



'Til Death Do Us Part

Amanda Quick

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The author of the *New York Times* bestseller *Garden of Lies* returns to Victorian London in an all-new novel of deadly obsession.

Calista Langley operates an exclusive “introduction” agency in Victorian London, catering to respectable ladies and gentlemen who find themselves alone in the world. But now, a dangerously obsessed individual has begun sending her trinkets and gifts suitable only for those in deepest mourning—a black mirror, a funeral wreath, a ring set with black jet stone. Each is engraved with her initials.

Desperate for help and fearing that the police will be of no assistance, Calista turns to Trent Hastings, a reclusive author of popular crime novels. Believing that Calista may be taking advantage of his lonely sister, who has become one of her clients, Trent doesn’t trust her. Scarred by his past, he’s learned to keep his emotions at bay, even as an instant attraction threatens his resolve.

But as Trent and Calista comb through files of rejected clients in hopes of identifying her tormentor, it becomes clear that the danger may be coming from Calista’s own secret past—and that only her death will satisfy the stalker...

'Til Death Do Us Part Details

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Author : Amanda Quick

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From Reader Review 'Til Death Do Us Part for online ebook

Susana says

1.5 Stars

The author finally wrote a romance in which the characters have no chemistry whatsoever. Hell has officially frozen.

Nuria Llop says

Un suspense más de esta autora. Entretenido, con sus personajes característicos bien construidos y que se introducen en nuestras mentes y en nuestra imaginación de lectoras con facilidad. Engancha de principio a fin, la historia de amor se va gestando desde la colaboración en la investigación y desde la amistad que nace entre la pareja, pero el diálogo prevalece sobre los besos y el sexo. Aun así, a pesar de la falta de “acción” y de erotismo, me ha gustado la relación entre ese escritor de novelas de misterio y la mujer que dirige una agencia de presentaciones (el equivalente decimonónico a las webs para buscar amistades). Sin embargo, el misterio por resolver que une a la pareja, una trama muy propia de novela policiaca, tiene un fallo que en dicho género no se admitiría, y eso me ha decepcionado (y sorprendido en esta autora, que siempre hila bastante fino sus tramas, por alocadas que sean). Está muy bien planteada, el caso es interesante y se desarrolla con cierta lentitud pero con un ritmo constante que no decae; en cambio, la resolución final no encaja con algunos comportamientos de los secundarios y me ha dejado con la sensación de que la autora, o bien ha engañado al lector ocultándole información importante, o bien cambió el final a última hora y no se preocupó (o no tuvo tiempo por exigencias editoriales) de dar coherencia a toda la trama y a cierto personaje que, de repente, sufre una increíble transformación. Y un pequeño detalle de la traducción que me incomodado y despistado en varios momentos: el uso incorrecto de algunos tiempos verbales. Como ya viene siendo habitual en la romántica traducida en los últimos años, echo en falta una buena corrección de la novela, pero entiendo que eso encarece el producto y las ventas no compensan el coste, así que... lo acepto a condición de que se sigan traduciendo a buenas autoras anglosajonas. Recomendaría esta novela solo a adictas a Amanda Quick y quizá las que os guste el suspense romántico en general.

UniquelyMoi ~ BlithelyBookish says

I don't think I've read anything else by Amanda Quick, but you can bet I will going forward! This is a fun, exciting, intriguing murder mystery with plenty of twists and turns that kept me guessing at the killer's identity. Great cast, great story, great read!

Milica's Bookshelf says

Ova knjiga je dobra na više na?ina ali nije ispunila moja o?ekivanja od knjige Amande Kvik. Misterija koja je bila centar cele pri?e je slaba i našla sam dobru romansu, ali ne onu koju bih opet želela da ?itam.

Kalista Lengli poseduje Viktorijansku ekskluzivnu agenciju u kojoj me?usobno upoznaje dame i gospodu željne društva. Neko po?inje da joj šalje poklone koji je duboko uznemiravaju zato što su ti pokloni, na kojima se nalaze njeni incijali, prikladni za osobe koje su u dubokoj žalosti.

Kad Trent Hejstings, autor serijala detektivskih pri?a, do?e kod nje optužuju?i je da Kalista iskoriš?ava njegovu naivnu mla?u sestru koja je njena klijentkinja, iskri?ave varnice lete me?usobno skoro celo vreme. Kalista uskoro traži Trentovu pomo? da bi otkrila ko je uhodi.

