (which I assume is his 'inner Hollow', but yet he just turned into a hollow and not the one that's insane and looks like him with white hair). This gives him the extreme advantage over Ulquiorra, and basically kills him then, but also stabs Uryû in the gut because it really wasn't Ichigo, it was his unconscious Hollow state.

While Ichigo is distracted, Ulquiorra gives his last blow, which pulls Ichigo out of his Hollow transformation. He refuses to finish Ulquiorra off, because his sense of justice and equality overcame him, but Ulquiorra was basically already finished off from before. When you think of it, the Espadas wouldn't wait a second to take advantage and kill you unless you're like the Espada Spark, but yet Ichigo still has a sense of fairness, (when he's conscious...)

We jump to the rest of the gang, who meet face to face with Yammy, the 0/10th Espada. I'm actually really surprised that Yammy is the 0 Espada, (if that even makes sense grammatically) because he was the one who was beaten up really bad from before. Maybe he didn't have enough power then...? I didn't exactly understand the whole "storing energy" thing Yammy was talking about.

Just before that gets started, we jump over to the World of the Living, (which actually made me pretty angry) where everyone is struggling, especially Soi Fon and her Assistant Captain Omaeda against Barragan, whom I'm still not sure what rank he can be considered as. He controls the power of senescence, and can easily make someone's bone's age, technically destroying the person. Then Soi Fon thinks she has a plan, and wants Omaeda to become a decoy for her.

Captain Hitsugaya is started to make things come to his side, and the other Soul Reapers we don't really see. Okay, did I ever mention that I hate this series? I hate it, because I love it so much. As weird as it sounds, I can never sleep at night because of this series, since my mind is always on edge and there are never any breaks from the awesomeness.

Good for Tite Kubo; bad for my sleeping schedule.

And it's like whenever I don't have the next volume and I have to wait a couple of days before I can keep reading, THAT'S THE WORST. I can't keep my mind off of it, and I'm always worried for the characters as if the action will continue without me while I wait.

This volume seriously did not help that.

Slow clapping Great job Tite, great job.

Nidah (SleepDreamWrite) says

Good volume.

Brenda says

Ulquiorra is finally defeated and fades to dust which was a great. In the last volume Ulquiorra had the upper hand and was totally awesome and badass but now it's the other way around and Ichigo is now the strongest. Ichigo says that it was not him because he was in his hollowfied form and it did not count. Ichigo did not

want to take the victory because he was not conscious throughout the whole battle. There was a moment between Ulquiorra and Orihime that he asks her again whether she is afraid of him and she says she's not which was a bit bittersweet for him. He was starting to understand a little bit of emotions but he ended up dying.

Yammy being the strongest of the espadas was a bit of a shock because of how he acts. Renji and Chad, And Rukia were shocked when they found out that Yammy was not Espada #10 but #0 and he was the strongest of the espadas. Can't wait to read what kind of strategy they will come up with to defeat Yammy now that they found out how strong he is.

The battle between Barragan and Soi Fon was good so far can't wait to see how it would end. Soi Fon is having trouble in trying to figure out how to defeat him without having to get close to him because of his ability and power.

What I found interesting is that Barragan tells the captain that each Espada embody a certain aspect of death: Stark-solitude, Halibel-sacrifice, Ulquiorra-nothingness, Nnoitora-despair, Grimmjow-destruction, Zomaire-ecstacy, Szayel Aporro-madness, Aaroniroe-greed, Yammy-rage. I love how each each espada personify an aspect of death like Barragan said it is their abilities, their thoughts, and their reason for existing.

The fight between my favorite character Hitsugaya and Espada #3 Halibel was great because they are in a stand still because of both their ability to manipulate water they evenly matched. "If you can use and enemy's weapon against him the opposite is also true." I LOVE how Captain Hitsugaya let's Halibel know that "The entire sky is under my control," that's was awesome can't wait for the conclusion of this battle.

Hana Eka says

Ichigo jatuh dalam keinginan kuat sehingga menjadi hollow sepenuhnya.

AAAAAAA, masa akhir Ulquiorra ;'<
Doi ternyata kamu melambangkan kehampaan Espada.

Yummy keren juga. Doi nggak neko-neko sih.

10 Penyebab kematian ala Espada:

Espada 1 - kesepian (Pantesan lazy banget)
Espada 2 - penuaan/waktu (kece)
Espada 3 - pengorbanan (dibutuhkan pengorbanan untuk membuka kekuatan)
Espada 4 - kehampaan (Hatimu... Ulquiorra)
Espada 5 - keputusasaan
Espada 6 - kehancuran (duh, Grimmjaw)
Espada 7 - Keracunan
Espada 8 - Kegilaan (semenjukkan seperti Mayuri taichou)
Espada 9 - Keserakahan
Espada 10/0 - Amarah

Stephen Alff (AlffBooks) says

Bleach was definitely very interesting to read and different to what I usually read. I enjoyed the whole soul reaper concept and how we find out more and more about the main character as the story goes on.

It's a fast read and is easy to understand but gets progressively more difficult to follow parts of the story due to there being so many different characters that can be qualified as important in the progression of the story.

I would recommend it for the story line and the graphics but I do feel like there are a certain amount of plot holes or at least not detailed out enough parts. I give the series 3 stars, the beginning possibly deserving 4 stars and slowly falling to 3 stars.

Bbabri says

Komolyan, valahol törvénybe van írva, hogy mindig, a legjobb résznél legyen vége egy kötetnek?

