



The Maiden At Midnight

Kate Harper

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Isabella Hathaway has had the most awful year; her father committed suicide after gaming away the family fortune, her brother has been lost in the ongoing skirmishes with Bonaparte and her fiance jilted her. Little wonder her spirit is bruised. To provide for her two sisters, she must find a suitable husband, no easy thing when she has been living under a cloud of scandal.

When Isabella is kidnapped from a masquerade ball, she thinks she is surely ruined. But that is before she comes to know the scatty, good natured Earl of Stornley and his devilishly handsome best friend, Harry Carstairs. Isabella and Stornley hatch a plan that will get her out of trouble and land him the girl of his dreams. With Harry's far from willing help, Isabella makes plans to secure a respectable match and put her problems behind her.

She is sure it will all go just as she plans - *if she can avoid the lure of the the wonderfully womanizing Mr. Carstairs who makes it clear he is not in need of a wife, although not at all adverse to getting to know Isabella a lot more intimately...*

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The Maiden At Midnight Details

Date : Published February 29th 2012 by Amazon Digital Services

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Author : Kate Harper

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Genre : Romance, Historical Romance, Historical, Historical Fiction, Regency, Regency Romance

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From Reader Review The Maiden At Midnight for online ebook

Ana says

I'm sorry to say that this was a rather tedious book to read.

Anna says

Interest to read hope their more to the story to followed. Interest storyline throughout the book

phyllis says

I did not care for the book

I please I haven't read the book and I probably won't read the book it doesn't interest me

I have no review to do

.

Cynthia Houser says

Maiden

I enjoyed this book just as much or not more than the first book in the series. This book was captivating and humorous. The characters were very entertaining. One of the main characters gets himself in trouble with a money lender which starts the adventure. Great series so far.

Lourdes says

I don't give it a better rating because of the ending. I really enjoyed the story. It was funny and witty, the verbal barb between the characters is refreshing as is the interaction with the secondary characters, but the end didn't do it for me and it put me a little off. Hope to be redeemed with the last one.

Rubie says

Every page was exciting truely enjoyed it.

JL says

4

Laura Greenwood says

<http://a-reader-lives-a-thousand-live...>

Title: The Maiden at Midnight

Series: Midnight Masquerade (#2)

Author: Kate Harper

From: Amazon

Genre: Regency Romance

Release Date: 29th February 2012

Challenges: 2016 Reading Assignment, Summer COYER, 2016 Prequel & Sequel Challenge (2 points)

Links: Goodreads - Amazon

Synopsis (from Goodreads): Isabella Hathaway has had the most awful year; her father committed suicide after gaming away the family fortune, her brother has been lost in the ongoing skirmishes with Bonaparte and her fiance jilted her. Little wonder her spirit is bruised. To provide for her two sisters, she must find a suitable husband, no easy thing when she has been living under a cloud of scandal. When Isabella is kidnapped from a masquerade ball, she thinks she is surely ruined. But that is before she comes to know the scatty, good natured Earl of Stornley and his devilishly handsome best friend, Harry Carstairs. Isabella and Stornley hatch a plan that will get her out of trouble and land him the girl of his dreams. With Harry's far from willing help, Isabella makes plans to secure a respectable match and put her problems behind her. She is sure it will all go just as she plans - if she can avoid the lure of the the wonderfully womanizing Mr. Carstairs who makes it clear he is not in need of a wife, although not at all adverse to getting to know Isabella a lot more intimately...

The Maiden at Midnight is exactly the kind of thing I want from a Regency, there was the guaranteed HEA, the pagentry of the Season and the rules that bind the young people. But there was a little bit more to this book than that, and I found myself completely enthralled by the world in this book.

At first I was a little worried that Joss and Isabella were going to be the romantic pairing in this book, especially after Joss mistakenly kidnaps Isabella in the beginning, and so I was very pleased when Alora came into play for Joss and something started to build between Isabella and Harry.

The relationship between Isabella and Harry had a very modern feel to it. They worked together because they were intellectually equal, and both had a similar desire to speak what they feel and it worked. Though they

also both had the stubborn streak which meant they refused to accept that they loved each other, or even felt affection for each other.

