



## Twilight

*Sherryl Woods*

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**Twilight** Sherryl Woods

**In this reader-favorite tale, #1 *New York Times* bestselling author Sherryl Woods demonstrates that when faith and love are tested, they often emerge stronger than ever.**

For former private investigator Dana Miller, there can be no peace of mind until she finds the person who killed her husband. Now a single mother to three boys, Dana wants closure. But it turns out she'll need to form an alliance with the man she holds responsible for the death. And uncovering answers may mean bringing down the program her husband believed in.

Rick Sanchez has no intention of letting Dana destroy all the good he and Ken Miller worked for. As he and Dana try to learn the truth about what happened, he discovers that he and his old friend have something else in common—an undeniable attraction toward this intrepid, high-spirited woman who fights for the people she loves.

*Originally published in 1997.*

## Twilight Details

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Author : Sherryl Woods

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## From Reader Review Twilight for online ebook

### Virginia Campbell says

A reissue of an earlier work by author Sherryl Woods, "Twilight" is an entertaining romantic suspense read. Former private investigator Dana Miller's happy marriage came to a tragic end when her beloved husband, Ken, a minister, was brutally murdered in Chicago's gangland territory. After his death, Dana and their three sons retreated to Florida for the comfort of her parents' home. While Dana considered permanently moving to Florida, she couldn't let go of the feeling that she had to return to Chicago to solve Ken's murder and find some measure of peace. Rick Sanchez and Ken Miller had been friends, and the two men had worked together to help gang members reform their lives and find new beginnings. Sanchez continued to run the outreach program after Ken's death, and Dana's instincts told her that Sanchez may have information that could help her investigation into Ken's death. What she didn't expect was the attraction that would grow between her and the man she somehow felt was connected to the murder of her husband. Can a real and lasting love grow from the twilight of tragedy? A strong heroine keeps her faith and family close to her heart in this enjoyable and touching romance from author Sherryl Woods.

Review Copy Gratis Amazon Vine

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### Mum says

Remembering it was written 20 years ago made me forgive some assumptions. It was a weak story but interesting because I wasn't sure where it was headed.

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### Victoria says

4/10

Meh

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### IslandRiverScribe says

One month ago, Ken Miller, a minister in a Chicago suburb, was shot dead in a downtown Chicago barrio while doing counseling at the Yo, Amigo outreach center. The police are leaning toward a random drive-by shooting as the reason but Ken's wife, Dana, is certain that the reason is far more specific. She is certain that his death is a direct result of his association with Rick Sanchez, an ex-gang leader and the founder of Yo, Amigo. And she is certain that Sanchez is both complicit in the death and hiding evidence that points to the actual shooter.

A former PI with a formidable reputation for getting results, Dana leaves her three young sons with her parents in Florida and returns to Chicago to investigate the case on her own. Before she even unpacks from the flight, in the middle of the night, she breaks into Yo, Amigo and is caught by Rick Sanchez himself.

Rick Sanchez is grief stricken over Ken Miller's death. He had considered Ken his best friend and they had worked together at the center for several years. The intensity of police scrutiny, since the murder, has nearly destroyed the center's effectiveness with the local youth already. And now, as he physically struggles with Dana, he learns that her purpose is not only to find the murderer but also to personally destroy him and the center as revenge and retribution for Ken's death.

Sherryl Woods knows how to write guilt, hate and self-righteous anger. In fact, she actually does too good a job of it. In this novel, Dana is not written as one who is filled with the normal grief and anger that often accompanies a sudden or violent death. She is written as a person, with emotional blinders on, looking to lay blame, and filled with both a hatred for and a cultural bias against those who took her husband's time and eventually his life away from her and their family. She also blames God as much as Sanchez for letting such a bad thing happen to such a good person. And she is portrayed as a vicious harpy, always accusing, always jumping to unwarranted conclusions, never listening to alternate possibilities, never seeing anything that threatens her pre-conceived notions, and never ever apologizing when she is repeatedly proven wrong.

