

STAR WARS[®]

OMNIBUS

X-WING ROGUE SQUADRON
VOLUME 2



Star Wars Omnibus: X-Wing Rogue Squadron, Vol. 2

*Michael A. Stackpole (Creator) , Jan Strnad , Ryder Windham , Jordi Ensign (Artist) , John Nadeau (Artist) ,
Gary Erskine (Artist)*

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The galaxy's greatest starfighters take flight once more in a mission to reclaim the galactic capital Coruscant from the Empire! Whether this becomes the New Republic's finest hour or its darkest defeat lies squarely on the shoulders of Wedge Antilles and his team of ace XWing pilotsRogue Squadron!

In full color on highquality paper for an unbeatable price, this massive volume contains issues #21-35 of "XWing Rogue Squadron," encompassing "In the Empire's Service," "The Making of Baron Fel," "Family Ties," "Masquerade," and "Mandatory Retirement."

Follow the rise of the Empire's deadliest pilot Baron Fel, marvel at the machinations of Imperial powerplayer Ysanne Isard, and discover the fate of InterimEmperor Sate Pestage in the book that collects one of the most epic sagas in "Star Wars" into a single volume for the first time!

Star Wars Omnibus: X-Wing Rogue Squadron, Vol. 2 Details

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From Reader Review Star Wars Omnibus: X-Wing Rogue Squadron, Vol. 2 for online ebook

Jaime K says

I have this on the Dark Horse app, which doesn't have the page numbers in it, so I'll be going off the app # if cite anything.

What I liked about all of the comics in this Omnibus was that at each beginning, when the pilots were introduced with a 'face shot', the names were given.

X-Wing Rogue Squadron Special

This is a short snippet of Wedge's background and his influence in Rogue Squadron and the movies.

Battleground: Tatooine

There was quite a bit of snark here, especially at the start. At first, I really enjoyed it, but then it got weird. The Rogues meet up with Huff Darklighter and they go on a mission to find treasure - a globe of some type. It was just odd. Then Bib Fortuna may or may not have taken over a body. Like I said, strange.

The art was pretty decent, especially with the explosions and the Imperial squadron on page 72.

“No contest, captain! I plead temporary insanity and beg the lady’s forgiveness.”
‘Apology accepted, Lieutenant—but what makes you think your insanity is temporary?’
– page 28 (DH App); Tycho & Wedge

The Warrior Princess

This was written by Stackpole (yay!) but it's quite wordy. The art was detailed though.

The Rogues go to Eiattu, where it's revealed that Plourr is the Princess. I really enjoyed when she pointed out that princesses have been fighting the Empire before she and the Rogues ever did. Oh yes, she's strong mentally & physically. Then she iscovers that her brother Harran is alive, but the entire situation is fishy. Plourr has a deep [family] secret about her brother.

Her former betrothed and her brother and really a lot of the noble men look very similar. I was having trouble figuring out who the men were when there was a scene change that wasn't very obvious to me.

I was also confused at the end when everyone believed Plourr about the impostor. There wasn't anything that jumped out that really showed that, IMO.

The ending also made me laugh in disbelief. Wedge leaves an X-Wing on Eiattu with Plourr. In the the novels, I remember there not being the money (or resources in general) to leave a vehicle, unless a person owned it before. And even then, Corran Horn had trouble maintaining his.

Requiem for a Rogue

Another one written by Stackpole, and the art is amazing. SPECTACULAR! The two-page spread at the

beginning with the Rogues having a brief bio (homeworlds) above the X-Wing scene was breathtaking. All of the art and the colours are great. And, unlike TWP, it's less wordy.

The Rogues head to Malrev IV to rescue a downed cruise liner. While they're there, the Rogues have some very strange dreams. Wedge is fortunate enough to not be influenced much by the Force, but the others (like Dllr) are not so lucky.

The ending is quite bittersweet. Plourr comes to their aid (with her hair growing in, it looks a bit odd though better than bald) and sacrifices are made to break the Sith's hold. Dllr and his abilities really come through.

The X-Wing spread on 192 is BEAUTIFUL. It feels as if the X-Wings are coming out of the page.

