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Date : Published November 16th 2012 by ???

ISBN :

Author : ONE

Format : Kindle Edition 192 pages

Genre : Sequential Art, Manga, Comics, Humor, Comedy, Shonen, Fantasy, Supernatural

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From Reader Review ?????100 1 for online ebook

Kia says

10/10 artstyle 10/10 fun

Mehsi says

1%, 10%, 99%, 100%!

Haha, this was as funny as I had hoped it would be. I loved the anime, and I am glad the manga is just as fun (and it seems the anime did a fantastic job on following the manga). Thanks Carlsen for licensing this volume and bringing it out in the world!

Say hello to Mob, or Shigeo. A psychic/esper with a giant power lurking inside of him. Watch out if he reach 100% and shows some real emotion, no one can stop him then! Yep, normally Mob keeps away from showing emotions and while this makes him a bit bland and at times a bit annoying, I can imagine why he keeps his emotions at bay.

We see Mob as he makes it through his daily life. Working for Reigen (a guy who pretends to be a psychic/medium), finding a club so he can become popular (yes, even though Mob doesn't seem to be interested in much, he has a girl he wants to impress and she falls for sporty guys).

There is one big battle near the end of the volume, which will bring a, at times annoying, new character. Dimples. I had a big laugh at the cult and what it did/tried to do.

Since the anime followed the manga, I am guessing there won't be too many surprises along the road (well, up to chapter 50 which is where the first season ended). But I am still very much excited to reading this manga. I want to see all the characters, see Mob's brother some more, see our weird hairdo guy (we already saw him for a short bit in this volume).

The art is pretty terrible, sorry, but it is the truth. But for some reason I didn't mind it that much. If anything it made everything even funnier to read. :P

All in all, I had a lot of laughs while reading this one, and I can't wait for Carlsen to release the next volumes.

Review first posted at <https://twirlingbookprincess.com/>

Elizabeth (Elzburg) says

Series Review

What a legendary series. I'm so happy with this. This is the manga of **The Best Anime Ever Created** and I'm happy to say it lives up to the hype. It's maybe not *quite* as enjoyable as the anime--since it's lacking the beautiful animation and colours, and some of the gags are funnier in the anime with the incorporation of movement, angles, and better comedic timing--but it's still definitely up there.

Mob Psycho 100 is about a middle school aged deadpan psychic named Shigeo (aka Mob) and his self-proclaimed psychic mentor Reigen Arataka (who is actually a con artist). With this setup and the author ONE's amazing storytelling skills, a lot of hijinks ensue and it's an absolutely marvelous ride that only gets more wild, entertaining, complex, hilarious, and moving as it goes on. ONE is fantastic at unobtrusively subverting tropes and reader expectations, resulting in an experience unmatched by any other series out there today.

After reading the first volume of ONE's other manga One Punch Man and leaving bitterly disappointed, I was quite apprehensive heading into *Mob Psycho 100*. Now I'm wondering if all of the problems I had with that manga were due to the adaptor/artist Yusuke Murata and not ONE, because I had none of those same problems here. I also couldn't find out through online sleuthing which of those series he wrote first to see if that reveals anything, because this manga was an absolute treat.

Warning: The art looks pretty shitty, and you should know this so that you don't get surprised by that when reading this. I personally appreciate the shitty-ness because to me it adds to the humor and underground authenticity of the manga. It reminds me how ONE was a man with a dream and great ideas who didn't let his lack of art skill hold him back from telling the stories he wanted to tell, and who instead went forward and practiced his skills and gained great success while doing so. Nothing short of absolutely inspirational.

Please consider giving this review a "Like" if you've made it this far, it helps me out a lot! And follow me if you want more!

[Click to read my other Mob Psycho 100 Reviews:](#)

Volumes: 1*, 2, 3, 4, 5, 6

*Current review

Kate says

The art's not great, but it's really funny.

Keitorin says

I started reading Mob Psycho 100 after reading the first ten volumes of One Punch Man. An artist I follow on Tumblr has been drawing fanart for this manga for a while and that got me a little curious before I even watched the OPM anime.