Frankly, I was fed up with Dana's character long before the first 100 pages were complete. Normally, when I encounter a main protagonist who is supposed to be a flawed but honorable heroine, but is, instead, an unrepentant shrew, I simply shelve the book and move on. But this time, I plowed on, in part, because Sanchez's character is written well. He is flawed, he is angry, he is grief-stricken, but he is intelligent, determined, and in control of himself. He thinks first, acts second, and takes responsibility for those actions. And the characters of Kate, Dana's best friend, and O'Flannery, the detective, are quite well done also.

So, for over 350 pages, Woods lets the shrew run wild – selfish, self-centered, self-involved and self-pitying. Woods tries to explain what Rick Sanchez sees in her, beneath the surface of her scathing words and attitude, but she comes up short as she leans too heavily on sexual attraction. However, since this work is classified as a romantic suspense, the guy has to love the girl anyway.

Unfortunately, Woods' characterization of Dana Miller is not the only problem I have with this book. The story has too many contrivances and coincidences that ultimately require a suspension of disbelief and some eye rolling to get past. Most of these situations are used to justify emotional scenes between Dana and Rick. For instance, there is a situation where Rick frets over breaking a promise to meet Dana at an agent's office, making a big deal about not being able to phone her, when all he has to do is leave a message with the agent. But Woods doesn't have him make the call so that she can write in yet another fight scene and increase Dana's distrust and angst.

Then there are the scenes where Dana repeatedly tampers with crime scenes and even steals evidence. But she doesn't get arrested because the detective in charge just happens to be her best friend's new boyfriend. Uh-huh. Yeah, right.

But the biggest contrivance is the kidnapping of Dana's son, in Florida, by the murderer, accomplished by luring the child to the winter home of his girlfriend and her children. Realistically, just what are the odds that the bad guy has a house not only in the same far away state but also in the same city and practically on the same street as the in-laws of the man he has murdered? To force the circumstances to the Florida location seems purely to create a long tension-filled flight, a knowing conversation between Rick and Dana's father, a chance for Rick to be a hero, and a good-by scene that will separate Rick and Dana by thousands of miles.

In the end, Woods does affect a level of transformation in Dana regarding Rick, regarding God, and regarding herself. But that transformation does not come until 6 pages before the end of the book. By that time, it really was a case of too little change too late in the game and there was no joy as I closed the book.

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### **Beth Cutwright says**

My mom gave this novel to read; her favorite genre being romance, clean romance. I enjoy romance reads and have a couple yet to read this month. Like her I do not really want the explicit details, I have an excellent imagination contained within my mind's eye. I was quite surprised that Wood's book, *Twilight*, has met my standards of intimate revelation. There was a steamy night and some kisses too, but absolutely nothing explicit. Go Sherryl Woods!

This book was actually a mystery romance, with both , Dana Miller and Rick Sanchez trying to ferret out who had slain the honorable Reverend Ken Miller. By joining forces, they formed an unlikely alliance, challenged by mistrust of one another, and strengthened by a bulldog stubbornness to find those precious answers that could lead to truth, trust, and just maybe another shot at love.

I enjoyed this book immensely. The characters were strong and independent and with their conversations you could "hear" that spanish lingo. The plot was well developed and although there were many bodies left for discovery, it was very near the end when the murderers were revealed. It was quite an interesting read.

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### **Kim says**

Great book with suspense,mystery,some twists and a little romance. Wonderful interesting plot with fun and entertaining characters. Quick read, hard to put down.

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### **Sara says**

good

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### **Krista says**

Love this author but just couldn't finish this one.

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### **Tonya says**

New York Times bestselling author Sherryl Woods demonstrates that when faith and love are tested, they often wind up stronger than ever.

For former private investigator Dana Miller, there can be no peace of mind until she finds the person who killed her husband. Now a single mother to three boys, Dana wants closure. But it turns out she'll need to form an alliance with the man she holds responsible for the death. And uncovering answers may mean bringing down the program her husband believed in.

Rick Sanchez has no intention of letting Dana destroy all the good he and Ken Miller worked for. As he and Dana try to learn the truth about what happened, he discovers that he and his old friend have something else in common; an undeniable attraction toward this intrepid, high-spirited woman; who fights for the people she loves.

