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Jun Mochizuki

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Date : Published April 22nd 2017 by ?????????


ISBN : 9784757553293

Author : Jun Mochizuki

Format : Paperback 232 pages

Genre : Sequential Art, Manga, Fantasy, Supernatural, Science Fiction, Steampunk, Mystery, Historical, Historical Fiction

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Genesis Corujo says

The art, the story, the characters.... everything is heaven, per usual~ Mochizuki is amazing!

Michael Schmid says

Hat mir wieder gut gefallen, aber leider nicht mehr ganz so gut wie der zweite Band. Dafür lässt das Ende auf einen sehr starken vierten Band hoffen und vor allem mehr zu Vanitas Vergangenheit! * ____* Von schon sehr gespannt und freu mich, dass der vierte Band auch schon nächste Woche herauskommt und ich deswegen nicht mehr lange warten muss. Dafür wird es bis Band 5 dann noch ne Ewigkeit werden xD xD xD

A. L. says

The new guy(Roland) is quite an odd one.... I kind of like him? Ruthven is also cool. (Wonder why he wears an eyepatch..)

I love the facial expressions used in this book, but at times the anatomy seems skewed unnaturally(mostly with the way Noe's head sometimes sits on his neck).

Random thing: Vani and Noé getting mad at the each other for protecting each other is the best thing.

It's not too obviously similar, but I am seeing again some of the messages that were apparent in PH: don't force your views/expectations on anyone, don't disvalue your life or treat it with carelessness(especially under the pretense of saving someone else's life).

AlsO PANDORA HEARTS REFERENCE "I'm Vincent and he's Gilbert." Ha, they're the brothers.

Aaaaand Vani's ways stay as perplexing as always... I am quite curious to see what happened in Vanitas' childhood as well. And who was the light haired kid that person(?) in the last few panels was holding?? Hmmm...

Roya MD says

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Jana Denardo says

This one is getting very good. The art is excellent. Vampires in Paris is a great idea and there is a hint of m/m in this.

Isel says

Obviously, I like this series not as much as Pandora Hearts- but who can blame me? my baby Oz *^*- but pretty close!

I'm really interested in knowing Noe's and Vanitas past. I mean sure I got some of Noe's already but I think there's more and there's barely anything on Vanitas. Plus the the original Vanitas!

Still haven't really connected with any of the characters (not even Noe :() but I'll get there.

Lol also loved the whole Vincent and Gilbert thing. Makes me wonder if Vanitas and Noe are supposed to be like them- or where before their relationship became all twisted.

Alisha Tarran says

I've told you guys that this is my favourite manga right? I literally sit with each new volume and savour every single page. It's so. Freaking. Good! The stunning colour pages, cover and art should be framed, I'm not going to lie. I'm forever blown away by the detail in the art, the castle in particular is stunning in this volume!

Ruthven takes Noe and Vanitas under his protection after the chaos at the masked ball comes to a close. Ruthven and Noe are equally nerdy and it turns out he has a connection to Noe's teacher...and the teacher doesn't like him which should be interesting. I'm intrigued by Ruthven but I really don't trust him. He's shady, despite how well we get to know him.

I really love the developing friendship between Noe and Vanitas, their bickering is hilarious and in this volume, Noe decides he's sticking with Vanitas....and thus a bromance is born. Which would have been cute, and I totally would have been squealing over it if there hadn't been an ominous voice over to go with it that gives me the shivers. I have a feeling this manga is going to emotionally traumatise me....eventually. The waiting for it to happen might push me over the edge!

We learn some very interesting information about Luca...Ruthvens nephew. He really doesn't like poor old Vanitas...but it's going to be interesting to see how much of a presence he's going to have in the series after the reveal about who he is. I was actually quite surprised plus he gives away another interesting tidbit.

Vanitas knows Jeanne's secret and is kind of keeping quiet on a couple of conditions...I wouldn't go so far as to say blackmail but he's not very far off so I'm expecting to be seeing more of her and quite probably Luca. Vanitas is such a little sod and I can't work out if he's being genuine with Jeanne...if he is there's the potential for some romance in this volume. But the voice over is giving me pause.

Noe and Dominique also have a little bit of a moment which was kind of cute...so there's potential romance on two fronts. I do actually really like Dominique, and I'm itching to see more of her. She's a badass and she's funny too...and to be fair, she and Noe are cute! But there's also some hints about the future and it's not looking good, particularly for Noe and Vanitas. Something bad is going to go down but it's just trying to figure out what so you can prepare yourself!

As usual, there's some really nice historical details and touches throughout this volume. There's even some specific historical information about certain things from the volume. I know more than I ever knew before about Tarte Tatin. I feel like I'm quite the expert now.