Despite knowing how fabulous the story and characters in OPM are, I went through the first chapter

tentatively. After that, I suddenly found myself at the end of the volume and hooked.

Like another reviewer said, for a story where the main character is supposedly emotionless, I sure did laugh a lot. There's plenty of humor to be found (how could there not be with Reigen's character in it!) as well as suspense, intrigue and room for development.

As for the art... Well, when I first started reading One Piece, I thought the art was a bit strange, and now I love it so much, it fits the story very well. It helped me when I started reading Gash Bell later. For this manga, I think it fits the story. (Not that I wouldn't mind seeing it get the same treatment as OPM!)

Mangrii says

3,5 / 5

El manga nos cuenta la historia de Shigeo Kageyama, un chico aparentemente normal, calmado e inepto que es conocido como Mob. Pero fuera de su horario escolar Mob usa sus habilidades mentales especiales para ayudar a Reigen, el cual posee una Agencia paranormal que se ocupa de diferentes casos de fantasmas y espíritus. Cuando Mob llega al 100% de su carga emocional, toda su fuerza se desata y es mejor no estar cerca.

La historia tiene todos los elementos shōnen característicos pero llevados de forma interesante y bastante adictiva, aprovechando bien la novedad parapsicológica en este tipo de manga y combinando con acierto el tono de misterio, acción y comedia. Situaciones bastante absurdas, diálogos cómicos, multitud de personajes, y un buen poso de sentimientos se van acumulando en las páginas de Mob Psycho 100. Además, One sabe explorar muy bien a sus personajes, darles trasfondo poco a poco y hacerlos crecer con las viñetas.

Lo que más puede echar a cualquier para atrás de este manga es su dibujo. Al contrario que en One Punch Man, aquí es el propio One quién dibuja. Y se nota. Caras deformes, primeros planos horribles, posturas rígidas o viñetas donde nada tiene lógica. Pero encaja. No sé cómo, pero tras pasar las primeras páginas de extrañeza, el dibujo encaja con la esencia de la historia. Si el anime me había gustado bastante, con el manga me he echado alguna que otra carcajada. Continuaré, sin duda.

Derek Royal says

I feel mixed about this first volume. There are some parts that work, and others that seem to get bogged down with immobility and repetition. Not sure I'll continue with this series. We'll see...

Anie Things says

Este podría ser el ejemplo perfecto de ya se edita cualquier cosa y de cualquier manera con tal de que una editorial tenga una serie (y no me refiero a Ivrea), también sería el claro ejemplo de que a cualquier cosa le llaman manga. No dudo que tenga un público que le guste esto, pero no sé, al menos que tenga un mínimo de calidad por alguna parte (o en el dibujo o en la historia). Me imagino que esto se editará a cambio de que Ivrea pueda editar obras mejores.

Lo he pillado por casualidad y he decidido echarle un vistazo, y la verdad es lo peor que he podido leer en manga. Historia= 0 (vale es posible que en algún momento haya historia, pero no voy a averiguarlo); Dibujo= -0 (si es que es posible), es lo más horrible que he visto en comic o manga. Me imagino que las editoriales japonesas pedirán un mínimo de calidad en los trabajos, pero esto es un "sin filtro". No es que se trate de un trabajo principiante en que el dibujo evoluciona con el paso de los tomos, es que es malo sin más.

Sirene says

Mob ist ein übermächtiger Protagonist, der seine Kraft als nichts besonderes wahrnimmt und seiner Meinung nach sind andere "banale" Dinge wie, ein netter Mensch sein, sich mit Mädchen unterhalten zu können und glücklich sein, wichtiger.

Sein besonderes Denken, unglaublichen Kräfte und emotionsloses Wesen bringt damit einige humorvolle Szenen zustande, dazu noch seine Situation als Praktikant eines Exorzisten und wir haben ein paar spannende Klienten.

Letztendlich ist Mob ein Teenager, der einfach normal sein möchte mit Freundin und dem drum herum. Der Spaßfaktor ist hier ziemlich groß und es geht hier auch allein um den Spaß und flachen Humor, dabei ist die Hintergrundgeschichte im ersten Teil noch schwach und es ist ein Manga, den ich Fans von Humor und Action empfehlen kann.