-- From one of my favorite authors! Usually, a light hearted romance. With lovable characters, family. But this was a bit different. Although I enjoyed it. Wow. Dana and Rick both are 2 strong characters, something Sherryl knows lots about. I highly recommend this book.

I didn't realize it was something that had already been written and just re-released. But I still enjoyed it none the less. Great job as usual! I think fans of Sherryl will still enjoy it!!! I think something not her norm is great!!!

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### **Barbara says**

#### **Twighlight Review**

I'm fairly new to this author but I will definitely be reading more of her books. I found the story interesting and the characters likable.

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### **Ayu Wirdha says**

Dlm mencari pembunuh suaminya, Dana tdk mencerminkan sbg mantan PI. Tindakannya ceroboh, impulsif, tdk logikal & suka menuduh tanpa bukti hanya berdasarkan feeling. Alasannya sih krn yg terbunuh suaminya, sehingga tdk objektif, tp hei ini kan novel, pembaca khususnya sy pengennya heroine-nya lebih kuat dr kenyataan sebenarnya, namanya jd cerita fiksi, karakternya jd hrs lebih kuat & smart.

Sy lebih tertarik dgn interaksi Dana dgn anak2 bermasalah di komunitas amerika latin atau bgaimana ketiga anak Dana menghadapi kematian ayahnya drpd investigasi pembunuhan yg dilakukan Dana. Sayang porsi cerita yg sy suka tsb tdk terlalu banyak. Btw sd 1/2 hal, tdk ketahuan pekerjaan atau kehidupan Rick Sanchez selain mengurus anak2 tsb. Ini kan pekerjaan amal, drmana dia mendptkan uang utk biaya hidup sehari2?

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### **Nancy says**

3.5. Good mystery: who killed Ken, the beloved pastor (who worked with ex-gang members in Chicago to rescue them from that dead-end loving) ?

Dani, his wife seeks the murderer and the why.

Some good parts in this story but I had a hard time believing the romance between Rick & Dani. Her temper was a drawback for me too. And the story dragged a bit for me..so I rounded this score down.

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## **Joyce I Samo says**

### **Very suspenseful and a great mix of characters.**

I've never read any of Sherryl's mysteries before, so this was a very different experience for me. I enjoyed this book very much and could not put it down for very long, before getting back to it.

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## **Linda says**

This is more of a mystery than the romantic novels that Sherryl Woods usually writes although a romance is brewing on the back burner.

When Dana Miller's husband is killed, she is determined not to rest until she finds his killer. First off her list is Rick Sanchez, head of the Yo! Amigo program for children and teens living in the barrio section of Chicago. Ken Miller was shot and killed while outside the building and the police are convinced it was a drive-by shooting. Dana was furious at the time her husband spent with the teens there but he thought he could help them get out of the gangs and he did. Dana and Rick work together to find the killer but as they get more involved in the investigation, several leads point to members of Ken's church. How could these upstanding citizens be involved? Dana was about to find out.

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## **Shelly Itkin says**

Ken Miller was a minister who loved his wife Dana and his three sons. One terrible night while he was helping his friend Rich Sanchez with Yo Amigo, a place where former gang members could come for help and advice he was brutally shot to death.

Dana never really approved of his helping Rick as she felt it was too dangerous and now her fears became true.

What Dana cannot accept is the fact the police are calling it a random drive by shooting. Dana had been a private investigator before she married Ken and must find answers to her questions as to who and why Ken was killed.

Her children are in Florida temporarily so she can investigate his murder and feels safe knowing her parents are taking care of them.

What she does not expect is the feelings and emotions she has towards Rick who runs Yo Amigo. One minute she wants to blame him for her husband's murder and the next thing she is thinking about him in very different ways.

Ms. Woods's characters are real and will have you wondering from the very beginning who is responsible for her husband's death? Many suspects seem to be showing up in her investigations and yet she seems to have discovered feelings for Rick she never thought possible. A wonderful read.