We're provided with some clues and hints about the plot and the mysteries presented to us. One of those clues involves the Queen and Vanitas....charmer that he is, ignites Ruthven's rage and manages to get them booted out of Altus and back in to the human world. So a good chunk of this volume is set in Paris. We get an excellently drawn outing to Notre-Dame Cathedral, and the ever creepy Paris catacombs. Seriously. Way to make a drawing exude creepiness.

Vampires are going missing, and our little duo arrive back in time to get pulled in to it. I get some very Sherlock and Watson vibes from the two of them in this volume. We also get introduced to the Church's anti vampire unit...and what a bunch of charmers they are *eye roll*. They're a new player/force in the plot and Roland is, quite frankly, super creepy. Like seriously. Make him go away!

There's also a shadowy new figure introduced who happens to be linked to Vanitas and I'm sure we're heading towards getting some answers about him! Dante and co aka the Dhamphir trio make an appearance and I do love their banter! Vanitas and Noe are quite the team, when they're not bickering, and this volume really showcases that.

We're steadily being led towards the next part of the story, presumably finding out more about the missing vampires and having another plot thread tied off! The plot is so intricate with the main plot, and some side plots that tie in smoothly and provide little tidbits and clues. The new plot threads introduced in this volume serve to flesh out the story and characters more, and add some more intricacy to the rich world of this series!

Each volume of this series is such a joy to read, there's action, humour, a rich world and plot...and lively, intriguing characters who interact with each other in interesting ways. If you haven't checked out this series yet, then you're really missing out! It's one of the best ones out there! I genuinely find it hard to put in to words the awesomeness of this series! This volume adds more detail, more characters, and more mystery and intrigue! Each volume takes things deeper, and pulls you in more and more.

Jeanette Diaz Michel says

The art continues to be astoundingly gorgeous, and the plot is slowly moving forward, but we are getting more hints of character development for everyone. The series continues to deliver!

Julieanne says

Accidentally deleted this from my books list.

Thus far vol.3 is the best in the series (haven't read 4 yet). We finally start to get an idea as to why Vanitas behaves in the ways that he does and some hints to his background as well as meeting the long talked about but never shown 'chauseurs'.

Cornerofmadness says

This volume covered a ton of land. Vanitas and Noe are saved from the vampire mob by Lord Ruthven (I enjoy all the historical references like Ruthven, the deSades and the literary like Moreau). We learn more about Luca and then Vanitas pries into the current state of the vampires and their queen and gets banned from their dimension (along with poor Noe). We even learn that vampires are capable of literally their favorite prey with a tattoo like symbol.

There is something interesting building between Vanitas and Noe, and Jeanne too for that matter. Vanitas claims that he could never fall for anyone who would want him (which could be Vanitas being his usual self). Noe, on the other hand, wants to know what love is (being raised in isolation and all).

Then we meet the Chausseurs in the catacombs, religious vampire hunters who take performance enhancing drugs. Vanitas isn't unknown to them but how they see him is different than he sees himself.

I'm truly enjoying this manga and the art is just fantastic.

Elinor Master of Gifs says

Un tout petit peu moins bien que les deux premiers ? moins d'action, mais par contre à la fin on a une sacrée petite révélation... bref une série très très cool qui suit son cours !

Curtis Davenport says

JUN IN MY FAVORITE MANGA AUTHOR OF ALL TIME AND I WISH MY LOCAL B&N'S HAD VOLUMES 3, 4, AND 5 BECAUSE I. NEED. THEM!!!!!!

Christie says

Argh! I am so mind-boggled from that simple reference to Gilbert and Vincent. My mind has spun out about 5 ideas as to what it could mean (one of them, of course, is that it is simply a red herring or shout-out to Pandora Hearts fans and "means" nothing). Time will tell.

Secret Girls says

Dopo il grande successo ottenuto con Pandora Hearts ritorna la grande Jun Machizuki con una nuova avventura The Case Study Of Vanitas.

Ci ritroviamo nella bella Parigi dove il vampiro Noè viene mandato dal suo maestro in cerca del libro di Vanitas, un vampiro nato durante la luna blu e che prima di andarsene ha maledetto tutti i vampiri nati sotto

la luna rossa. Un grimorio scritto apposta, per vendicarsi dei suoi simili.

Noè si ritrova in viaggio sulla "La Baleine" un bellissimo dirigibile che potrete ammirare levando la sopraccoperta del primo volumetto. Qui fa la conoscenza di una ragazza Amelia una vampira che si scopre essere vittima da una maledizione e che non ricorda il suo nome, e di un umano che si dichiara essere imparentato al vampiro Vanitas infatti porta il suo nome, ha con se il suo grimorio, e si fa chiamare come il medico dei vampiri.

recensione completa: <http://themydiarysecret.blogspot.com/...>

Freigeistbloggerin says

Spannend!