Ova knjiga je imala dobru podlogu da bude zaista dobra pri?a sa Trentovim po?etnim neproverenjem prema Kalisti i jezivom misterijom. Me?utim, za mene, sve je nekako presušilo i na kraju sam bila blago zainteresovana i za romansu i za misteriju.

Mislim da je sukob izme?u Kaliste i Trenta rešen brzo, pritom eliminisao ve?i deo tenzije izme?u likova stvorivši lepu romansu, ali koja nije bila naro?ito ubedljiva ili za pam?enje

Umesto toga, pri?a po?iva na misteriji ko uhodi Kalistu. Nažalost, to nije bilo dovoljno dobro da mi drži celu knjigu. Brzo sam shvatila ko je negativac i tako nije bilo iznena?enja za mene. I zato što je bilo više naglasaka na misteriju nego romansu u knjizi, trebala mi je bolja, strašnija i više obuzimaju?a misterija. Ova me jednostavno nije dovoljno op?inila.

Obsidian says

Well now I know why the rating for this book wasn't that high. This really read as a paint by numbers Quick book. I was disappointed because I know she can write better than this (see Ravished) but this one was pretty blah. The hero/heroine were not that memorable, the main story-line was not working for me at all and we hear about the rape of a secondary character that ultimately moved me to pity and wondered why that was even thrown in the book. We do get a happily ever after though which made me happy. I am trying to remember what series she wrote that had the two leads just investigating and sleeping together and it drove me up the wall.

The heroine in "Til Death Do Us Part" is Calista Langley that operates a matchmaking service. The synopsis calls it an "introductory agency" but I am just going to call it matchmaking. She holds salons that have single men/women that come to chat about different topics while getting to know each other. Calista has somehow been targeted by a madman that leaves trinkets and other items to show that he means to kill her soon.

The hero, Trent Hastings is an author who has done his best to avoid polite society. Due to scars on his face and some lingering anger that he could not protect his mother, Trent believes that Calista has to be running some sort of scam. He finds himself attracted to her though and gets embroiled in finding out who means her harm.

We have some interesting secondary characters, Trent's sister, brother, and sister in law, and Calista's brother who helps her out by investigating potential clients.

I think my biggest issue is that Calista and Trent really didn't do much for me as a couple. Why they were

even attracted to each other puzzled me. We just see them investigating and we get two love scenes. Big whoop.

The writing was okay, but the book dragged in places. I pretty much guessed most of the book, but not all of it. And I think Quick was way too rushed to explain everything. I wish that the clues we were given took more time to find and the true guilty party had a better reasoning behind what they did.

We do get a Happy Ever After though which was nice.

Dina says

3 1/2 stars (rounded down to 3 stars, because the romance didn't work for me - I liked Calista and Trent as individuals, but I didn't feel any chemistry between them)

Lady Gabriella of Awesomeness (On Hiatus) says

[If the Villan's dad Knew that his offspring was criminally insane and was previously admitted to an mental alsyem,WHY DID HE LEAVE HIS WHOLE FORTUNE TO THAT INDIVIDUAL instead of allowing someone else,he trusted,to control the finance ? (hide spoiler)]

Daniella says

Amanda Quick is my number 1 favourite historical romance writer, and I always auto-buy her works. Heck, I love her so much that I buy **both** the Kindle and paperback versions.

So yes, I was pretty damn excited for *'Til Death Do Us Part*, so much so that I blocked my entire friggin' day for this. No dates with my boyfriend. No family time. None. It was just me, my Kindle, and a cup of hot cocoa.

Let me repeat that: **I was so fucking excited for this release.**

And boy was I disappointed.

The first warning bell rang when I saw that there were seventy chapters in this book. Yes, you read that right. Seventy. I was instantly worried that the story would be dragged way too long, but being the fan that I am, I just brushed off my reservations.

Hey, maybe the story NEEDS seventy chapters. Maybe the plot warrants that amount of pages.

Uh, no.

It turned out that I was right, after all. **The story was stretched too thin**, and there were **too many filler chapters**. To be fair though, **the plot was intriguing enough to keep me reading until the end...** but yeah,

I just wished that there were less pages to digest.

And then there was the issue with the mystery. The **overall execution felt rather sloppy**, really. The red herrings were all over the place, and there didn't seem to be a strategy in their placement.

But I guess what really disappointed me was the romance. Or lack thereof.

Do you see this fish?

This dead fish had more heat than Trent and Calista's relationship. **Every interaction felt forced and there was no proper build-up at all**. I seriously raised my eyebrow when they suddenly started kissing from out of the blue. Ugh.