Mir ist noch positiv aufgefallen, dass es hier kein Schwarz-Weiß gibt. Bösewichte sind nicht gleich böse und es werden somit verschiedene Sichtweisen in die Geschichte mit eingebracht.

Was mir leider nicht gefallen hat ist der Zeichenstil. Da ich jemand bin, der es einfach hübsch braucht, konnte mich der flache Zeichenstil, der recht mager ausfällt, nicht ansprechen.

Die Story spricht mich an und ist witzig, daher werde ich es weiter verfolgen, auch wenn der Stil der Zeichnungen nicht meins ist und ich hoffe mit den nächsten Bänden, dass es an Tiefe gewinnt und eine klare Handlung bekommt. Auf jeden Fall bin ich gespannt, ob Mob es schafft seinen Platz in der Welt zu finden!

Laura says

It was my first time reading a manga so I had no expectations whatsoever.

THE WORLD: It's a fantasy world where there are spirits out in the world that torment people until they are able to go "to the other side". In order to deal with these spirits there are people with super powers called "Psychics" who use their powers to defeat the spirits and make them go away. The story takes place in modern Japan.

CHARACTERS: The main character is **Shigeo Kageyama** alias "**Mob**", a High School student who works part-time for a fraudulent Psychic called **Arataka Reigen**. Arataka runs a business consisting of exterminating whatever spirit is making the client's life miserable and Mob joins whenever he's out of school and receives a tiny salary for his job. There are a lot of characters but other important ones are **Dimple**, a spirit who considers himself Mob's companion, **Ritsu** who is Mob's younger brother, and the evil group

called *Claw*. Yes, those are the antagonists.

ROMANCE: No romance that I have seen.

GOOD: It's entertaining. I think the anime makes the introduction smoother and a bit more interesting than the manga. Other than that it really doesn't have much substance to it.

BAD: I'm not used to reading mangas and it probably affected my view but I found it very shallow. There's no definition to the characters. They're pretty much empty. Obviously, more and more things are shown about the characters as you read volumes of the manga but it's a long process. You have to be patient... or you can just watch the anime which does a good job at following the story.

I don't think mangas are for me. I need good 4D characters and these ones are 2D at best. I'm sorry.

OVERALL: 3 stars. It is okay, entertaining, but nothing more. The art is okay, the characters are okay, and the story is okay. Nothing stood out in a good or bad way so it's just bland. I really think people should just watch the anime because the manga is not out of this world.

—P.S. I Love That Book!

MadameMelli says

Eher 2,5 Sterne.

Die Geschichte hat Potential, ich komme aber nicht richtig mit den Zeichnungen klar (wobei mir das diesmal von Anfang an klar war). Die Geschichte ist allerdings so abstrus, dass ich mich noch an Band 2 versuchen werde.

Rue says

Plot ★★☆☆?

Art ★★☆☆?

Characters ★★★★★?

Average: 3

Marjo says

It's not bad, I can see how it would get as popular as it is, but it doesn't quite work for me. The art style is a bit too off-putting for my taste, and the story is a bit too cynical. I'm still glad to have tried it.

(This book was part of the December Manga Spice Café subscription box.)

Andrea says

I love this manga so much already ommmggg! After watching and loving the anime, I had to read it. Man, I'm so glad this series was animated. I just <3 Mob so muchhhh. A solid and super funny first volume.

Gavin Abdollahi says

I read this since the author of One Punch Man wrote it.

Wasn't as good as expected.

So, the art isn't anything good... Honestly it's almost always bad, which just goes to show that as long as a story is good the art doesn't matter... Well, maybe not completely...

Anyways, it's about an eighth grader named Mob, who is a psychic, and is being used by everyone around him.

Much like Saitama, he has no feelings. (The facial expressions are pretty much the same.) And also like Saitama, he's really powerful. I loved the OPM cameos.

So why didn't I give this five stars?

Well, it just didn't work for me. Maybe I need to read on a bit more.
