



Ang Hukuman ni Sinukuan (A Book in 2 Languages)

Virgilio S. Almario (Retold by), Mitzi Villavecer (Illustrator)

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Bakit may dalang bahay ang pagong? Bakit sa ituktok ng puno namumugad ang martines? Bakit laging umaaligid ang lamok sa tainga ng tao? Sino ang nagpapanatili ng katarungan at katahimikan sa bundok ng Arayat? Sa kuwentong *Ang Hukuman ni Sinukuan* mababatid ang sagot sa mga tanong na ito.

Why does the turtle carry its house everywhere? Why does the martines make its nest up the tree? Why does Lamok always fly near people's ears? Who preserves the harmony on Mount Arayat? This story for children will give you the answers.

Ang Hukuman ni Sinukuan (A Book in 2 Languages) Details

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Author : Virgilio S. Almario (Retold by) , Mitzi Villavecer (Illustrator)

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From Reader Review Ang Hukuman ni Sinukuan (A Book in 2 Languages) for online ebook

Raechella says

I inquired for this book at the nearest National Book Store for our Goodreads group's—Pinoy Reads Pinoy Books—April-May book discussion, unaware that this is a mere children's story book. Don't get me wrong, I am fully aware that it's under the children's literature wing but didn't expect it to be so thin. The Customer Service staff told me to proceed to the children's section then rummaged through an endless stack of story books. A group of guys, while passing behind me, were muttering things like, "Once upon a time..." accompanied by faint derisive laughs. (Oh, so they thought I fancy children's books, huh?) I was actually up for some action but the lady in me says that I should compose myself instead. lol

I was unfamiliar with the book's title; hence, I was ignorant of the book's premise as well—when in fact, I've read this tale from school textbooks countless of times! *Why do the martines (or birds for that matter) build their nests up on the trees? Why do horses kick? Why do frogs croak? Why do turtles carry their houses on their backs? Why do fireflies carry lights on their rear? Why do mosquitoes have sharp blades on them?* This book answers all these questions in a witty yet convincing manner that tends to satisfy every child's unwitting suspicions and queries. More importantly, although it primarily aims to instruct juvenile audiences, adults alike will have their fair share of consciousness towards some ethical issues deliberately, yet subtly hinted at—justice and fairness, for instance.

... and so indulging myself with this delightful tale aroused a childlike uproar in me that wishes to revisit a distant memory which reeked of such wonderful times. Phew!

Claire Percila says

for educational purpose

Bong says

Last Museong Pembata trip. :)

Antonia Fortun says

:)

Ervin Patrick says

I read this *children's book* at the bookshop. Haha!

And..and... as I turned to the next and the next and the next page, I remembered that this tale was told to me before - those times when I almost always believed what elders say. Simply, the child in me once again indulged himself with a story that tends to explain every child's enthusiastic queries: *Why?* And this folk tale, for me, answered them very magically well.

And so I read switching on my **willing suspension of disbelief**.

K.D. Absolutely says

I am currently reading several local children's books suitable for live storytelling. This is because our book club here on Goodreads called **Pinoy Reads Pinoy Books** will hold a storytelling session with less-fortunate children as our audience at The Museo Pambata (Children's Museum) on May 25, 2013. We will also serve the children some food and leave this book, among many other titles, with them. So I need to know which three books are the best ones for storytelling for me to include them in our group's poll.

This book, *Ang Hukuman ni Sinukuan* was written by Virgilio S. Almario, one of the National Artists for Literature in the Philippines. It was my first time to see a children's book by a National Artist yesterday so I bought it right away and read this today.

Entertaining story?

Yes, it is short and funny. I am not sure if Almario did it intentionally because there is a subliminal sex message in one of the pages that would probably appeal to adults (parents) like me hahaha.

Moral lesson?

Oh yes, the rule of nature. The strong species eat the weaker ones.

Logic?

Oh yes. Fight for survival.

Illustrations?

Funny. I like the very Pinoy look of Mariang Sinukuan.

The other reasons why I liked this book were: (1) Almario is a great poet so his prose felt like you are reading poems - lyrical, short and playful and (2) there are several riddles or *bugtong* that can be used at the end of the storytelling to provide some games after the session or before the start of the session to catch the children's attention or encourage their participation.