Despite all its flaws, though, **'Til Death Do Us Part was still a fairly enjoyable read for me**. Maybe because I'm a fan, and I generally love how familiar--how very Amanda Quick--everything was. Newbies might not appreciate this as much as I did, though, so consider that when deciding to read this or not.

Lakshmi C says

Amanda Quick is my favourite historical author and I eagerly wait for her books to come out. This book had a great blurb and I probably built it up in my head as I waited for it. **This book was not what I expected**

What worked :

Tone

The book had a creepy tone which stayed consistent till the end. The deranged killer sent his victims gifts when he began stalking them. But these gifts were mourning items which are given to families after they've lost a loved one. The idea of an unseen hunter added to the suspense and the escalating attacks increase the sense of danger.

Who did it ?

Usually I manage to guess who the killer or mastermind is but this story kept me on my toes. I liked the way Trent and Calista join forces to investigate and take down the killer.

The investigation parts were logical and realistic, it reminded me of Castle at times.

High Stakes

The investigation takes a dark turn when Calista is on the receiving end of the killers gifts. The killer marks his target and this gives Trent a clock to beat and an incentive to try harder.

What's new :

I wont elaborate but Amanda Quick plotted this story like a magician. She used misdirection with skill and turned the story on its head. There are many potential suspects with motives which added to Trent's troubles.

What didn't work for me :

Trent and Calista as a couple :

They had assumed responsibilities early in life which gave them something in common. But their romantic relationship missed the spark and passion I expect from Amanda Quick characters.

The romance fell flat for me and reminded me of Coke without the fizz.

Overall this was a strong mystery with a weak romantic relationship.

Recommended for loyal Amanda Quick fans, newbies should try something like - The River Knows, Deception, The Paid Companion or Wait Until Midnight.

Pepa says

Reseña completa: <http://masromance.blogspot.com.es/201...>

Una lectura entretenida, pero me ha dejado dividida.

Me ha sorprendido y gustado el tema del suspense, buenos giros y bien llevados... aunque irremediablemente al final sabes quien es el culpable, pero hasta ese momento sorprende

Mi problema ha estado la pareja protagonista, como personajes por separado me han gustado, muy del estilo de la autora, pero creo que esta vez resultan demasiado fríos.

Su romance no me ha transmitido nada, ha sido soso, frío y ha parecido como puesto para cumplir el guión.

El estilo de la autora es ágil y hace que la novela prácticamente se lea sola, pero no pasa a ser de mis favoritas de la autora.

Sus novelas me parecen entretenidas, pero por ahora no he encontrado esa novela que me haga suspirar.

Caz says

3.5 stars

Amanda Quick's latest historical mystery is sure to please her many fans, but I'm rather glad she doesn't publish more than one novel a year as there's no denying that her books are formulaic. If you enjoy the formula, then they will no doubt work for you and if you don't... well, you'll probably have worked that out by now and be reading something else!

I've not read a vast number of her books, but I've read the last few, and while I've enjoyed them, I can't say that they were especially memorable. In each case, we have a heroine who lives, for some reason, on the fringes of society, but who is clever, determined and independent of spirit – and, in the case of the virgins, sexually curious. The heroes are fiercely intelligent, sometimes reclusive, and almost always haunted by some event in their pasts. Our heroine in **'Til Death Us Do Part** is Calista Langley, who lives with her younger brother in the house left them by their grandmother. Unfortunately, however, the grand house didn't come with the income necessary for its upkeep, so Calista had to devise a discreet way of making money, because of course, a young lady couldn't possibly go into trade. With the house their only asset, she hit upon the idea of holding regular salons as a way of introducing single men and women who are looking for friendship or a like-minded companion – and perhaps, romance.

The introductions business is successful, providing Calista and her brother – who helps her by investigating her potential clients to make sure there are no fortune hunters or bad eggs trying to sign up – with a decent living. A year earlier, Calista herself had almost become engaged to a handsome young man by the name of Nestor Kettering, who mistakenly believed her to be a wealthy heiress. On discovering she wasn't, he promptly left her and married a real heiress – but now, a year later, wants to rekindle his relationship with Calista, who wants nothing to do with him.

To make matters worse, Calista has begun to receive some most unwelcome and rather macabre gifts. She has no idea who is sending them, but the fact that they are items related to mourning is very unnerving, and worse, the most recent item was placed in her bedroom, which naturally makes her feel nervous and somewhat insecure.

