



The Bearskin Rug

Jennifer Stevenson

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“Supernatural, sexy, tender, smart-ass, surprising, and funny as hell.”

–Nalo Hopkinson, on *The Brass Bed*

THE MAGIC: A live-in sex demon sure keeps a girl up at night

But for Jewel, a fraud cop leery of commitment, Randy could be too much of a good thing.

THE MISCHIEF: Hinky and kinky

Something seriously weird is going on at an erotic film studio. Jewel and her sexy partner, Clay, take the case—and Randy finds an outlet for his special skills.

THE MAN TROUBLE: Two hotties and a hard decision

If Jewel’s the luckiest girl in Chicago, how come she’s sleeping alone so much?

Look for more sex and fun with these novels by Jennifer Stevenson

The Bearskin Rug Details

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Author : Jennifer Stevenson

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From Reader Review The Bearskin Rug for online ebook

Jennifer says

The Third book in the Jewel Heiss series.

I can see why these books aren't popular. The writing is very slap dash, the plots kind of loose, and the situations lack some of the satisfaction we seem to require from our romance books. And yet I have to say that I like them! I feel like you need to take a running start at each book - that the first 40 pages feel like you should be slipping into a hot tub and instead you find yourself in the middle of a pool with strange currents that you fight for a little bit and then you realize if you just swim with the current you will enjoy the swim and get somewhere you didn't expect but you might enjoy anyway.

In this book Jewel has to come to terms with her relationship with Randy (The sex demon she rescued from the Big Brass Bed in the first book) and with Clay (the con-man who has wiggled his way into Jewel's life.) A nice little love triangle with a little mystery and some fun magical occurrences too boot.

One of my favorite parts of the book was actually a conversation with Jewel, Britney and Lena over margaritas in a bar. They were talking about women and sex and how hard it is to not feel shame and yet do what you want, and judgement not only from men but from other women, and escaping one's own judgement and training regarding sex. I am writing this description poorly - but the essence is that they grapple a little bit with image and stereotype and the issue of empowerment in this book and I really liked it.

I am hoping there is a fourth book in this series. Although there was a lot of wrapping up or progression of the relationships in these books I feel like there is definitely room for more development here. And I liked the books well enough that I will keep reading them to find out what happens next.

Cheryl says

Excellent! I laughed so much when Randy jumped in to bear skin rug, lol! This is a learning book for both Randy, Jewel, and Clay. There are other characters that you meet but their story is secondary to what is happening between those three. Clay will be getting in touch with his feminine side. You definitely have action, mystery but the romance is so important. I hope you will read and enjoy this book as much as I did!

Kate says

this is the last book in this series; like the other two its super cute. i think it ended with the more likely ending, i was kind of hoping she wouldn't go in the direction she did, but it was still a really cute book!

Michelle Palmer says

I did not enjoy this book

Michelle Hoffman says

I loved The Hinky Bearskin Rug almost more than I liked The Hinky Velvet Chair. In this book, we get to see more of the relationship between Jewel, Randy, and Clay as the guys try to get Jewel to pick them. We also get to see more of the Hinky action hitting Chicago. There was a just a bit of Buzz in this book, which was alright with me.

Melissa says

Oh wow this was a great book i liked it best in the series as it brought tears to my eyes as the things that happened in it felt so real between jewel and randy. A real romance but also the sex demon doesn't disappoint. The storyline was terrific making you think what is going to happen next.

The thing i liked about it that jewel and randy really had to overcome a few hurdles in their relationship (well sex demon life) just like life and while this happened they both realised what they really wanted and who. This is a book i have already encouraged my friends to read and i will be reading it again soon.

To me that is a good book. One that doesn't sit on your shelf collecting dust as you only read it once. (Just a figure of speech since its a kindle addition).

This book could be read by itself but i recommend you read the brass bed and the velvet chair first as they are funny, sexy and help the reader to get a big and i mean big insite on randy the sex demon and jewel the mortal.

The brass bed is when jewel first meets randy and its a essential piece of the storyline and man is it hot, i felt very flustered in a good way.

If you want some indepth sex scenes involving what women really want in bed these are the books for you. I cant wait for the next one in the series. I hope you will write more jennifer.

Lisa Kihlstadius says

Quick read. It was okay.

Helen Moxham says

A reasonably light hearted read with a fair amount of humour

The writing style of the author keeps improving with each book and this third installment is much more

readable than previous books. The characters are good if not a bit emotionally mixed up. The storyline is effective and interesting with a few twists for interest. Overall, this is a good humorous read although, some of the plot can be a little monotonous especially for a 3rd in series book. There are some plot developments though so thankfully it hasn't stagnated just going a bit slow.

Patricia Solla says

The last book of the trilogy. Well this was a let down. The storyline gets a little better but there's no real resolution to the whole picture at the end of the book. There's so many strange things happening and nothing seems to make this reader happy with the exception of the fact that tis trilogy is done and I can forget I ever read these books.

LizJ. says

This series is getting better and better!! It's humorous, sexy, fun and now very interesting. The first 2 books hit on the mystery lightly this one went gung ho and it was really good. We still have poor Jewel trying to figure out what to do with Randy and Clay trying to figure out what to do with Jewel. It's like romance meets comedy meets mystery meets soap opera and it's fun!!! I can't wait for the next one!!