Jedi Sunni says

x-wing rogue squadron special

What a great start this shows just how humble Luke Skywalker is and helps me to understand why rogue squadron has been so successful. This start gets a 5.0 out of 5.0

Battle Ground Tatooine

This was a decent read but I got lost several times because there is so much going on. The x-wing dog fighting was pretty good and let's not forget Bib Fortuna. To be honest I would have to read this story over to get a better understanding. I rate this story 3.8 out of 5.0

The Warrior Princess

The title says it all plourr found has rediscovered she is a princess and goes back to fight for her world. With many twist and turn this has a feel of 17th century England. Great storyline with just enough action. my overall rating for this story is 4.7 out of 5.0

Requiem for a Rogue

I really enjoyed this read and would read it again in a microsecond. This last story was really good depiction of why the sith and those who represent the darkside constantly fail in their pursuit power. I never liked to see any rebels fall to this evil but this was action packed. Great storyline! I give this story a 5.0 out of 5.0

I love rogue squadron and what they represent in the star wars universe great read for any fan.

Sesana says

3.5 stars, bumped up because X-Wings. The stories are pretty good, slightly better than the first volume. There's only one established character that shows up with any regularity, so would it kill the artists to have a vague idea of what Denis Lawson looks like? The first story was entirely forgettable, basically a summary of Wedge's career as seen in the movies. The writer seemed to be confused as to whether he was writing about

Rogue or Red Squadron, as they get called both.

The Third Place A Teen Library says

SW xwrs v.2

Jordan Anderson says

2 of these *Rogue Squadron* collections later and I can't figure out why they are so immensely popular and loved.

On one hand, I guess there's a nostalgia factor at play here, since this series came out in the mid 90's, smack dab in the huge *Star Wars* resurgence of the era, but even then, I can't see that as justification for such a overly dull and boring series of stories.

Much like the first volume, there's really nothing in this second volume that stands out or brings *anything* worth mentioning to the overall *Star Wars* story. Instead, there's a bunch of badly drawn issues with badly scripted stories that are just flat out boring at the best of times. Even when anything remotely exciting happens, it's conclusion is lackluster and leaves the reader without any desire for more. That, and an over abundance of new characters constantly cycling through the ranks of Rogue Squadron, making for little to no continuity.

There's a ton of better *Star Wars* comics out there so unless you grew up reading these and want a trip down memory lane (or just want to torture yourself with some pretty lame stories) I suggest you skip these and pick something else...

David says

The second collection of X-Wing, this consists of the following stories:

- 1) X-Wing Rogue Squadron Special (basically a bit about Wedge's background and his influence on Rogue Squadron)
- 2) Battleground: Tatooine
- 3) The Warrior Princess
- 4) Requiem for a Rogue

Personally, however, none of the stories really seemed to hold my attention all that much: as a matter of taste, I think I still prefer a printed novel over a comic novel

Kayla says

This book was as good as the previous Rouge Squadron graphic novel. I liked how it had a lot of action and didn't have very many slow parts.

Glenn says

Much better collection than Volume 1. The weakest is the second but still very good. The second adventure gets mired in politics of the planet, but stays interesting. The last story is the best of the bunch.

Ivy says

5 stars

Nice to see more stories with Rogue Squadron. RIP Herian and Dllr. Interesting that Plourr is a princess. Hope she and her husband will have a good life together.

Can't wait to read more Star Wars Omnibus novels!!!!

Carlos Chavez says

great read some of the drawing could've been better the last story made every one look like they were in need of sleep but then again maybe they were

David O'Brien II says

My major complaint about this graphic novel is that it was short. The stories were all right, but were mostly very predictable.

Michael Alexander Henke says

The second volume of Rogue Squadron contains three stories, "Battleground: Tatooine", "Warrior Princess", and "Requiem for a Rogue". Nothing overly fantastic, but all entertaining. Wedge Antilles continues to be a great character and the supporting cast is enjoyable too.

Jose says

3.5

A guilty pleasure of mine. Requiem for a Rogue was the first comic I ever bought, back when there was a store called EBX in Plaza las Americas, and even though I bought the final issue first (I had no idea how comics worked), it managed to burn itself into my memory.

Matimate says

The heroic action of X-Wing Rogue squadron did not end after battle of Endor, but continued as the remains of the Empire simply refused to give up and continued to fight.