She is also unnerved by Kettering's vehemence, but is saved from further pestering by the arrival of her next potential client, the author of a popular series of detective novels. Trent Hastings is intense, self-possessed and attractive in spite of the scars that mar one side of his jaw and hands – and Calista is strongly drawn to him in a way she never was to her former suitor or has been to any other man. As their acquaintance progresses, she finds herself confiding in him about the funerary items she has been receiving, and soon, the pair join forces in order to discover who is threatening her.

While the novel is certainly formulaic, it's also peopled with an engaging set of secondary characters; and the author's incorporation of the various macabre funerary traditions which sprang up in the late Victorian period works very well within the context of the story. Death masks, bells for the insides of coffins, even photographs which posed the dead with the living; the Victorians did death in grisly style and Ms Quick makes the most of her chosen backdrop.

While the story certainly has plenty of twists and turns – which I'm not going to reveal – there is a strange juxtaposition of complexity and simplicity within it. The complexities come as the different angles to the investigation into the identity of Calista's "stalker" are revealed, and that makes for a satisfying plot; but the various discoveries made by Calista and Trent are just too easily come by, they hardly ever come to a wrong conclusion and then, the identity of the villain comes almost out of the blue in the very last chapters. The romance between Trent and Calista is a bit of a disappointment as it's very secondary to the mystery plot, although there's just about enough there for it to be convincing and they are a well-matched couple.

I appreciated the "in-jokes" regarding authorship that Ms Quick inserts through Trent; his male readers aren't wild about the insertion of a female character in to his latest novel, whereas his female readers are excited at the prospect of a woman helping the hero in his investigations and at a possible romantic involvement. As Trent so clearly recognises, you can't please all the people all the time, and his wry remarks to the effect that "everyone's a critic" are nice wink on the part of the author.

I did enjoy the book, and I'm sure Ms Quick's many fans will do the same. If you're looking for an historical mystery that isn't going to make your brain hurt and the formulaic elements I've mentioned don't bother you, then you might want to add this to your TBR. Although, given the retail price, (£7.99 for the ebook in the UK) you might want to wait for a sale or to get it from the library.

Glory says

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Bj says

I gave this audiobook a B+ for both the story and narration at AudioGals

Narration by Louise Jane Underwood

Part historical romance and part suspense thriller, 'Til Death Do Us Part is sure to appeal to a diverse audiobook loving audience. This being my first experience with Amanda Quick, I wasn't sure what to expect. I really enjoyed her talent of mixing an intriguing mystery – and somewhat morose story – with a romance undercurrent (though perhaps the lesser of the two focuses). Further enhancing the allure of this audiobook is the well performed narration by Louise Jane Underwood, making this a natural title to enjoy in audio format.

See the full review at AudioGals.

Juliana Philippa says

I am so excited that Amanda Quick (really Jayne Ann Krentz) is back! This author writes under three different names, and Amanda Quick is her historical romance pseudonym. She's one of those authors who has a very identifiable writing style and character type, and I don't mean that as a positive or a negative, though I suppose if anything it's the former. But like Mary Balogh, she's one of those authors where when I'm reading one of her books, I *know* it's one of her books. Some other authors, even ones whom I absolutely adore (don't get me wrong!!!) can kind of blend together, but Amanda Quick, Mary Balogh, and Meredith Duran are examples of ones who fall into a unique category.

Quick Take. All of the above to say that if you've read Amanda Quick before and don't like her books, then don't read this, because chances are you won't enjoy it. However, if you *are* a fan, I highly recommend it! It has all of the wonderful aspects that I love about Quick's books: a very strong and unique heroine, an interesting and completely-non-run-of-the-mill hero, good supporting characters, a fast pace, and some great laughs (her leading characters always have these dry exchanges that add some great humor to the story).

Main Characters. It's always a nice change to read an HR where the leading characters are commoners. Calista was also a breath of fresh air in that she's a businesswoman, which is even rarer for the genre, just given the constraints of the time period and that *usually* at least one of the main characters is of the peerage. She's a very strong, hard-working, independent, and resourceful woman. Calista is also very sensible given the situation, in that some heroines who are on the receiving end of a seemingly deranged, obsessed, madman's attentions are written as being so cavalier and "brave" that they're just TSTL, but that's not the case here. She is trying to be strong and not overburden others — admirably so — but she's also afraid ... and good lord does she have reason! The whole thing is FREAKY.

