



The Architecture of the Cocktail: Constructing the Perfect Cocktail from the Bottom Up

Amy Zavatto , Melissa Wood (Illustrations)

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Is it better for a martini to be shaken, not stirred? Does it matter which order you add the liquors to create a Long Island Iced Tea? How many ice cubes can you add to a margarita without compromising the flavor? The perfect home begins with a blueprint and a dream, and your perfect cocktail should start the same way! *The Architecture of the Cocktail* will reveal the answers to all your burning cocktail queries and more. Focusing on the precise measurements to help you craft the perfect cocktail as well as the recommended garnish and embellishments, you'll no longer have to guess what the perfect cocktail *should* taste like. Laying out the exact measurements from the bottom of your glass to the top, you'll discover the order which you should layer your liquors, the precise measurements needed, and even recommended brands. Not sure which stemware is appropriate? Consult the mini guide on identifying the correct stemware in the back of the book. Featuring 75 different cocktails and recipes in a unique blueprint-inspired design (including specifications, notes, and embellishments), this is the perfect gift for the cocktail lover in your life. Don't waste another minute on watered-down cocktails – become a cocktail master with this beautifully illustrated guide. Amy Zavatto writes about wine, spirits, and food for *Imbibe*, Foxnews.com, *Details*, *Edible Manhattan*, *Wynn*, and *Every Day with Rachael Ray*. She is the author of *The Complete Idiot's Guide to Bartending*, *The Hedonist Guide to Eat NY*, and co-author of *The Renaissance Guide to Wine & Food Pairing* with Tony DiDio.

Melissa Wood is an illustrator and architectural planner who pored over Charles Addams, James Thurber and Ludwig Bemelman's sketches as a child, dreaming to illustrate a book of her own. Her cool clients include Crate&Barrel, Garnet Hill, Trader Joe's, Neiman Marcus, Nordstrom, Crane & Co., and is a fav of a gal named Oprah.

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Lucy says

A stunning and unique cocktail book that any cocktail lover will enjoy. I thought it was such a clever idea to show how to make the cocktails using architecture. There is a nice mix of famous cocktails and lesser known ones and each is accompanied by lovely picture and a small history/description.

Hao Chen says

Bought this book at SFMOMA. Love it since then. I used to be an everyday cocktail drinker. However, since having my very 1st baby, yes I m very exciting and expecting, I stopped drinking. I re-read this book, find more and more interesting things :)