Patricia Burroughs says

What an unexpected pleasure! The light-hearted erotica is a glossy veneer over what ended up being a surprising look at emotions, at sex, at the porn business, and at sexual harassment of the worst kind. This won't be everybody's cup of tea, but if you like it funny and bawdy with a nice side dish or emotional depth, this one's for you!

Beth Rodriguez says

This series continues to amuse me. I liked the book , with Clay, Jewel, and Randy off on another adventure. This book was a little bit more serious than the other two but it still has its moments. The triangle of love between these three is more apparent in this book . The sex scenes are steamy, and raunchy. All in good fun.

I voluntarily reviewed an advance copy of this book.

Sherwood Smith says

Early on, protagonist Jewel Heiss fondly looks back on a relationship she'd had at seventeen with the family's septuagenarian lawyer. He said to her, The world runs on sex. There's no life without sex. Make sure you have fun at it.

If you can read that and smile, the chances are pretty good you will enjoy this book. Jennifer Stevenson, whose first book, *trash sex magic*, garnered critical acclaim, appears to be offering fluffy chick lit with a side of sex in this last book of her trilogy, but under the wacky goings-on, she comes to grips with a surprising range of issues relating to sex: age, emotional damage, the cost of love, the cost of what one thinks is love, self-knowledge, mother-daughter dynamics, commitment, sex for pay, sex for play (porn).

The Bearskin Rug finishes the story began in *The Brass Bed* and *The Velvet Chair*. *The Bearskin Rug* stands alone; Stevenson interleaves the developing plot with flashbacks that not only illuminate Jewel's early life as a Wisconsin teenager inheriting her grandmother's failing farm, but paints in the relationships established in the previous books.

Jewel is torn between two men. There's Clay, a con man she met when he was posing as a therapist who happened to possess what seemed to be a magical bed. Clay, whose morals have been as adaptable as his vocations, has fallen hard for Jewel. He wants a permanent relationship, but because he's a con artist, he has no idea how to win her except by manipulation.

Then there's Randy, who in 1811 was an arrogant Regency earl regarding women as "use 'em and lose 'em" sex objects -- until he tried to seduce and dump a witch. She put a spell on him, binding him to a brass bed until he could satisfy 100 women. Nearly 200 years later, Jewel turns out to be the hundredth, and Randy has undergone such a radical change that he is sincerely attached to Jewel. Thus he's coping with their relationship, which is stormy everywhere except in bed -- and with modern Chicago.

Well, modern Chicago with a difference: sometime recently, it seems, magic erupted into the world. Practical, modern people so dislike the M-word they refer to the phenomena vaguely as "hinky" -- even the people with the job of investigating the phenomena and figuring out how to fix them, which is the true nature of Jewel's job at the blandly named Department of Consumer Services. She also investigates fraud, but her primary focus is on limiting the "hinky" damage in the city, so that Chicago doesn't end up being quarantined like Pittsburgh.

The details of hinky America are vague, because they are not as important as the results of wild magic, particularly the way it affects people.

Jewel is sent as a temp to a Baysdorter Boncil, a real estate investment firm that is cubicle hell, especially for women. The secretarial assistants are dressed in chokingly proper Office Garb, but beneath the quietly efficient order of the office, the male execs have been using these women for far more than their typing and filing skills. Jewel is a fox among the chickens, upsetting the head hen, Ms. Sacker, who turns out to have more secrets than all the other women put together. Events soon lead to a porn production site, where Randy (still unsuccessfully learning to drive a car) soon gets hired to perform as a porn star; meanwhile whenever people in various offices eat the pastries from a certain shop, they inexplicably end up in chandelier -- swinging orgies.

The magic is getting wilder, as Jewel and her cohorts slowly investigate a real estate scam that is far larger than anyone could have imagined. Meanwhile, Jewel is also trying to cope with the emotional fallout of her past habits of bouncing from guy to guy without giving them a second thought (in an interesting parallel to Randy's early life), and her emotional attachments (she avoids the L-word) to Clay and Randy.

How do sex and magic relate? How do sex and emotion relate? The two -- sex and emotion -- are pole stars revolving around the story. The reader experiences a romp through a crazy Chicago as well as an exploration of humans as sexual beings. Stevenson's complex characters, her eye for detail, her 52-pick-up style of magic

and her roller-coaster plotting all combine in a complex tale that is both warm and wise.

Tricia says

Not knowing it was #3 in a series only explains some of my problems. Not into magical stuff, too weird for me and poorly written.

Marianne says

The Bearskin Rug is the third book in the Jewel Heiss series by American author, Jennifer Stevenson. Jewel Heiss is an agent for Chicago's Department of Consumer Services. With her partner, Clay and her sex demon, Randy, she is sent to check out reports of pockets of magical activity. The first seems to be a false alarm, but the second, in a building housing a bakery and a porn magazine and film studio, rings all Randy's bells. While touring the building, Clay finds a shrine to a sort of porn fairy, while Randy gets trapped in a bearskin rug used in filming.

By now readers will be getting a bit fed up with Jewel's double standards, her unending self-analysis and the slow pace of events. The three books could easily have been condensed into one to reduce the boredom. This instalment sees plenty of self-analysis by Clay and Randy as well. Occasionally funny, there is lots of sex in this final book, including a foursome in "demonospace". It is essential to read the first two books if the reader wants to have any idea at all of what is going on. Readers who have stuck it out this far will probably not be sorry to reach the end. Tedious.