Trent was a wonderful match for her and I love their first exchange; was such fun to read! In my opinion, he wasn't *as* consistently written: we're setup with him being this standoffish, nonsocial recluse, but he warms pretty quickly to Calista, and I wish that the development there had been drawn out a little more. He's still great though, and another unusual character-type: he's an author, specifically a crime novelist with a very popular detective series. Quick used this really well to add some humor to the book — the saying "everyone is a critic" comes to mind ... Trent has just recently introduced a heroine into the latest serial section to come out, and it is so funny that every woman they interact with brings this up as a positive, asking if Clive Stone (his hero detective) is being setup for a romance, while every man comments that they have serious concerns about this new female character he's added in.

A Definite Gothic Mystery / Thriller. Another notable point in *'Til Death Do Us Part*'s favor is that this is a truly well-done romance mystery. While contemporary romances have a strong subsection of thriller/mystery romance books, that is not the case for HR. We unfortunately often have light mystery subplots thrown in that are such obvious plot ploys they get annoying, but true mystery? Not really.

Amanda Quick in general is an exception to the rule here, because every single book of hers that I can think of (that I've read) has always strongly qualified as both a romance and a mystery. The mystery here is very well done, with twists and turns that keep you guessing. Interestingly enough, it's done like how "Criminal Minds" or "Law and Order: Criminal Intent" are done, in that we are not only seeing things from the hero

and heroine's 3rd person point of view, but we also get insight from other players, which allows you to truly take part in trying to solve the mystery of what is actually going on.

In her forward note, Quick describes this story as an edgy, "gothic-infused," "fog-and-gaslight" novel, and she is 100% correct; if that's what she was aiming for, she pulled it off splendidly! There is a definite creepy aspect to it, which has been present in some of her other stories, but this had me on edge, I can tell you. Even though it's an HR (and not a paranormal one) — i.e. one is assured that neither Calista nor Trent are going to die — I was so creeped out and nervous at times ... It was great! Lol ;-).

Excerpt.

There was a short silence behind him.

"What did you think of her?" Eudora asked after a moment.

Her tone of voice was suspiciously neutral. He realized he had been trying to sort out his chaotic impressions of Miss Langley since leaving her very impressive mansion.

"What?" he said, trying to buy time to assemble his thoughts.

"You heard me. Now that you have met her, what is your opinion of Miss Langley?"

He attempted to formulate a response but for some reason he could not find the right words.

Attractive but not in the ordinary sense of the word. Unconventional would be a more accurate description. But for some reason he kept coming back to fascinating.

(Location 363)

Bottom Line. Read and enjoy! (Fingers crossed that Amanda Quick decides to turn this into a series like her "Lake/March" books.)

Recommendations. Some of my other favorite Amanda Quick books are:

* The Lake/March Series: *Slightly Shady* (Book 1), *Don't Look Back* (Book 2), *Late for the Wedding* (Book 3)

* *Dangerous* , *Mystique* , *Ravished* , *Rendezvous* , and *Scandal*

These last five are the "one-word title" books of hers that I gave 5 stars to (organized alphabetically, not by preference); there are still others that I also loved, would reread, and gave 4 stars to, but I wanted to provide a short list ... the point being that she's an awesome author and if you *do* like her style, you'll probably like most all of her books.

**This review is of an ARC provided by NetGalley and the publisher.*

(Written February 11, 2016)

Wendy'sThoughts says

4 As Sly As I Remembered Stars

Returning to historical after indulging primarily in Contemporary Romance can do one of two things...if can send you fleeing back to where you were happy with bikers, FBI Agents etc. or it can rekindle you love of the times past and think to be more open to the Historical draw.

Luckily, with Amanda Quick, the second happened. Her writing is thorough, inventive and always has

a moment of humor and sass. The main women are strong in nature, knowing clearly how they wish to live. They have taken into consideration what "Society" deems respectable and figured out how to make their way within those rules. They are not dependent on a man, as they have seen exactly how the times have put women in very difficult situations if the only security is by that means.

No, the women Amanda Quick presents are ahead of their times and forward thinking.

In this book we have "*Calista Langley who operates an exclusive "introduction" agency in Victorian London, catering to respectable ladies and gentlemen who find themselves alone in the world.*"

Right away you can see our gal could be transferred into current times as running an upscale matchmaking service or having artsy events in a salon where invitations are only for those who matter...

