



The Lammas Feast

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July 1478, and business is good for Bristol's bakers during the lead up to Lammastide - 'Loaf-mass', the ancient harvest festival. But the shady Jasper Fairbrother's baking days are over when he's found face down with a knife in his back. Suspicion immediately falls on the mysterious Breton who'd arrived that day and had been seen having an argument with Fairbrother. But when it emerges that the Breton is also a suspected Lancastrian spy, Roger the Chapman wonders if suspicion of murder is merely a convenient pretext for the authorities to hunt down the Breton. True, there is no reason for Roger to take an interest in the case, and should he when he ought to be peddling his wares to provide for his new baby boy? But his curiosity and sense of justice is piqued - and before he finds out who murdered the baker, he is to become more than a little personally involved as some of the things nearest and dearest to his heart come under threat.

The Lammas Feast Details

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Author : Kate Sedley

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From Reader Review The Lammas Feast for online ebook

Hapzydeco says

Good mystery - Roger Chapman once again pulls it out in the end.

Joan says

I really like Sedley's characters and writing although it was rather obvious early on who the murderer was in this book. It was still an enjoyable read.

Sarah says

Thin and lame

Mimi says

Lots of period detail (15th century England) and a mystery about four murders/killings that may be related to each other. Bristol peddler Roger the Chapman figures it all out as usual.

Abcdarian says

I had hopes for this series, but it's just not that well written.

Marian says

Kate Sedley again brings to life the social and religious customs of the 15th Century with this installment of the Roger the Chapman mystery series.

Julie says

I don't really like Roger, at least in this book, so it was hard to like a book in his voice. The plot wasn't terrible, but everyone seemed so stupid and blind.

Elizabeth says

I remember enjoying an earlier book in the series quite a bit. This one was adequate but had a couple of annoying traits. The story is told by a fifteenth-century chapman named Roger and centers on a series of murders in Bristol. The author makes a very good effort to get historical details right (though perhaps a little heavy-handed in the "stinky streets" school of portraying medieval cities), but Roger as narrator occasionally goes far beyond what a simple chapman (even one educated in a monastery) would know or bother to tell about medieval history. In particular, an aside about the origins of courtly love in the courts of Aquitaine rang untrue. Likewise, many of his turns of phrase seem to suggest a modern outlook rather than a medieval one, such as referring to Piers Gaveston as the "lover" of the late king.