I liked that Isabella was a strong female character in a world where it was frowned upon. She wasn't afraid to be herself and luckily she made friends who accepted her and had an understanding family. What was better though was that she realised this, and accepted that it was abnormal.

This was definitely a good Regency romance, I really enjoyed it.

Kate Reed says

Oh what a book! It totally restored my faith in romance! I had so much fun reading this book and really and truly enjoyed it! The characters were wonderful - the female lead reminded me of me - outspoken and forthright, and well, forever getting in trouble over it! This is the second Kate Harper book I've picked up and I'll be getting more, she has a way of drawing me in and welcoming me to be a part of the adventure!

Avid says

A little different take on Regency romance, but very poor editing.

The Maiden at Midnight follows the lives of Isabella Hathaway and her mother and two sisters after they arrive in London for their first season out of mourning for their father. The father killed himself after bankrupting the family with gambling debts. The only brother is MIA in the Napoleonic War, and Isabella's fiancée has broken off their engagement in light of the scandal surrounding the father's death.

Enter Male Protagonists, best friends since Eton - Joss, 6th Earl of Stoneley (whose estate is held in trust until 1 year and 1 day after he is married) and Harry (waiting on Uncle to die so he can inherit obscene amount of money)

Joss needs to wed an heiress quickly so that he can repay 600 pounds to a loan shark (Gallows Jack). While attending a masquerade ball, Joss gets drunk, and in that drunken stupor, decides to kidnap the woman he fancies and elope. Harry tries to dissuade him from the idea, but Joss doesn't listen. Kidnapping goes awry when Joss grabs the wrong girl (it is a masquerade ball, after all), and Joss calls in Harry to help him clean up his mess. Isabella is understandably furious, and through her attempts to secure her own release from Joss' madness, comes to like Joss in a friend sort of way. (He's mad, but not malicious.) After she returns home, she concocts her own plan to help Joss get the woman he loves while finding a wealthy husband of her own who can secure her family's future.

As Joss and his love's relationship grows, so does Isabella's and Harry's, resulting in a happy ending for all. I have to admit that I appreciated the slow development of Isabelle's and Harry's relationship - they might have runaway thoughts or dreams, but they keep themselves in check (mostly). So I have nothing but good thoughts about the plot line and character development. **HOWEVER**, the editing was so poor that it seriously distracted me from the book. I had to re-read sentences two or three times to get the meaning. Commas should be used to join two independent sentences (, and , but , or). Where has the basic standard of grammar gone? Many of the editing issues seemed to result from poor re-writes - the sentence changed construction,

but the superfluous words remained. Very disappointing on that front. There was also the occasional repetition of narration - of descriptions and thoughts that had already been fleshed out earlier in the book.

merilie Gonzales says

Amazing

Another good book by the same author. I have definitely found a series I look forward to finishing. I love the characters she brings to life with words. If you've been sitting on the fence about buying one of her books just do it.

RIF says

This is the first ebook I have ever returned. It was so poorly edited I found myself highlighting the errors instead of enjoying the story. Took me out of it completely. Many, many grammatical errors (using largesse as an adjective!). Even worse, there were storyline inconsistencies. For instance, the earl who kidnaps her, upon realizing she was not his intended bride, and with some urging from his friend (our hero), asks if she would like his hand in marriage to save her from ruin. She opines to herself that it was not the way she imagined her first proposal would go. And yet we'd been told, as a part of her back story, that her beloved fiancé had left her after her fathers scandalous suicide a yr ago! In fact, within a page of this internal dialogue about her shabby "first" proposal, she reminisces on some quality or other of that feckless fiancé! How could any editor miss this? Absolutely ridiculous and not even worth the \$1.99 I'd shelled out for it.

Tracy Zullo says

Loved the characters loved the story but the editorial errors through me out of the story reducing the rating.

Lynne weir says

The story though slightly predictable was still sweet and somewhat addictive in the sense that I couldn't put it down. A really enjoyable read and I will be trying more of this author's work.