Általában nem szoktam panaszkodni, de most...

El?ször is. Kubo, miért ölted meg Ulquirra-t? Nem lehetett volna valami olyan megoldást választani, hogy életben maradjon? Erre megölök az egyik kedvenc szerepl?met? Micsoda dolog..!

Ulquiorra miatt is tornáztam fel 5 csillagra, mert megérdemli.

Ismét visszatértünk a „hamis” Karakura-ba, de szívesen maradtam volna H.M-ban.

Karakura-ban is zajlanak a dolgok, izgalmas, szóval nem panaszkodom. Soi Fong bajba került, és Toshiro sincs túl jó helyzetben. Nem gy?zöm hangsúlyozni, hogy Halibel-nek is mennyire örülök. F?leg azért, mert ? az egyetlen n?i Espada, er?s is, és szímpatikus is.

Summer says

Better than the last few volumes for sure. Lots of new facts about Espadas and a great Ulqiorra scene/revelation.

But I really get annoyed with Ichigo's Phoenix-Effect power - when it finally looks like he's down and out he magically revives with new magic powers for no obvious reason.

And of course, what volume would be completely without Soul Reapers' bragging about how big their dicks are... er.. Zanpakutos and Bankais.... ?

Sara says

Wow Ichigo- WOW!! What the heck happened to you?? Hwoah- sexy!

So, Ichigo turns into a Hollow in order to defeat Ulquiorra- and wow, is it a battle! It's one of my favorite battles (it's up there with Renji or Grimmjow).

Yammy begins a battle with Chad, Renji and Rukia. Tôshirô is battling it out with the naked chic, and their battle is still ongoing by the end of the volume. Also, Soi Fon is injured while battling out with Baraggan. He is able to age people in battle and Soi needs her assistant captain to cut off her arm before she ages to death. Omaeda is asked to be bait so that she can defeat Baraggan. We are left with this as a cliffhanger also.

Again, this volume jumps around from battle to battle, but it's not as bad as volume 39. Hopefully it begins to slow down and focus on one battle at a time.

Elias Alexander says

Now this was an awesome volume

Kassilem says

Here's another favorite volume of mine. Ichigo goes totally beserk, and we see a great battle. The volume's mostly focused on Ichigo's continued fight, but we do see Rukkia, Renji and Chad facing off Yammy, and the captains facing off the three highest Espada. These battles do not look good. The only good news so far is that Ichigo defeats Ulquiorra, and even that has consequences we have yet to see. The artwork continues to be great and the story has got me on the edge of my seat.

Cornerofmadness says

I'm to the point that I don't even ask the librarians for more of Bleach. If it shows up, I'll look at it since it takes like 15 minutes of my time. I know this is a boy's manga but surely even teenaged boys want something of a storyline. This is sorely lacking.

It opens with Ichigo 'pushed to the verge of death by Ulquiorra' (as per the back blurb). Ichigo's response is as it always is, to find a new form of attack. His hollow-form goes all bad ass and utterly bestial with nearly no remnants of his personality or intelligence. He's got one thought left 'must protect Orihime.' Naturally he and Ulquiorra fight and fight and fight. Orihime thinks angsty thoughts about how she tried to get strong to help him but all she actually does is stay on her knees and weeps until Ryuu is forced to yank her out of the way. No one actually tries to help. Sigh. Finally it ends and Ichigo's bestial form has hurt one of his friends but instead of taking the time to do some character/plot development, it just rolls on to more battle. (Though to be fair it soon breaks from Ichigo back to the fake city the Soul Society has set up).

Speaking of which we go there and fight. No need to review more than that. It's just one long 'hey look at my new technique.' 'No, look at mine, it's better.' To be fair, the art is wonderful. And it is neat to see the senescence power of one of them (heck I'll give Kudos to Tite for actually using that word). And seeing Toshiro's power made me happy but overall, the endless fight scenes and lack of plot are getting dull.

Sarah Hayes says

I can see why Viz released 40/41 in the same span because they pretty much cover the same stuff and the same fights; they might as well be the same volume, in a way. It's more of a 3.5 star book but I'll acquiesce long enough to give it a 4, because the end of Ichigo's fight with Ulquiorra always gives me a bad case of FEELINGS, especially for Ulquiorra and Orihime.

(I wrote an Ulquiorra/Orihime fanfic once; it was an AU that spun off from the end of this battle. It was

pretty okay. Some ask why did they bone in that fic, and I ask why not? Fanfiction was made so that characters can bone. Have I said bone enough? Bone bone Peter Bone.)

Also, it gets a 4 because the preview makes it look like this frakking series will finally get out of its rut and do something, which is always a plus. And Yammy's powered-up berserker upgrade was pretty cool too. He's quickly becoming one of my favorite Espadas. So, you know, one of three.

Harshly side-eying the local Krogers for not having volumes 42/43 in their stores the last time I visited. Y'all need to feed my shonen manga need much better than this!

Vendea says

Nemám ráda Barragana... Nesnáším Yammyho...

Brandon Bundy says

So satisfying to see what Ichigo could become when his Hollow is in control for a while. He truly was a monster, even in Orihime's defense. The remainder of the volume was good, just not as great, though it's still entertaining to read Barragan releasing his powers for the first time in this fight.

MissAnnThrope says

[

WOAHHHHH!

to

NOOOOOOO!

to

AWWWWWW!

[image error]

On a side note, this was distracting. Anyone else think this looks like butt crack?

(hide spoiler)]