Our Calista has learned the "Love Lesson" the hard way. She thought a suitor was interested in her mind and showed dramatic passion for her. She decided to test the waters and explain her home which was at one time grand was not a reflection of her wealth...only the last remembrance of times gone by. She explained her business was the source of her income and although it wasn't huge, it kept up the home and her brother nicely. With this information, the suitor turned tail, insulted and felt led on... (I Know, what a cad!) and married a woman who had the type of wealth he was looking for.

But he learned a very important lesson- one to this day which continues to hold true:
Be careful what you wish for...for you just might get it....

And this man got it all right. He got a wife who was loaded...with a condition concerning the wealth. The father's will stated if the wife dies, all the money goes to distant relatives in Canada. If the wife is put into an asylum, yup... money goes to Canada...

For you see... during these times, women would meet untimely deaths or be locked away with their husbands spending all the wealth and going on to the next target.

Which brings me back to our Calista. She feels she was extremely lucky to have not given herself to a fortune-hunter and with her service she is careful and investigates all of the people she works with. She is about to meet a new client, a famous author, when the suitor /fortune hunter appears out of the blue wanting to start up where they had left off. Calista is cutting in her remarks to the man, calling out exactly what he was and how she is thrilled to not have married him. He is not hearing any of it as he has decided to pursue her again. Calista gets him out of the house just in time to meet Trent Hastings.

Mr. Hastings is here not to use her services but to see what the scam is, as his sister has employed Calista and he is very concerned. The meeting does not go smoothly; he is uncomfortable as his face has been scarred and rarely is with those who do not know him. Calista at first is professional and explains the service and how, yes, she checks out all of her people and No, there wouldn't be an issue with his scarred face. She would only introduce those who would be right for him in all ways. She also made sure he understood there were meetings with others in a salon environment with lectures of numerous topics.

It finally comes out he thinks this could be a scam to match someone like his sister with fortune-hunters. Calista is insulted and ends the conversation. As Mr. Hastings leaves, he feels awkward, not himself. There was something about this woman who made him curious...

The meeting with Trent Hastings did not go well and Calista has been on edge anyway. She has been receiving tokens... mourning tokens with her initials on them. These are trinkets of the times where those who lost someone would use or wear...a tear-catcher... or now the latest... a ring of sorts and it was placed on her bed! She has no idea who is sending or placing these things and the idea of someone in her bedchamber

makes her feel unsafe.

She has been holding all of these thoughts in, when Mr. Trent is announced as wishing to speak with her. While making an apology of sorts for accusing her of running a scam business, another mourning package has her attention. Calista can't seem to open it but Mr. Hastings sees the fear. With him there, she opens the package and it is another dreadful death gift. This time it is a bell with a ring for the finger of the deceased...as if the person is buried alive...and wakes...they can ring the bell and be saved.

It is with this morbid discovery, the story takes off with the fragile friendship of Trent and Calista trying to figure out who is sending these things to Calista. Someone wants to kill her and is playing a very creepy game.

Trent Hastings is a solid man. He loves his siblings and has become a famous writer of his time. He writes detective novels and they are serialized so all of Society reads them ...and everyone has ideas of how they should go...it is a running joke throughout the book.

We go through all of the paces with the cast of characters; red herrings are thrown at us to trick us into thinking we have figured out the culprit. The story takes on treatment of women and how very unfair things were back in the day. It also gives us an adult love story with Trent and Calista. It is sweet in how these two realize the feelings they have for each other.

It has been sometime since I had real an Amanda Quick tale. This had many of the elements I remembered and it also laid groundwork for new things to take place in the future for Andrew, Calista's brother. I can see it all now.

~~~~~ Before Reading ~~~~~

Many years ago, I am talking somewhere around 2007, I discovered Jayne Ann Krentz. I was a mystery, thriller, police procedural, court room reader and her Arcane Society captured my interest. It was full of mindful things and it had a surprising romance element to me...It made me feel frisky when I wasn't expecting it...as well as caring about whether the main characters would:

A-find the bad guy...

B-find out they were attracted to each other...

I became obsessed and hunted down every book I could find at the library and then discovered Ms. Krentz wrote under Amanda Quick! The search for Amanda Quick novels started and I tried to get as many as I could.

Life happened and I discovered I wasn't a very good Library reader... had the nasty habit of forgetting to return books (before I had a Kindle) so I started buying my books when I started back reading.

I am thrilled I have been given the opportunity to dive into a new Amanda Quick novel. It is like going back to my reading Romance Roots. Although I haven't read much historical in a while... I know I will feel as if I never left. I will report back everything when I finish, promise.

*A gifted copy was provided by Berkley Publishing Group via NetGalley for an honest review.*

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