



Arata: The Legend, Vol. 06

Yuu Watase

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An action-packed shonen fantasy from the acclaimed author of *Fushigi Yûgi!* Reads R to L (Japanese Style), for audiences T

Hinohara discovers to his horror that his tormentor Kadowaki has followed him to Arata's world. Recalling his suffering, Hinohara flies into a rage that triggers his transformation into a demonic entity!

Arata: The Legend, Vol. 06 Details

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Author : Yuu Watase

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From Reader Review Arata: The Legend, Vol. 06 for online ebook

Lexie says

I am officially in love with this character:

In other news that was the weirdest trip to a theme park ever.

ALSO I STILL HATE YOU KADOWAKI (conversely I really like Harunawa despite what he did to Arata).

Krista Ivy says

Hinohara has an unexpected ally and a new enemy who begins to turn his power 'to the dark side'. He must bring himself back and remember who he is. he works in this bizarre place where greed is valued over all(in his pursuit to take more sho on his side). in the real world Japan, one of the sho switches with Kadowaki in order for him to fight Hinohara. He attacks Arata.

Ashley says

This was okay. I really am a fan of Yuu Watase. I love her Fushigi Yugi series, even though I still need to finish it. I also have read some (not a lot) of her Ceres: Celestial Legend series, and really enjoy that as well. I think her art is so pretty. I think her stories are fun.

This series is just kind of meh overall for me. Maybe it's because I'm not overly attached to a lot of the characters. I really like the Arata that's stuck in the present day Japan, but his story plot has stayed more in the background so far. I do think it's cool that the main character is a victim of bullying and how that's affected his life. I don't think it's cool that he was bullied, just that it's represented.

If you've read a lot of Yuu Watase, you'll definitely pick this out as one of her works. There are similarities to her other series in this.

This one was just all right. I have a lot of trouble remembering the characters' names, which I guess just goes to show how much I really care. They had to go to this weird town where money ruled, and they didn't have any. Then they had to work for it, all the while Arata is still trying to find the Sho's (?) and get them to submit to him so he can complete his ultimate task in saving the princess.

Doremili says

este volumen fue muy bueno! Watase usa una de sus viejas formulas y funciona perfectamente. Me encanto.

Lindsey says

Watase went a little overboard with the whole back washing attendant thing. I'm willing to forget what I saw, though, because the art and story are so good!

Derek says

This volume gets off to a quick start with a battle between Hinohara and his latest enemy. This battles turns out to be just a sneak peak of a larger battle and it become more about testing Hinohara's character than his hayagami skills. It looks for a moment like things might go very wrong for Hinohara and we learn something very interesting about Tsukuyo. I'm sure that Yuu Watase (author) will explore this new wrinkle in more depth over the coming volumes.

Hinohara and the crew also enter the kingdom of a new sho/zokusho and they have to put in a little more work than they anticipated. Oh and Hinohara makes a big move forward in his relationship with Kotoha. After their fight in volume five (if you want to call it a fight) these two are primed to get together. (Je suis très excité!!)

We only get a quick glimpse of what's happening with Hinohara in Japan but it's clear that he's in for some trouble.

As per usual, the artwork is fantastic. Watase creates beautiful worlds and characters. There's plenty of fun in both the story and the artwork. She also has more early sketches at the end of the volume.

Anna says

The "tourist trap" was a bit lame, but kinda fun anyway

Sadly we're back to Amawakuni for majority of the pages, even tho the previous plot point with Kadowaki was setting up some extremely promising changes in the modern world

Judy (Geeky Reading) says

~3.5 - 4 / 5

This is just... a really good series at this point. I like the characters, the plot is moving along pretty good, I like the art, the humor. It's not... completely amazing or anything, but it's really good.

In this volume... Hinohara and Kadowaki fight some more, and something demonically bad happens to Hinohara, which Kotoha brings him back down from (and there's a moment here where Hinohara could have cussed. Did he cuss in the original and they censored it, or did he not? Because I just feel that it would have been more powerful a moment had he cursed). Then one of the six sho comes and makes Kadowaki stop. Kannagi takes Tsukuyo after Hinohara drops it, and they have a talk, because Hinohara is being weak and

depressed and pulling into himself and giving up. It's very much the way he was in the human world, and how he's now reacting to Kadowaki's presence. It's very not-good, but the talk is a nice moment. It makes Hinohara stronger, as does his talk with Kotoha later, and it makes the relationship with Kannagi better. Kannagi also has to realize that he can't take Tsukuyo from him. A bit later, Kanate admits to what he's planning on doing, to the robbers that blamed him before he went to Gatoya; and how he then plans on parting ways with them. I... hope that doesn't happen. I really like Kanate, and I'm looking forward to seeing what happens with him, but I don't want him to go.

For the next chapter, but only one, it switches to Arata. Where one of the sho takes Kadowaki's place, who's name is Harunawa. He has marks all over his body (he looks really cool. I don't know why, but I really like how symbols look on people, like with Kanate as well,), and he fights some of the students (and kills them?) with his hayagami, which he also does to Arata. It's bad, and I'm hoping that it gets fixed quickly, in the next one. But then Oribe shows up, and says that Arata has her 'protection'? What does that mean? I want to know what that means. I mean, I have an idea what she meant, but why did she say it and why didn't he take her seriously? I'm thinking that she's from Arata's world, that maybe she's connected to the Princess or Kotoha? But maybe it's someone we haven't met yet? But hopefully it's someone? I want to know what she knows. It goes back to Hinohara for the rest of the volume. Him and the gang are just arriving at the next town, which turns out to be all about tourists and making money. They have to pay in order to get in, and have a hard time getting in to meet the zokusho. They have to work in order to make money, but have to work a ton in order to make enough for anything. It's all completely ridiculous.

They meet Suehiro, who kind of helps them. Excluding Kotoha, they have to do some hard labor (where, weirdly enough, they look really good in their uniforms; Kannagi in particular), and then have to wash women's backs to make money (the second of which only Kanate and Hinohara do, but don't mind at all). It takes them a lot to make anything, though, but it's all, in a way, a hoax anyway. I won't spoil that for you, though. It all works out in it's own way, though, and the four set out to meet the sho Yorunami, who apparently holds a lot of power and influence over the others.

At the end, Hinohara gives Kotoha a pretty butterfly hair clip-thing, which is sweet. Then it shows Kadowaki in Harunawa's place, where he meets his new attendant, a clumsy girl who wants to know his favorite things, while he only cares about bring Hinohara down. Hopefully she will bring some sense to him.

A lot seems to happen in each volume, which is good. I'm hoping for more of Arata, particularly because of what happened in this volume, and I want to find out more about Oribe. I want some stuff to happen with Kanate, as well as between Hinohara and Kotoha. And I'm sure we'll meet Yorunami (who's name, for some reason, I am having the hardest time pronouncing,) in the next one, see what's up with him. I kind of am assuming that it'll get resolved rather quickly, like with the other sho's, but it's also quite likely that it will become a longer plot line.

It's just... a good, adventurous shonen manga, with some bits of shojo thrown in, so far. I'm liking it rather well.

[Taken from my blog.]

Amanda Setasha Hall says

This one had interesting twists as the story continues and is honestly my favorite volume thus far. I like how some of the characters are growing.

Chris says

Oops it got stupid
